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Date: 22-11-98 Source: DOK. 17 Number of pages: 3

Boeremeisie who broke the rules and all that jazz: silky, sophisticated singing and playing of classically trained Estelle Kokot has most unlikely genesis, writes Ruth Bhengu. [Sunday Independent online]

Date: 13-11-98 Source: DOK. 17 Number of pages: 3

Terug naar de Tafelberg + Een orkest is net een schoenenfabriek: portret van en gesprek met de Zuid-Afrikaanse jazz pianist Abdullah Ibrahim (zijn muzikale carrière in ZA en in ballingschap, huidige activiteiten in Zuid-Afrika, etc.). [Volkskrant, 13/11/98 + NRC, 11/11/98]

Date: 29-08-98 Source: DOK. 17 Number of pages: 1

Historische hits: Afrika en apartheid – m.n. over de vele internationale anti-apartheid songs in de 80er jaren. [NRC]

Date: 19-07-98 Source: DOK. 17 Number of pages: 4

The phat of the homeland: Kwaito is the music straight outta Soweto (popular music among South Africa's urban youth). [Washington Post online]

Date: 19-07-98 Source: DOK. 17 Number of pages: 2

Creating jobs through culture is the BAT centre's mission (on BAT art and community centre in Durban). [Sunday Independent online]

Date: 00-07-98 Source: Social Dynamics, Vol.24, No.1 Page: 66-87

Catalyst or detonator?: local music quotas and the current South African music explosion (G. Baines) – Determines the extent of the renaissance in local music as well as the economics and politics of the contemporary music industry.

Date: 00-06-98 Source: Afrique en Scenes, No.10, Juin 1998 Page: 14-24

Presence Africaines en terres festivalières: Defense et illustration des festivals produisant des spectacles Africains / African artists in Festivalmania: Defence and illustration of festivals that present African shows.

Date: 24-04-98 Source: DOK. 20.1 Number of pages: 2

Mama Africa is een artiest en daarmee uit: Miriam Makeba zingt totdat ze erbij neervalt (interview met Miriam Makeba over haar leven, muziek, etc.). [Volkskrant]

Date: 17-04-98 Source: DOK. 17 Number of pages: 2

Eentwee-eentweedrie – Tshona! – Fotografe Jodi Bieber zocht afleiding in een zwarte muziekschool: bespreking foto's van Zuid-Afrikaanse fotografe Jodi Bieber in de expositie World Press Photo 1998 in Amsterdam, van de jazzschool in Daveyton bij Johannesburg. [Volkskrant]

Date: 00-04-98 Source: DOK. 17 Number of pages: 8

Wereld Culturen Centrum, Antwerpen: programma april-mei 1998 – o.a. Zuid-Afrika in het Zuiderpershuis: Theater uit ZA (Greig Coetzee en Bheki Mkhwane) en muziek uit Zuid-Afrika (Miriam Makeba, Vusi Mahlasela en Louis Mhlanga).

Date: 00-02-98 Source: DOK. 17 Number of pages: 2

Music from South Africa: South African traditional popular music has taken the international music scene by storm (mainly on activities Africa Cultural Centre in Johannesburg, led by Benjy Francis).
[from: UNESCO Courier, Feb.1998, p.42+43]

Date: 09-12-97 Source: DOK. 20.1 Number of pages: 2

"Zuid-Afrikanen zijn de baby's van de wereld": interview met Zuid-Afrikaanse zangeres Busi Mhlongo over haar muziek, de waarheidscommissie, mensenrechten en de toekomst van ZuidAfrika. [Trouw]

Date: 00-12-97 Source: The Cultural Weapon, November 1997 Page: 29-66

Press clippings from SAn newspapers October-November 1997 on various cultural events & issues in South Africa and internationally (arts funding in SA, theatre, film, South African music, etc.).

Date: 00-12-97 Source: Salut, Vol.4, No.12 Page: 70-71

Magic moments, as the six took to the stage: Reports on the South African Army's Military Band and Choir Festival during October 1997 which was held in the Pretoria City Hall.

Date: 00-11-97 Source: The Cultural Weapon, October 1997 Page: 27-66

Press clippings from SAn newspapers Sept.-October 1997 on various cultural events & issues in South Africa and internationally (South Africa's arts and culture policy, Opera House, transforming museums in SA, visual arts, dance, etc.).

