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categorie-trefwoord: 17.0 **ZUID(ELIJK) AFRIKA:** **Theater**
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Date: 02-12-98 Source: DOK. 17 Number of pages: 1

De agitprop-trein van Uys doet Amsterdam aan: 'Zuid-Afrika is nu veel moeilijker uit te leggen' (interview met Zuid-Afrikaanse satiricus Pieter-Dirk Uys). [NRC]

Date: 00-09-98 Source: Newtown Zebra, No.11 Page: 19

Moving Into Dance 20th Anniversary: presentation of this non-racial South African dance company.

Date: 23-08-98 Source: DOK. 17 Number of pages: 2

Bad image shown of black men (but audience worships the glorifying of violence, promiscuity) – on the controversial play 'Not with my gun' by South African playwright Aubrey Sekhabi. [Gauteng News]

Date: 00-06-98 Source: Zuid-Afrika, Jrg.75, nr.6 Page: 116

Rottevanger van Nederland steel Afrika-harte: int. met Neder landse regisseur Roel Twijnstra van het jeugdtheatergezelschap Het Waterhuis uit Rotterdam n.a.v. hun optreden op het Klein Karoo Kunstefees in Oudtshoorn (in Afrikaans).

Date: 00-06-98 Source: Afrique en Scenes, No.10, Juin 1998 Page: 14-24

Presence Africaines en terres festivalieres: Defense et illustration des festivals produisant des spectacles Africains / African artists in Festivalmania: Defence and illustration of festivals that present African shows.

Date: 29-04-98 Source: DOK. 17 Number of pages: 1

Impressies uit Zuid-Afrika: bespreking Veldschmerz – toneelbewerking van de roman 'In the Heart of the Country' van JM Coetzee door het toneelgezelschap De Wetten van Kepler. [NRC]

Date: 00-04-98 Source: DOK. 17 Number of pages: 8

Wereld Culturen Centrum, Antwerpen: programma april-mei 1998 – o.a. Zuid-Afrika in het Zuiderpershuis: Theater uit Zuid-Afrika (Greig Coetzee en Bheki Mkhwane) en muziek uit ZA (Miriam Makeba, Vusi Mahlasela en Louis Mhlanga).

Date: 00-04-98 Source: DOK. 17 Number of pages: 6

Sibikwa Community Theatre Project: Newsletter No.1, 1998 + leaflet on this community theatre project from Benoni in South Africa.

Date: 00-02-98 Source: The Cultural Weapon, Dec.1997-Jan.1998 Page: 46-102

Press clippings from SAn newspapers Nov. 1997 – Jan. 1998 on various cultural events and issues in South Africa and internationally (esp. on theatre and dance in South Africa and the 2nd Johannesburg Biennale).

Date: 00-12-97 Source: The Cultural Weapon, November 1997 Page: 29-66

Press clippings from SAn newspapers October-November 1997 on various cultural events & issues in South Africa and internationally (arts funding in SA, theatre, film, South African music, etc.).

Date: 00-12-97 Source: Vuka SA, Vol.2, No.6 Page: 4-5

Mumbo Jumbo (G. O'Hara) – Describes the plot of Brett Bailey's latest play, iMumbo Jumbo, currently staged at The Market Theatre.

Date: 00-12-97 Source: Vuka SA, Vol.2, No.6 Page: 44-45

The Sibikwa Community Project (J. Barker) – Describes a flourishing community theatre project in Benoni.

Date: 00-12-97 Source: Journal of Southern African Studies, Vol.23, No.4 Page: 565-584

The drama of country and city : tribalization, urbanization and theatre under apartheid (Loren Kruger) – This essay takes the multiple tensions between and within the racial appropriations of urbanity and rural belonging in South Africa's perverse modernity as a point of departure for a comparative examination of performance as a key site for the transformation of country and city in the apartheid and antiapartheid imagination. It argues that white aspirations to European cultural hegemony have to be reexamined in the light of English and Afrikaans attachment to a premodern vision of the African land and their place in it, and that black aspirations to modernity have to be understood in terms of the appropriation of European, American and African-American urban cultures alongside the reassessment of indigenous traditions. Special attention is paid to Sophiatown in the 1950s. Part ghetto, part cultural bazaar, a meeting place of black radicals, bohemians of all colours, and organized and disorganized criminals, Sophiatown was an actual but thoroughly imagined place that came to symbolize a utopia of racial tolerance and cultural diversity, crushed by the apartheid juggernaut. Performance in and of Sophiatown formed a crucial part of urban African efforts to claim the city and with it, the attributes of urbanity, 'civitas', and citizenship, from an apartheid State attempting to return them to rural idiocy. (Notes, ref.)

Date: 00-11-97 Source: The Cultural Weapon, October 1997 Page: 27-66

Press clippings from SAn newspapers Sept.-October 1997 on various cultural events & issues in South Africa and internationally (South Africa's arts and culture policy, Opera House, transforming museums in SA, visual arts, dance, etc.).

Date: 26-10-97 Source: DOK. 17 Number of pages: 2

Moving from the wings to centre stage: the history of Johannesburg's Market Theatre for the past 21 years – a rehearsal for its biggest role of all: that of an internationally renowned venue. [Sunday Times]

Date: 00-10-97 Source: Zimbabwean Review, Vol.3, No.4 Page: 10-12

Spectacle and performance: TZR goes to the 1997 Grahamstown Arts Festival – mainly on the musical and theatre events at the festival.

Date: 00-10-97 Source: DOK. 17 Number of pages: 5

"What are you doing here": (photographic) presentation of this modern dance production from South Africa. [Afrique en Scenes, No.8, 1997, p.41-45]

Date: 00-10-97 Source: Afrique en Scenes, Octobre 1997 Number of pages: 64

50 pieces – pour connaître le theatre africain de langue francaise / 50 plays – an introduction to French-language African theatre: Sub-Saharan Africa and the Indian Ocean; Presentation, reviews, excerpts, biogr.

Date: 00-10-97 Source: Vuka SA, Vol.2, No.5 Page: 19-21

A cleansing of the temple (J. Barker) – Emphasizes the importance of experimental theatre which crosses all language and cultural barriers. Focuses on the play A1 Sweet Pham-Bham produced by a group called the Performance Initiative.

Date: 00-09-97 Source: DOK. 17 Number of pages: 12

Get jacked up! Festival paper of Arts Alive International Festival in Johannesburg, 7-28 September 1997 (presentation of music, theatre, dance, etc. events at the festival).

Date: 00-09-97 Source: DOK. 17 Number of pages: 1

3 x dans en poezie uit Pretoria: Nederlands premiere voor nieuw Zuid-Afrikaans dansgezelschap – Medumo Dance Company. (Soeterijn/Tropenmuseum, september 1997)

Date: 15-08-97 **Source: Mail & Guardian, Friday suppl.** **Page: 4-5**

Interview with outsider: interv. with playwright Athol FUGARD (a.o. on his latest play "The captain's tiger" incl. review of the play).

Date: 00-08-97 **Source: Vuka SA, Vol.2, No.4** **Page: 10-13**

Timely vision (S. Bell) – Describes the pioneering efforts of the Durban Playhouse which have started on the road to success.

Date: 00-07-97 **Source: DOK. 17** **Number of pages: 16**

Standard Bank National Arts Festival 1997: your guide to the highlights of the Grahamstown Festival (Mail & Guardian) – previews and announcements of all the theatre, dance, music, film, etc. events at the festival.

Date: 30-06-97 **Source: The Cultural Weapon, June 1997** **Page: 28-66**

Press clippings: June '97 – sel. SAN newspaper art. May/June 1997 on arts & culture issues/developments in South Africa; incl. increasing salaries officials Dept of Arts, Culture, etc. (p.30-32), Pretoria Art Mix '97 festival (p.37/38), mural painting Johannesburg (p.44-52), theatre, music, etc.
[Scenaria, Beeld, Style, Star, Sowetan, Sunday Tribune, etc]

Date: 22-06-97 **Source: DOK. 17** **Number of pages: 1**

Travelling the road from obscurity to limelight with the heroes of South African theatre: bookreview by Anthony Acker man of "Athol Fugard and Barney Simon: Bare Stage, A Few Props, Great Theatre" by Mary Benson (Ravan Press). [Sunday Independent]

Date: 00-06-97 **Source: VUKA, Vol.2, No.3** **Page: 42-45**

For opera, for Africa: profile South African opera composer/director and librettist Michael Williams.

Date: 23-05-97 **Source: New Nation, No.155** **Page: 13**

Ipi Ntombi is back! – the play which caused a sensation worldwide in the 70s is making a comeback after 24 years of absence.

Date: 18-05-97 **Source: DOK. 17** **Number of pages: 12**

Sel. press bureau & SAN newspaper art. 30/3-18/5/97 on culture in South Africa: tour Herman van Veen through SA, reports on the Klein Karoo Festival in Oudtshoorn (incl. Dutch support to festival), debate about role National Arts Council in state arts funding, profile jazz diva Thandi Klaasen, etc
[Rapport, Fin.Mail, MISA, City Press, S.Times, S.Independent]

Date: 00-05-97 **Source: DOK. 17** **Number of pages: 5**

UBU and the Truth Commission: theatre play by the Handspring Puppet Company and William Kentridge on the TRC in South Africa. [Africa en Scenes, No.7, 1997, p.83-87]

Date: 30-04-97 **Source: The Cultural Weapon, April 97** **Page: 27-68**

Press clippings: April '97 – sel. South African newspaper art. on arts and culture issues/developments in March/April 1997; incl. launch National Arts Council (p.35-38), Klein Karoo Nasionale Kunstefees (p.44-47), music (esp. choirs) and theatre in South Africa, etc. [M&G, Scenaria, Burger, Beeld, Cape Times, Sowetan]

Date: 25-04-97 **Source: Mail and Guardian, Vol.13 No.16** **Page: 34**

A coolie with attitude: Commonwealth Writers Prize winning author Ronnie Govender on his writing (At the edge and other Cato Manor stories) and work in Durban's Playhouse Company.

Date: 18-04-97 **Source: Mail and Guardian, Vol.13, no.15** **Page: 31**

Oy, what a drama!: short look at role of Jews in the South African theatre and drama.

Date: 00-04-97 **Source: Namibia Development Briefing, No. 11 & 12** **Page: 7**

New Community Theatre College in Harare: regional college, launched by the Zimbabwe Association of Community Theatre.

Date: 31-03-97 Source: The Cultural Weapon, March 97 Page: 20-68

Press clippings: March 1997 – sel. South African newspaper art. on arts and culture issues/events in Feb.- March 1997; mainly short art. on the funding of arts and culture in South Africa, theatre and dance, music, fine arts, literature, archives and museums, film, etc.

Date: 00-03-97 Source: DOK. 17 Number of pages: 2

Moving into Dance – Education dance programme: pamphlet on the educational, training and performing activities of the "Moving into Dance" group from Johannesburg.

Date: 00-03-97 Source: DOK. 17 Number of pages: 14

Brochure and pamphlet on the Windybrow Arts Festival 1997, organised by the Windybrow Centre for the Arts in Johannesburg 13/3-6/4/97 (theater, dance, poetry, music, etc.).

Date: 28-02-97 Source: The Cultural Weapon, Feb. 1997 Page: 20-64

Press clippings: January & February '97 – sel. South African newspaper art. on arts and culture issues and events in South Africa; on arts funding, Ikapa Arts Festival, theatre and music (esp. National Symphony Orchestra) and book publishing in SA, etc. [M&G, Beeld, Citizen, Star, Cape Times, Sowetan, Burger a.o.]

Date: 21-02-97 Source: Mail & Guardian, Review of books Page: 6

Thunderstorm of SA theatre: review of "The flag is flying" by Leonard Schach, "Dulcie Howes" by Richard Glasstone, "Lights and shadows" by Leontine Sagan – all theatre memoirs

Date: 00-01-97 Source: DOK. 17 Number of pages: 63

Sura za Afrika Festival '96 on record: evaluation report on the festival in Austria in 1996 presenting African arts and culture, both in general and on the specific events (visual arts, performing arts, etc.).