Date: 00-11-97 Source: Onze Wereld, Jrg.40, nr.11 Page: 40-42

Het imperium van Youssou N'dour: popster geeft muziekklimaat in Senegal impuls (Youssou N'dour steekt zijn fortuin in nieuwe muziekstudio voor internationale en lokale musici).

Date: 00-10-97 Source: Zimbabwean Review, Vol.3, No.4 Page: 10-12

Spectacle and performance: TZR goes to the 1997 Grahamstown Arts Festival – mainly on the musical and theatre events at the festival.

Date: 00-10-97 Source: Vuka SA, Vol.2, No.5 Page: 12-15

They're playing our tune (C. Knox) – Describes how traditional African musical instruments are crafted in Grahamstown.

Date: 00-09-97 Source: DOK. 17 Number of pages: 12

Get jacked up! Festival paper of Arts Alive International Festival in Johannesburg, 7-28 September 1997 (presentation of music, theatre, dance, etc. events at the festival).

Date: 29-08-97 Source: Africa Confidential, Vol.38 No.17 Page: 1-3

Fela and his heirs: review political and musical legacy of Fela Anikulapo Kuti, Africa's first international popstar. Incl. assessment musical industry's success in various countries (Zaire/Congo, Kenya, Ghana, South Africa "oddly inward-looking").

Date: 00-08-97 Source: Insig, August 1997 Page: 39

Wereld van magiese betowering (V. Winterbach) – Considers the work of South African music composer Hendrik Hofmeyr.

Date: 00-08-97 Source: Vuka SA, Vol.2, No.4 Page: 4-5

The Italian Afrikaner: biography (I. Oggel) – Profile of composer Hendrik Hofmeyr who was recently awarded one of the oldest and most prestigious music prizes in the world.

Date: 00-08-97 Source: Vuka SA, Vol.2, No.4 Page: 32-35

Waves of enchantment (M. Rorich) – Introduces the new classical radio station in Gauteng, Classic FM, which is dedicated to classical music.

Date: 00-07-97 Source: DOK. 17 Number of pages: 16

Standard Bank National Arts Festival 1997: your guide to the highlights of the Grahamstown Festival (Mail & Guardian) – previews and announcements of all the theatre, dans, music, film, etc. events at the festival.

Date: 30-06-97 Source: The Cultural Weapon, June 1997 Page: 28-66

Press clippings: June '97 – sel. SAn newspaper art. May/June 1997 on arts & culture issues/developments in South Africa; incl. increasing salaries officials Dept of Arts, Culture, etc. (p.30-32), Pretoria Art Mix '97 festival (p.37/38), mural painting Johannesburg (p.44-52), theatre, music, etc.
[Scenaria, Beeld, Style, Star, Sowetan, Sunday Tribune, etc]

Date: 06-06-97 Source: Mail & Guardian, Vol.13, No.22 Page: 26

Klaasen consciousness: singer Tandie Klaasen on her new CD, collaboration with Stef Bos and Johannes Kerkorrel etc.

Date: 00-06-97 Source: VUKA, Vol.2, No.3 Page: 4-11

'Fingers' does the playin': profile South African jazz maestro Ismail Xaba (p.4/5) + Global harmonies: cooperation between British choir I Fagiolini and the South Africa Sdasa Chorale (p.9-11).

Date: 00-06-97 Source: VUKA, Vol.2, No.3 Page: 20-25

Profile South African marimba band Amaondo (p.20) + Tandie: new CD by South African singer Tandie Klaasen (p.24/25).

Date: 00-06-97 Source: VUKA, Vol.2, No.3 Page: 42-45

For opera, for Africa: profile South African opera composer/director and librettist Michael Williams.

Date: 00-06-97 Source: SAPEM, Vol.10, No.8 Page: 18

Watch those lyrics: Gumisai Mutume reports on the contents of popular (Kwaito) music in South Africa's townships, denigrating and promoting violence against women.

Date: 18-05-97 Source: DOK. 17 Number of pages: 12

Sel. press bureau & SAn newspaper art. 30/3-18/5/97 on culture in South Africa: tour Herman van Veen through SA, reports on the Klein Karoo Festival in Oudtshoorn (incl. Dutch support to festival), debate about role National Arts Council in state arts funding, profile jazz diva Thandi Klaasen, etc
[Rapport, F.Mail, MISA, City Press, S.Times, S.Independent]

Date: 02-05-97 Source: New Nation, No.152 Page: 22

Higher education review: a.o. A truly African music Project (at University of Natal).