Date: 27-12-96 Source: DOK. 20.1 Number of pages: 2

Ach Here, die groot Kak: Pieter-Dirk Uys over Evita Bezuiden hout en Zuid-Afrika (Henk van Woerden) – interview met Zuid-Afrikaanse cabaretier Pieter-Dirk UYS over zijn jarenlange strijd tegen de apartheid, zijn homoseksualiteit, opvattingen over het huidige ZA, etc. [NRC]

Date: 15-11-96 Source: DOK. 17 Number of pages: 1

Dutch chance for young dancers: project by Pact Dance Company with financial support from the Dutch Embassy in South Africa. [Citizen]

Date: 18-10-96 Source: DOK. 17 Number of pages: 2

Dancing on apartheid's grave: it's open season as the PACT and Soweto dance companies celebrate a myriad of South African experiences in their works. [Star]

Date: 17-10-96 Source: DOK. 17 Number of pages: 2

Met mes in de achterzak naar de auditie: Groep uit Soweto brengt moderne Afrikaanse dans – presentatie Zase dansgroep 'Moving into Dance' (op tournee in Nederland). [Volkskrant]

Date: 05-10-96 Source: DOK. 20.1 Number of pages: 2

Domweg gelukkig in Johannesburg: interview met Zase schrijver en toneelregisseur Anthony AKERMAN (onderscheiden als ZAs toneelschrijver van het jaar) over zijn jarenlang verblijf in Nederland, zijn werk als toneelschrijver/regisseur, huidig leven in ZA, etc. [Algemeen Dagblad]

Date: 24-09-96 Source: DOK. 17 Number of pages: 1

Eiesoortige, 'lewendende kuns' word so deur die Nederlanders geskep: interview with Warner van Wely, founder of the Dutch theater groups Dogtroep and Warner & Consorten, visiting South Africa on invitation of the Arts Alive festival. [Beeld]

Date: 20-09-96 Source: Mail & Guardian, Vol.12 no.38 Page: 31

Watering the grassroots: profile of Vanessa COOKE, director of Market Theatre Laboratory in Johannesburg (work, programmes etc.).

Date: 13-09-96 Source: Mail & Guardian, Vol.12 no.37 Page: 5

Funders behind the failed rescue bid: controversial rescue bid for musical Sarafina II was run by ANC aligned businessmen (three of whom featured in a drugs probe by ANC intelligence two years ago). + 'Vested interests' backed Zuma criticism: DP attacks on Sarafina II debacle and minister of health criticised.

Date: 13-09-96 Source: New Nation, No.121 Page: 22

Sarafina II: Debacle must be bared if we are to prevent Sarafina III – Mike Ellis, DP spokesperson on health, comments on the scandal around this anti-AIDS musical and criticises the Minister of Health's efforts to justify her actions.

Date: 00-09-96 Source: Agenda, No.30 Page: 91-93

Out street: review of this puppet show aimed at increasing adult awareness of domestic violence in South Africa (produced by the African Research and Educational Puppetry Programme).

Date: 30-08-96 Source: Mail & Guardian, Vol.12 no.35 Page: 30

Retrenching the same old myths: critical review of play "Donkerland", written by Deon Opperman (on six generations Afrikaner struggle).

Date: 12-07-96 Source: Mail & Guardian, Vol.12 no.28 Page: 30-31

Coming down with festivals + Dance wins by default + Treatise on slavery, war and hope + Dazed and amused: reports on various features at the Standard Bank National festival, Grahamstown 1996 (dance, theatre etc.).

Date: 10-07-96 Source: DOK. 17 Number of pages: 24

Cue, Nos.6+7 (Standard Bank National Arts Festival, Grahamstown): daily festival newsletter with short articles on and announcements of the various events at the festival, advertisements etc.; a.o. Jabulisa, the art of KwaZulu-Natal a.o. visual art exhibitions (No.7, p.6/7) + various drama & dance events (No.6, p.1-3).

Date: 05-07-96 Source: Mail & Guardian, Vol.12 no.27 Page: 14

Bringing Brecht to the people: Mark Gevisser's profile of Janet Suzman, actress and director (her plays, views on South African theatre, etc.).

Date: 04-07-96 Source: DOK. 17 Number of pages: 224

Standard Bank National Arts Festival: souvenir programme / a project of the Grahamstown Foundation; ed. by Michelle Kruger – Information and programmes of the National Arts festival, July 4-14, 1996 in Grahamstown with music, theatre, film, book fair, and visual arts.

Date: 00-07-96 Source: DOK. 17 Number of pages: 4

Naked on a goat: a post-apocalyptic interpretation of Salomes dance of the seven veils (new piece by Robyn Orlin at the Market Theatre in Johannesburg).

Date: 00-07-96 Source: DOK. 17 Number of pages: 40

Grahamstown – The critical guide to the Standard Bank National Arts Festival 1996 (Mail & Guardian): series of art. on (the various events at) the festival, both in general & spec. on dance (p.6-9), film (p.10-15), fine art (p.16-19), techno, jazz and classical music (p.22-29) + main and fringe theatre (p.30-37).

Date: 00-07-96 Source: DOK. 17 Number of pages: 25

Sel. leaflets, cards, brochures etc. on various cultural events and activities in South(ern) Africa in July 1996 – incl. visual art exhibitions (Fault Lines, Moshekwa Langa a.o.), poetry and book launch, dance and theatre (comedy shows, Donkerland play by Deon Opperman a.o.), Grahamstown Jazz Festival, Maseru Festival of African film, etc.

Date: 00-07-96 Source: SA Review of Books, No.44 Page: 24

The art of writing plays, by David Kerr (last articles of series on play writing in SARoB) – this one on the process of making a workshopped community play with a large cast.

Date: 14-06-96 Source: Mail & Guardian, Vol.12, no.24 Page: 2

Sarafina: health dept gags workers – criticism on Health director general Olive Shisana's demanding a declaration of secrecy from department workers when Sarafina II (AIDS awareness musical) broke out by Freedom of Expression Institute.

Date: 07-06-96 Source: Mail & Guardian, Vol.12 no.23 Page: 2+4-5

Sarafina: civil servants hit back + Zuma ducks key constitutional issues on Sarafina + Star players in the financial flop: reports on fraudulent Sarafina II musical, now inquiry report public protector has been issued (reaction civil servants; ministerial accountability of the maladministration; persons involved etc.).

Date: 04-06-96 Source: DOK. 17 Number of pages: 28

Draft White Paper on Arts, Culture and Heritage (Dept of Arts, Culture, Science and Technology): a.o. chapter 4 – proposed policies and structures for arts and culture, incl. performing arts, visual arts, arts education, literature, libraries, funding, the private sector, international community, rights and status of the artist etc. (p.8-18).

Date: 01-06-96 Source: DOK. 17 Number of pages: 64

Get the funk out (entertainment magazine, Johannesburg, SA), Vol.9, June 01-July 07, 1996: short art., announcements, etc mainly on music, theatre, art cinema and exhibitions in South Africa.

Date: 00-06-96 Source: Amandla, juni 1996 Page: 16/17

'Nieuwe patronen bruskeren de westerse clichés' – de eigentijdse Afrikaanse dans van Moving into Dance: interview met Maria Kint, zakelijk leidster van de Moving into Dance Company uit Johannesburg, over eigentijdse Afrikaanse dans.

Date: 04-04-96 Source: Mail & Guardian, Vol.12, no.14 Page: 29

An open-air truckful of culture: report on Klein Karoo Afrikaner arts festival by Bafana Khumalo (somewhat critical of its outreach project).

Date: 03-04-96 Source: DOK. 17 Number of pages: 11

Arts and Culture Alliance (ACA): Letter to Parliamentary Committee on Arts, Culture etc. on 1996/97 budget, spec. to the Performing Arts Councils (2 p.) + Response ACAG to Minister Ngubane on ACTAG consultation process and funding of arts & culture in SA (2 p.) + Report meeting ACA-ministry 5/3/96 on funding PAC's etc. (4 p.) + ACA membership list (3 p.).

Date: 01-04-96 Source: DOK. 17 Number of pages: 6

Sel. SAn newspaper art. 29/3-1/4/96 on cultural issues in SA: incl. the Klein Karoo National Arts Festival, controversial R60m apartheid museum, cover-up charges in Sarafina debate (Aids musical, financed by EU) + new hopes and opportunities for theatre in South Africa. [Star, Sunday Independent, Pretoria News]

Date: 00-04-96 Source: INSIG Page: 40

Sal 'Sarafina' vigs oorleef?: report on controversy surrounding the funding of the AIDS awareness musical of Mbongeni Ngema, comparing the funding needed with other musicals.

Date: 15-03-96 Source: Mail & Guardian, Vol. 12, no.11 Page: 30

The truth in a bombshell: review of Pieter-Dirk Uys's new show "Truth Omissions".

Date: 08-03-96 Source: Mail & Guardian, Vol.12, no.10 Page: 13+16

So who did pay for the Aids play then?: developments in scandal over lavish funding of Sarafina II anti-Aids play deepens and ANC members are more carefull in unconditional support of the Health minister involved. + "I should be paid a million rands": profile of Mbongeni NGEMA, director of Sarafina II

Date: 08-03-96 Source: DOK. 12.1 Number of pages: 4

Statements on the furore around the Aids Awareness musical Sarafina II (funding by Health Dept., involvement pres. Mandela and dep.pres. Mbeki, position ANC on issue, etc.).

Date: 01-03-96 **Source: Mail & Guardian, Vol.12, no.9** **Page: 33**

Pact aboard the gravy train: scandal on 'golden handshakes' and a secret fund for senior management members of PACT. + New eyes on the townships: review TV documentary "Ghetto diaries" documenting life in the townships.

Date: 00-03-96 **Source: DOK. 17** **Number of pages: 12**

FNB Dance umbrella 1996, 1-16 March, Wits Theatre: programme of this festival in Johannesburg ("a democratic platform for the development of all South Africa's dance forms").

Date: 00-03-96 **Source: SA Review of Books, No.42** **Page: 5/6**

Working with your realities: Miki Flockemann (UWC) reviews 3 excellent books that deal with popular theatre in Africa – "African popular theatre: From precolonial times to the present day" (David Kerr), "At the junction: Four plays by the Junction Avenue Theatre Company" (Mark Orkin ed.) + "Doing plays for a change" (Maishe Maponya); all from 1995.

Date: 00-03-96 **Source: SA Review of Books, No.42** **Page: 15/16**

From Sizwe Bansi to Magic at 4 A.M.: bookreview of "Nothing except ourselves: The harsh times and bold theater of South Africa's Mbongeni Ngema" by Laura Jones (Viking Penguin, New York; 1994; 207 p.) + "Cousins. A memoir" by Athol Fugard (Witwatersrand Univ. Press; 1994; 112 p.).

Date: 00-03-96 **Source: VUKA SA, Vol.1, No.4** **Page: 42-56**

Agony and ecstasy: profile of the brilliant but tragic painter & sculptor Winston Saoli (1950-1995) with reproductions of his paintings (p.42-48) + Debate on representation of the San/Bushmen in South African writing (p.49) + "You is my woman now!": CAPAB presents Porgy and Bess (p.54-56).

Date: 00-03-96 **Source: Amandla (reisspecial)** **Page: 18/19**

Theater zoekt naar nieuwe wegen (Michael Kamp): groeiende populariteit multikulturele theaterfestivals in ZA, inkl. overzicht 6 belangrijkste festivals in 1996.

Date: 16-02-96 **Source: Mail & Guardian, Vol.12, no.7** **Page: 8**

Aids play sparks crisis for Zuma: minister of Health, Nkosazana Zuma in problems over her granting R14,27 million subsidy for Mbongeni Ngema's AIDS awareness musical, Sarafina II.

Date: 09-02-96 **Source: Mail & Guardian Vol.12, no.6** **Page: 6**

Health minister defends AIDS musical: row over Ngema's Sarafina II musical, funded by the ministry of health with R14 million in the framework of Aids awareness.

Date: 12-01-96 **Source: New Nation, No.86** **Page: 21**

Doing it for Community Theatre: short listing of goals of National Community Theatre for Development Trust (NCTDT), launched in Bloemfontein June 1994. Incl. tel.number. Poised for change: short report by Andries Oliphant on changes to come in the arts.

Date: 05-01-96 **Source: DOK. 17** **Number of pages: 1**

Uitbundig eerbetoon aan Mandela: de Zuidafrikaanse groep Sikulu brengt opzweepende ritmes, folklore en amusement (n.a.v. tournee Sikulu door Nederland, januari-maart 1996). [Volkskrant]

Date: 00-01-96 **Source: DOK. 17** **Number of pages: 35**

Apartheid on trial (Lawyers for Human Rights): educational play devised by Nicky Rebelo and staged by Lawyers for Human Rights in 1994 (mainly on repressive aspects of apartheid).