Date: 30-04-97 Source: The Cultural Weapon, April 97 Page: 27-68

Press clippings: April '97 – sel. South African newspaper art. on arts and culture issues/developments in March/April 1997; incl. support for arts/culture NGOs, launch National Arts Council (p.35-38), Klein Karoo Nasionale Kunstefees (p.44-47), music (esp. choirs) and theatre in South Africa, etc.
[M&G, Scenaria, Burger, Beeld, Cape Times, Sowetan, a.o.]

Date: 25-04-97 Source: Mail and Guardian, Vol.13 No.16 Page: 28

Remember Joe Mogotsi?: loook-back on the singing group Manhattan Brothers of the 1950s and their involvement in the musical King Kong, etc.

Date: 18-04-97 Source: New Nation, No.150 Page: 13

New brand of jazz: on Don Laka, Moses Moleleka and other young musicians dominating the South African jazz scene in the 1990s.

Date: 18-04-97 Source: New Nation, No.150 Page: 14

20 years of music & unity: the Old Mutual National Choir Festival in South Africa.

Date: 04-04-97 Source: New Nation, No.148 Page: 6

Death of a music legend: one of South Africa's most renowned choir conductors died on Good Friday – Jabulani Mazibuko (80) has a conducting style which was conservative and undemonstrative and he was revered in musical circles throughout the country.

Date: 31-03-97 Source: The Cultural Weapon, March 97 Page: 20-68

Press clippings: March 1997 – sel. South African newspaper art. on arts and culture issues/events in Feb.- March 1997; mainly short art. on the funding of arts and culture in South Africa, theatre and dance, music, fine arts, literature, archives and museums, film, etc.

Date: 27-03-97 Source: Mail & Guardian, Vol.13 no.12 Page: 26

Sound of the street + Come get some soul food: review of evolution and roots of increasing hip-hop music in South Africa.

Date: 00-03-97 Source: DOK. 17 Number of pages: 14

Brochure and pamphlet on the Windybrow Arts Festival 1997, organised by the Windybrow Centre for the Arts in Johannesburg 13/3-6/4/97 (theater, dance, poetry, music, etc.).

Date: 00-03-97 Source: Onze Wereld, jrg.40, nr.3 Page: 24-27

De tradities achter de grens: muziek in Senegal (West-Afrikaanse muziek-kultuur in beeld gebracht).

Date: 00-03-97 Source: DOK. 17 Number of pages: 3

Biographical note on the famous South African photographer Basin Breakey and announcement of his book "Beyond the Blues : Township Jazz in the '60s and 70s" (David Philips, 1997).

Date: 28-02-97 Source: The Cultural Weapon, Feb. 1997 Page: 20-64

Press clippings: January & February '97 – sel. South African newspaper art. on arts and culture issues and events in South Africa; on arts funding, establishment National Arts Council, museum Robben Island, Ikapa Arts Festival, theatre and music (esp. National Symphony Orchestra) and book publishing in SA, etc. [M&G, Beeld, Citizen, Star, Cape Times, Sowetan, Burger a.o.]

Date: 14-02-97 Source: Mail & Guardian, Vol.13 no.6 Page: 29

New king of swing: short interview and profile of SA progressive jazz musician, Moses Taiwa Molelekwa.

Date: 00-02-97 Source: INSIG, Februari 1997 Page: 18/19

So red mens 'n orkes: report on efforts to keep Cape Town's Symphonic and Philharmonic Orchestras alive.

Date: 24-01-97 Source: Mail & Guardian, Vol.13 no.3 Page: 30-31

Fast cars and death threats + Babes in the mood + Market forces + A spiritual girl: profiles of South African popular musicians and opo groups, Abo Babes, Rebecca Malope, and of the South African music industry.

Date: 00-01-97 Source: DOK. 7.2 Number of pages: 10

Profiles of the Southern Freeway Band (Steve Dyer, George Phiri a.o.) from Zimbabwe (8 p.) and the Zimbabwean musician Oliver Mutukudzi (2 p.).

Date: 20-12-96 Source: Mail & Guardian, Vol.12 no.51 Page: 33

From Zambezi to Somma Ghoema: review music by piano accordionist Nico Cartsens, once the king of Boeremusiek, now also playing (Cape-coloured) gammat music and 'boereqanqa'.

Date: 06-12-96 Source: Mail & Guardian, Vol.12 no.49 Page: 30

Spinning out the future: report on flourishing SA independent music production industry (incl. names).

Date: 11-10-96 Source: Mail & Guardian, Vol.12 no.41 Page: 34

Rebirth of a township child: interview with South African township music performer Sipho Hotstix Mabuse.