Date: 08-12-95 **Source: Mail and Guardian** **Page: 32**

Opera Africa points the way: first production Opera Africa (The magic flute of Mozart) in an African setting (Roodepoort City Theatre, KwaZulu-Natal).

Date: 08-12-95 **Source: Mail and Guardian** **Page: 33**

Up the junction!: review of "At the junction", ed. and introd. by Martin Orkin (WUP) on the history of the Junction Avenue Theatre, once started as a theatre group wanting to transform SA in the 1970 and 80s.

Date: 00-12-95 Source: Mayibuye Page: 20

On the road to somewhere: Bongani Madondo goes to the play Down Adderley Street (in Market Theatre) and ponders the direction of theatre in post-apartheid South Africa.

Date: 00-12-95 Source: JSAS Vol. 21, Nr. 4 Page: 573-584

Journal of Southern African Studies: A rain a fall but the dirt it tough: Scholarship on African theatre in South Africa / Bhekizizwe Peterson (Wits) – Exploration of the politics of representation in the criticism of African theatre, its institutional politics, and the creation and reception of performance (with its typical salience of race as a political factor). (ref.)

Date: 00-12-95 Source: DOK. 17 Page: 20-31

Vuka SA, Vol.1, No.2, 1995: art. mainly on SA culture, incl. Goue tuiskoms in die reen (int. Doris Lessing on her autobiography; p.20/21) + In touch with the ancestors (on exhibition of traditional Southern African art in Jo'burg Art Gallery; p.22-24) + Holiday turn for the better (on 'Kinkels Innies Kabel, the Musical' play by CAPAB Drama; p.30/31).

Date: 00-12-95 Source: DOK. 3.1 Number of pages: 52

herStoria, Vol.1, No.3, December 1995: short stories, poems & art. by women writers from South Africa, a.o. on the Beijing Women's Conference in Sept. 1995 (p.5-15), 2 short stories by Phyllis Naidoo (p.22-27) + int. with speech and drama teacher Norah Taylor (p.39-43).

Date: 00-11-95 Source: DOK. 17 Page: 8-19

Vuka SA, Vol.1, No.1: mainly articles on culture in SA, a.o. on traditional dancing & music show of Thula Sizwe (p.6/7), opera singer Sibongile Khumalo (p.10/11), film producer Anant Singh and his latest film 'Cry, the beloved country' (p.14-16) and Mike van Graan, director of the Bartle Arts Trust (BAT) Centre in Durban (p.18/19).

Date: 00-11-95 Source: DOK. 17 Page: 56-80

Vuka SA, Vol.1, No.1: mainly articles on culture in SA, a.o. profile of dancer/choreographer Boyzie Cekwana (p.56-58), interview with actress Wilna Snyman (in Afrikaans; p.66-68), the oeuvre of writer Rona Rupert (in Afrikaans; p.75/76) + 'District Six' museum in the 'Freedom Church' in Cape Town (p.78-80).

Date: 00-10-95 Source: RSA Review, Vol.8, No.9 Page: 30-40

Democratising arts and culture: int. Actag-chairman Andries Oliphant about the report of the Arts and Culture Task Group (released in June 1995) on a new arts and culture policy in South Africa, both in general and spec. on the future of the performing arts (councils etc.).

Date: 15-09-95 Source: Mail & Guardian Page: 29

A theatre of fruit and shadows: fruit and vegetables, masks and cloth are just some of the props called into play at the African Puppet Theatre Festival (at Johannesburg Civic Theatre).

Date: 10-09-95 Source: DOK. 17 Number of pages: 1

Bringing down the curtain of the arts councils: report on the position of the controversial Performing Art Councils in South Africa. [Sunday Times]

Date: 01-09-95 Source: Mail & Guardian, Suppl. Number of pages: 8

Programme Arts Alive Festival 1995 in Johannesburg (September): theatre, music, dance, visual arts etc.

Date: 00-09-95 Source: INSIG Page: 43+45

Fugard staan poedelnaakt: report on Fugard's latest play "Valley song" (Barrie Hough; p.43) + Sing van die lewe, leef van die dood: Afrikaanse rock music bitterly needs new heroes (Kerneels Breytenbach; p.45).

Date: 25-08-95 Source: Mail & Guardian Page: 14

Strijdom Square's merry prankster: profile Hugh MASEKELA, esp. on his new job as assistant chief executive officer of the Performing Arts Council of the Transvaal (PACT), criticism of his appointment, his musical career, etc.

Date: 11-08-95 Source: Mail & Guardian Page: 33

Fugard's fountain of youth: Tuesday sees the world premiere in Johannesburg of Athol Fugard's new play – Valley Songs. Interview with Athol Fugard mainly about his latest play.

Date: 01-08-95 Source: DOK. 17 Number of pages: 3

Bold plan for arts, censorship – a.o. sel. SAn newspaper art. on recommendations Arts and Culture Task Group (Actag) on SA's performing arts councils and censorship (incl. problems involved). [Star, Beeld]

Date: 00-08-95 Source: INSIG Page: 42/43

Feesvier is nog niet teaterkultuur (Gerda Coetzee): critical report on the 1995 Grahamstown Art Festival (esp. about South African theater).

Date: 00-08-95 Source: DOK. 17 Number of pages: 2

Announcement "Valley Song", new play by Athol Fugard (with premiere in Market Theatre in Johannesburg on 10/8/95).

Date: 00-08-95 Source: Mayibuye Page: 20+17

Postcard from the fringe: report on some of the highlights of the annual Grahamstown National Arts Festival (esp. about theatre) + Grahamstown musical feast (idem on the musical shows at the festival).

Date: 21-07-95 Source: Mail & Guardian Page: 28

Visions of a rainbow culture: review some performances Grahamstown annual festival (incl. on lack of political context).

Date: 14-07-95 Source: Mail & Guardian Page: 28-29

Reviews National Festival of the Arts, Grahamstown: Good life at the Jazz Hotel (musicians at Jazz Hotel) + Ten days in Never-Never-Land (impression Grahamstown festival) + Festival briefs.

Date: 10-07-95 Source: DOK. 17 Number of pages: 22

Cue, Vol.9, Nos.1,2&5, 6-10/7/1995: daily newspaper by Dept of Journalism & Media Studies of Rhodes University on the Standard Bank National Arts Festival in Grahamstown – art. and reports on the various performances, exhibitions, debates etc. of the Grahamstown 1995 festival.

Date: 07-07-95 Source: Mail & Guardian Page: 30

Man and mentor for all people + For Freedom of the heart and mind + The Market's watchful eye and careful adviser: tributes to Barney SIMON, Market Theatre director and writer, 1932–30/07/95 (on importance of his work for South African theatre).

Date: 02-07-95 Source: DOK. 20.1 Number of pages: 2

The play was the thing in which Barney Simon captured the conscience of our twisted nation: obituary of South African playwright Barney SIMON. [Sunday Independent]

Date: 00-07-95 Source: DOK. 17 Number of pages: 20

Standard Bank National Arts Festival, Grahamstown, 6-16 July 1995: fringe advance booking – overview of all fringe '95 productions in cabaret, dance, drama, music, theatre, etc.

Date: 00-07-95 Source: DOK. 11.1 Number of pages: 24

Exit (Southern Africa's gay & lesbian newspaper), issue 71: a.o. articles about the sexual orientation clauses in the constitution (p.1+3), report on gay theatre at the Grahamstown art festival (p.9) etc..

Date: 00-07-95 Source: DOK. 17 Number of pages: 8

Victory/Sonqoba Theatre Company (Alexandra): outline of project to establish a theatre at the Oliver Tambo Centre in Alexandra township, Johannesburg.

Date: 30-06-95 Source: Mail & Guardian, Suppl. Number of pages: 12

Festival of the Arts: special M&G supplement to the 1995 Grahamstown festival (guide, reviews of some productions, theatre, visual arts, music, views on 'landscape', films etc.).

Date: 23-06-95 Source: DOK. 17 Number of pages: 2

Kunstenaars hebben nu de opdracht rust te brengen: interview met de Zase regisseur Mbongeni Ngema over zijn eerder theaterwerk (m.n. 'Sarafina') en zijn nieuwste musical 'Mama!'. [Volkskrant]

Date: 15-06-95 Source: DOK. 17 Number of pages: 2

'Met een pistool kun je in Zuid-Afrika alles krijgen wat je wilt': interview met Bongani Linda, artistiek leider van de Zuid-Afrikaanse theatergroep Victory Songoba Company uit Alexandra, over hun theater voor de zwarte townshipjeugd. [Trouw]

Date: 14-06-95 Source: DOK. 17 Number of pages: 3

Hier 's ek weer! (aankondiging voorstelling Pieter-Dirk Uys in Nieuwe de la Mar theater in A'dam, 15-18/6/95) + Democratie is eigenlijk heel erg saai (interview met Uys over zijn huidige programma). [Amsterdams Stadsblad]

Date: 06-06-95 Source: DOK. 17 Number of pages: 2

A song and dance about peace: Theatre has an important role to play in negotiating understanding between political and tribal factions (about Victory/Songoba Theatre from Alexandra and its director Bongani Linda). [Star]

Date: 00-06-95 Source: DOK. 17 Number of pages: 2

Pieter-Dirk Uys: Wie het laatste licht + Welkom in de hel – columns Pieter-Dirk Uys in Onze Wereld.

Date: 26-05-95 Source: DOK. 17 Number of pages: 2

Ik ben eerst Zoeloe, dan Zuidafrikaan: int. met de Zase componist, schrijver en regisseur Mbongeni Ngema over zijn opvattingen m.b.t. etniciteit (in het theater), zijn carrière als regisseur en recente musical "Mama!". [NRC]

Date: 26-05-95 Source: Mail & Guardian Page: 13+29

Welcome, cross-cultural guru: profile of Welcome MSOMI, creator of Umabatha, and inspirator of traditional theatre. + Umabatha is no Ipi Thombi: review Umabatha performance.

Date: 26-05-95 Source: Mail & Guardian Page: 32

Play's the thing: preview festival of theatre at the Market Lab, Jo'burg, with non-professional players.

Date: 12-05-95 Source: Weekly Mail Page: 36

Uys' new cast: review Pieter-Dirk Uys' show "You ANC nothing yet".

Date: 00-05-95 Source: DOK. 17 Number of pages: 13

Africa95 – Largest ever UK Season of African Arts (12 August – December 1995): programme a.o. information of this African (incl. Southern African) cultural festival in England – visual arts, music, performing arts, literature, cinema + public debates, media etc.

Date: 30-04-95 Source: DOK. 17 Number of pages: 36

Zuid-Afrika: verslag van een verkenningsreis / Ruud Engeland (Theater Instituut Nederland): verslag verkenning TIN over hoe culturele theatercontacten vorm kunnen worden gegeven, met profielen van verschillende theaterorganisaties en groepen, ambtenaren, universiteiten. Incl. aanbevelingen t.b.v. TIN. (Adressen p.31-36)

Date: 13-04-95 Source: Weekly Mail Page: 27

Now for newlook arts councils: review transformation of performing arts councils currently proposed and views director general Roger Jardine.

Date: 18-03-95 Source: DOK. 17 Number of pages: 25

Selection Dutch and SAn newspaper art. on the Biennale Africus, Johannesburg, from 28/2/95: comments, criticisms, individual SAn and foreign artists (incl. playwright Mbongeni NGEMA, p.17), policy plans Gauteng Arts & Culture minister, etc. (visual arts, plays, film). [VN; Weekly Mail; Star; S.Times; S.Times Magazine]

Date: 17-03-95 Source: Weekly Mail Page: 33

Spotlight on inner-city dramas: short review planning and programme of Windybrow Arts Festival (theatre, music, workshops) tackling inner-city issues (here: Hillbrow, Johannesburg).

Date: 03-03-95 Source: New Nation Page: 15

Mofokeng's challenge: Jerry Mofokeng appointed dep. artistic director of the Johannesburg Civic Theatre (his view on his job).

Date: 00-03-95 Source: Die Suid-Afrikaan no. 52 Page: 41-43

Meer as 'n donnerse moffie in 'n rok: interviu with PieterDirk UYS (on his roles, popularity, the person of Evita Bezuidenhout etc.)