Date: 00-10-96 Source: DOK. 17 Number of pages: 4

Darling divas of SA opera: Sibongile Khumalo and her niece, Sibongile Mngoma, carry on a family tradition of musical excellence. [Ebony SA]

Date: 00-10-96 Source: DOK. 11.1 Number of pages: 10

National Anthem of South Africa: official version, combining "Nkosi sikelel' iAfrika" and "Die Stem/The Call of South Africa" + Nkosi Sikelel' iAfrika: its history and Xhosa/Sesotho/Zulu/ English/Afrikaans versions + Die Stem: Afrikaans/English versions.

Date: 27-09-96 Source: New Nation, No.123 Page: 13-15

Heritage Day: special section on the 2nd annual Heritage Day celebration in SA, esp. on the composer of Nkosi Sikelel' iAfrika, Enoch Sontonga, and Samuel Edward Mqhayi, the poet who wrote some of its verses.

Date: 21-09-96 Source: DOK. 17 Number of pages: 2

Sean Bergin houdt van een spannende puinhoop: interview met Zase saxofonist Sean Bergin (al 20 jaar woonachtig in Amsterdam) n.a.v. het tienjarig bestaan van zijn jazz-orkest MOB. [Volkskrant]

Date: 04-09-96 Source: DOK. 13.3 Number of pages: 16

Overview of the Cape Flats: introduction + short sections on the people, music, politics, gangs, townships and language of the Cape Flats. [mickey.iafrica.com/~vincent]

Date: 00-08-96 Source: Inzet, nr.27 Page: 14/15

Hip Hoppen met Nelson Mandela: Afrikaanse rappers brengen steeds vaker positieve boodschap – m.n. over twee veelbelovende Afrikaanse hiphop-groepen: Prophets of Da City uit Zuid-Afrika en Positive Black Soul uit Senegal.

Date: 14-07-96 Source: DOK. 17 Number of pages: 2

Nelson Mandela and Hugh Masekela versus the Queen and Phil Collins? No contest – general on South Africa's music scene. [Observer]

Date: 08-07-96 Source: DOK. 17 Number of pages: 26

Cue, Nos.4+5 (Standard Bank National Arts Festival, Grahamstown): daily festival newsletter with short articles on and announcements of the various events at the festival, advertisements etc. + Fringe Voice, Edition 5, July 7, 1996: newsletter from the fringe of the Grahamstown Festival.

Date: 04-07-96 Source: DOK. 17 Number of pages: 224

Standard Bank National Arts Festival: souvenir programme / a project of the Grahamstown Fnd; ed. by Michelle Kruger – Information and programmes of the National Arts festival July 4-14 1996 Grahamstown with music, theatre, film, book fair, and visual arts.

Date: 00-07-96 Source: DOK. 17 Number of pages: 7

Not quite Woodstock! Report on Splashy Fen Music Festival taking place every year at a farm near Underberg in the southern Drakensberg (folk a.o. South African music).

Date: 00-07-96 Source: DOK. 17 Number of pages: 40

Grahamstown – The critical guide to the Standard Bank National Arts Festival 1996 (Mail & Guardian): series of art. on (the various events at) the festival, both in general and spec. on dance (p.6-9), film (p.10-15), fine art (p.16-19), techno, jazz and classical music (p.22-29) + main and fringe theatre (p.30-37).

Date: 00-07-96 Source: DOK. 17 Number of pages: 25

Sel. leaflets, cards, brochures etc. on various cultural events and activities in South(ern) Africa in July 1996 – incl. visual art exhibitions (Fault Lines, Moshekwa Langa a.o.), poetry and book launch, dance & theatre, Grahamstown Jazz Festival, Maseru Festival of African film, etc.

Date: 00-07-96 Source: DOK. 13.3 Number of pages: 9

Sowetan roots: short profiles of 10 Sowetans, incl. musician Jabu Khanyile (Bayete), film-maker Teboho Mahlatsi & visual artist Durant Sihlahli. [Flying Springbok]

Date: 13-06-96 Source: DOK. 17 Number of pages: 1

Zuidafrikaanse Busi Mhlango kokendheet met oude liedjes: bespreking optreden Zase zangeres Busi Mhlango & band in Utrecht, 12/6/96. [NRC]

Date: 01-06-96 Source: DOK. 17 Number of pages: 64

Get the funk out (entertainment magazine, Johannesburg, SA), Vol.9, June 01-July 07, 1996: short art., announcements, etc mainly on music, theatre, art cinema and exhibitions in South Africa.