Date: 24-02-95 Source: DOK. 17 Number of pages: 1

SA en Nederland werk aan drie reekse vir TV: A'damse IDTV en SABC-producer Johan Heyns planne gezamenlijke dramaprodukties voor Nederlandse en Zuid-Afrikaanse tv. [Beeld]

Date: 10-02-95 Source: Weekly Mail Page: 31

Architects in a missionary position: review "Three Architects: A Vision" – exhibition in Johannesburg. + Bambi pulls the trigger: review Pieter-Dirk Uys latest show "Bambi Sings the FAK Songs", impersonating Bambi Kellerman.

Date: 13-01-95 Source: New Nation Page: 11

A new chapter for Peter Ngwenya: Soweto playwright on his use of his work to support and making people aware of o.a. the RDP.

Date: 00-01-95 Source: DOK. 20.1 Number of pages: 4

Curriculum vitae of Thandi VILAKAZI – facts about her career in South African music, dance and theatre since the mid-1970s.

Date: 00-01-95 Source: SA Review of Books, No.35 Page: 12/13

Bookreview of "Mooi Street and Other Moves" by Paul Slabolepszy (Witwatersrand University Press, 338 p., 1994) – plays by Slabolepszy exploring worlds of white male bonding in 1980s SA (by Lesley Marx).

Date: 00-01-95 Source: BIB. 17-147 Page: 42-48

AFRICUS : Johannesburg Biennale, 28 February – 30 April 1995. Catalogue on SAn exhibitions and international contemporary art + essays on arts and culture in SA (304 p.). Includes: KLOPPER, Sandra – The Art of Transformation: limbongi and the Transition to Democracy in South Africa (p. 42-48)

Date: 00-01-95 Source: BIB. 17-156 Page: 19-38

LOOKING FORWARDS, LOOKING BACKWARDS (Bellville: Mayibuye) – ANC Culture & Development Conference, Johannesburg, April-May 1995 (68 p.); sel. documents presented, incl.: M.Varadarajan (Lessons from India; p.19-26); Performing Arts Workers Equity (draft policy proposal performing arts; p.27-36); Association of Community Arts Centres (on significance arts centres; p.37-38). (photo's)

Date: 00-01-95 Source: BIB. 17-209 Number of pages: 278

AFRICAN POPULAR THEATRE FROM PRE-COLONIAL TIMES TO THE PRESENT DAY / David Kerr (London: James Currey etc.) – Study of popular theatre forms in sub-Saharan Africa from precolonial times until the present, concentrating on conventional drama dance, mimes, story-telling, masquerades, urban vaudeville, and theatre of resistance. (illustrations, bibliography, index, references)

Date: 31-12-94 Source: DOK. 17 Number of pages: 16

Aims and objectives New Africa Theatre Project: general information on New Africa Theatre Project (established 1987, Cape Town) and its dramatic therapy programmes; progress reports 1993 and 1987, voter education, outreach report 1993, Aids tour report. Incl. address.

Date: 23-12-94 Source: Weekly Mail Page: 30+33

SA theatre: a crisis in faith? – Mark Gevisser's review of South African drop in theatre attendance.

Date: 23-12-94 Source: DOK. 20.1 Number of pages: 2

Is er creatief leven na de apartheid?: int. met Zase toneelschrijver Athol FUGARD (62) n.a.v. autobiografie "Cousins" (visie op ZA en veranderingen, problemen over schrijven na apartheid). [Volkskrant]

Date: 09-12-94 Source: Weekly Mail Page: 30

Opera's long road to Bullhoek: South Africa's first full length opera, "Enoch, Prophet of God" (on Enoch Mgijima, leader of the Israelites, massacred at Bulhoek 1921).

Date: 07-12-94 Source: DOK. 17 Number of pages: 1

Die FAK stippel nasionale beleid oor kunste uit, se wat hy verwag: review art policy as formulated by Afrikaner Federasie van Afrikaanse Kultuurvereniginge (access, pluralism, theatres, funding etc). [Beeld]

Date: 00-12-94 Source: DOK. 20.1 Number of pages: 2

Ik ben een feminist: int. Zase cabaretier Soli PHILANDER (op bezoek in kader van cultureel uitwisselings-programma met Nedeland van 30/8-30/10/94); vnl. over vrouwen mishandeling in Zuid-Afrika. [Bijeen]

Date: 00-12-94 Source: DOK. 13.2 Number of pages: 5

Trust in god and weapons: report on efforts to film a Zulu dance group in the hostels around Durban (as part of peace initiatives in the area), sympathetic to the plight of the hostel residents (by former student activist and exile Duma kaNdlovu). [Sidelines, Vol.1, No.1, Dec.'94]

Date: 30-11-94 Source: DOK. 17 Number of pages: 25

The role of culture in the process of reconciliation in SA (Zakes Mda; paper seminar no.9, 1994, Centre of the Study of Violence and Reconciliation): on the (historic) role of theatre in South African society, especially in relation to the political struggle. (notes)

Date: 25-11-94 Source: Weekly Mail, Review/Books Page: 11

Riches in other people's secrets: review "Cousins: A memoir" Athol Fugard (WUPress) first of four part memoir of the playwright.

Date: 20-10-94 Source: DOK. 17 Number of pages: 2

Media statement by Arts, Culture, Science & Technology minister B.S.Ngubane on establishment Arts & Culture Task Group (ACTAG) to develop policy in particular areas of arts and culture (and -education).

Date: 00-10-94 Source: Leadership, Vol.13, No.4 Page: 122-126

The power of one: profile acclaimed South African actress Janet Suzman, incl. interview on her career, talent and intellect and her ambivalent passion for SA.

Date: 00-09-94 Source: DOK. 17 Number of pages: 24

Programme "Arts Alive" Festival in Johannesburg, September/ October 1994: presentation performances, workshops, debates, exhibitions etc. (music, visual arts, theatre, dance, writing and storytelling, film, etc.).

Date: 05-08-94 Source: Weekly Mail Page: 29-30

September brings the Arts Alive: preview of Johannesburg's Arts Alive festival to be held September 9-11. A.o. with the Dutch Dogtroep theatre company.

Date: 03-08-94 Source: DOK. 17 Number of pages: 2

Kunstkongres vir die PWV – subsidies en beleid vir teaterbesture bespreek (position of performing arts in SA) + Nederlandse teatergroep gaan die strate invaar (forthcoming visit Dogtroep to Arts Alive Festival in Johannesburg). [Beeld]

Date: 00-08-94 Source: Leadership, Vol.13, No.3 Page: 87-90

A show of unity & reconciliation: profile of 'Theatre for Africa', a SAN group that seeks to merge Western structures of theatre with African and other influences, including mime and farce (by actor and writer Willem van der Walt, who worked with the group).

Date: 22-07-94 Source: DOK. 17 Number of pages: 7

Selektie artikelen uit Nederlandse pers over het jaarlijkse kunstfestival in Grahamstown (literatuur, muziek, theater etc. in huidige Zuid-Afrika). [NRC, Trouw, Volkskrant]

Date: 15-07-94 Source: Weekly Mail Page: 30-31

Grahamstown festival: reviews various shows/theatre/music on annual Grahamstown Festival.

Date: 15-07-94 Source: New Nation Page: 13

The future is in his hands: int. ANC's Peter SKOSANA, PWV minister of Sports, Recreation, Art & Culture, on planned policy (a.o. on Johannesburg Market Theatre as a symbol of resistance culture).

Date: 08-07-94 Source: Weekly Mail Page: 30

An arcadia for lovers of drama: report on Grahamstown Festival in South Africa (esp. on theatre).

Date: 00-04-94 Source: DOK. 17 Number of pages: 8

Bapetikosweti Basuin, Election Edition: The turkeys vote for Xmas ('newspaper' produced in connection with latest show of Pieter-Dirk Uys).

Date: 00-04-94 Source: DOK. 17 Number of pages: 2

Bayeza Cultural Group: Young, bold and ambitious – dance, song and poetry by the talented members on this cultural group. [PACE]

Date: 00-02-94 Source: Die Suid-Afrikaan, No.47 Page: 60-62

Taal is 'n virus: A.Krog interviews Afrikaner writer Ryk HATTINGH on a.o. his new play "Mynhoop". Incl. extract of the play.

Date: 00-02-94 Source: SA Review of Books, No.29 Page: 21

Marabi: review of Christopher Ballantine "Marabi nights: Early South African Jazz and Vaudeville" (Ravan, Johannesburg, 1993) on black music and theatre in South African townships between the World Wars.

Date: 09-01-94 Source: DOK. 17 Number of pages: 2

Music eases the message: Gibson Kente aims to get back to top of the pops (int. G.Kente on his present musical and theatrical activities). [City Press]

Date: 00-01-94 Source: DOK. 17 Number of pages: 11

The politics of South Africa's National Arts Festival: Small engagements in the bigger campaign – Kenneth W.Gundy (African Affairs, 93); Paper examining attempts progressive art communities (ANC, UDF e.a) to transform National Arts Festival, Grahamstown, in 1980/90s. Incl. origin festival and future prospects, developments art organisations. (Notes)

Aanvulling/supplement: Geselekteerde bronne 1991-1993 / Selected sources 1991-1993

Date: 00-01-93 Source: BIB. 17-117 Page: 27-160

CULTURE AND EMPOWERMENT – Edited A.W. Oliphant (COSAW/DAC; 244 p.); Debates, workshops, art & photography from the Zabalaza Festival, London, July 1990; incl. debates on cultural creation in conflict, rap and revolution (p.51-71), towards a new cinema (p.72-88), women in a new SA (p.89-115), theatre beyond apartheid imagination (p.116-129) + post-apartheid culture.

Date: 00-01-93 Source: BIB. 17-117 Page: 161-192

CULTURE AND EMPOWERMENT – Edited A.W. Oliphant (COSAW/DAC; 244 p.); Debates, workshops, art & photography from the Zabalaza Festival, London, July 1990; incl. workshops on making murals (p.161-66), film & video production (p.167-74), theatre and performance art (p.174-78), literature & writers (p.179/80) + administrative skills.

Date: 00-01-93 Source: BIB. 17-134 Number of pages: 145

AND THE GIRLS IN THEIR SUNDAY DRESSES: Four Works – Zanemvulu (Zakes) Mda (Witwatersrand Univ. Press, Johannesburg); Coll. of 2 plays, a radio play and a cinempoem ("And the girls in their sunday dresses; The final dance; Banned; Joys of war"). Introduced by Bhekizizwe Peterson and Teresa Devant.

Date: 00-01-93 Source: BIB. 17-140 Number of pages: 116

MARABI NIGHTS: Early South African jazz and vaudeville – Christopher Ballantine (Ravan, Johannesburg); History of SAn urban black jazz and vaudeville 1920-40s, incl. their social role (emancipation), and race, class and gender aspects (repression and criminality). (Photo's; appendix; index)

Date: 00-12-91 Source: Work in Progress 79 Page: 42/43

The unhappy marriage between theory and drama: bookreview of "Drama and the South African state" by Martin Orkin (Witwatersrand University Press, 1991).

Date: 00-11-91 Source: BIB. 17-80 Number of pages: 94

RESISTANCE CULTURAL FORMATIONS IN SA: A Directory (CDS/UWC); general review development progressive cultural groups, organisations etc. in various fields (music, theatre, creative writing, film and photography, visual arts etc.) + short profiles of some 160 cultural formations in SA (per region).

Date: 00-07-91 Source: BIB. 17-82 Number of pages: 150

STAFFRIDER, Vol.9, No.4, 1991 – (COSAW); Special edition: culture in transition; incl. series of essays on a.o. dance (J.Pather; p.85-92); documentary photography (P.Weinberg; p.95-97); community-based cultural education in the nineties (M.van Graan; p.103-109); the independent music culture in South Africa (W.Sony; p.113-119 + interview R.Lanie, p.137-141).

Date: 06-06-91 Source: South Page: 11-13

Report on the financial crisis at Cape Town's most established cultural education project (Community Arts Project/CAP) (p.11), new production of Cape Town-based dance company Jazz art (p.12), English language workshop series of Young People 's Theatre Education Trust in Cape Town (p.13).

Date: 00-02-91 Source: DOK. 17 Number of pages: 17

Cultural projects in SA presented at ANC Donors Conference in Arusha, February 1991: Video Unit of Culture and Working Life Project (Durban; 2 p.), Community and Citizen Education Project (J'burg; 2 p.), Documentary Photography Project (Kaaapstad; 2 p.) + Imvaba Arts Association (Port Elizabeth; 11 p.; visual arts, music and drama).