Date: 00-06-96 Source: DOK. 17 Number of pages: 2

Wereld Culturen Centrum (Antwerpen) Nieuwsbrief, Juni 1996: aankondiging tentoonstelling Ken Oosterbroek: "The muse on location" (foto's van deze in 1994 vermoorde Zuid-Afrikaanse persfotograaf) en optreden Zuid-Afrikaanse band van Busi Mhlongo.

Date: 00-06-96 Source: DOK. 17 Number of pages: 34

Music Africa (magazine for the music industry, Johannesburg) Vol.2, No.2, June/July 1996: mainly short art. on technological a.o. developments in the South African music industry, the Grahamstown Festival, new releases, etc.

Date: 06-05-96 Source: DOK. 5.2 Number of pages: 3

a.o. SABC bans music tracks (Afrikaans songs by David Kramer a.o. for using swear words).

Date: 00-05-96 Source: ACP-EU Courier, No.157 Page: 40-66

Dossier – Creative Africa: series of art. on arts & culture in Africa, incl. African music (and its international role), African cinema, dance and metaphysics, fashion, Africa's contribution to the world of science, philosophy in Africa, cultural constraints to enterprise and commercial activity in Africa + theatre in Nigeria.

Date: 04-04-96 Source: Mail & Guardian, Vol.12, no.14 Page: 29

An open-air truckful of culture: report on Klein Karoo Afrikaner arts festival by Bafana Khumalo (somewhat critical of its outreach project).

Date: 00-04-96 Source: INSIG Page: 40

Sal 'Sarafina' vigs oorleef?: report on controversy surrounding the funding of the AIDS awareness musical of Mbongeni Ngema, comparing the funding needed with other musicals.

Date: 00-04-96 Source: Namibia Review, Vol.5, No.1 Page: 34-37

NASCAM: Protecting composers and musicians (Moses M Moses); ex. dir. of NASCAM (Namibian Society of Music Composers and Authors of Music) on the role of NASCAM since its establishment in 1993.

Date: 22-03-96 Source: New Nation, no.96 Page: 21

Blowing for SA: short biographical information on Jonas GWANGWA, South African musician.

Date: 00-03-96 Source: VUKA SA, Vol.1, No.4 Page: 58-77

Fortissimo Roy Martin: profile of this 85-year old South African jazz master (p.58-60) + Play on: maestro (conductor) David Tidboald (p.74-77).

Date: 26-02-96 Source: Mail & Guardian, Vol.12, no.8 Page: 34

Cape of shattered hopes: report on collapse Cape Town International Jazz Festival, incl. withdrawal sponsorship KLM Royal Dutch Airlines.

Date: 09-02-96 Source: Mail & Guardian Vol.12, no.6 Page: 6

Health minister defends AIDS musical: row over Ngema's Sarafina II musical, funded by the ministry of health with R14 million in the framework of Aids awareness.

Date: 09-02-96 Source: Mail & Guardian, Vol.12, no.6 Page: 33

After the famine, a feast: short report on Africa's first International Composers' Workshop (Johannesburg 27 Jan.-5 Feb). + Turning into African time: composer Kevin Volans on his work.

Date: 00-01-96 Source: SAPEM, Vol.9, No.3&4 Page: 5-10

Gwangwa: The trombone that liberates – int. with South African jazz trombonist Jonas GWANGWA (58) about his 30 years in exile, musical development, political involvement (in ANC), difficult situation since his return to South Africa, etc.

Date: 00-01-96 Source: SAPEM, Vol.9, No.3&4 Page: 11-13

A brother with perfect timing: life story South African jazz musician Abdullah IBRAHIM (Dollar Brand) as told in BBC-produced 90minute feature music film by Chris Austin (p.11/12) + Are they still starry-eyed and laughing? – difficult situation famous South African musicians (like Hugh Masekela) in SA after their return from exile (p.12/13).

Date: 00-01-96 Source: SAPEM, Vol.9, No.3&4 Page: 16/17

Music promotors: are they unplugged? – poor performance local promotors in Zimbabwe + Problems of Botswana's music industry and local musicians.

Date: 00-01-96 Source: DOK. 17 Number of pages: 2

African music – An endangered heritage: leaflet explaining the work of the International Library of African Music(ILAM) at Rhodes University in Grahamstown.

Date: 00-01-96 Source: DOK. 17 Number of pages: 3

Nieuwsbrief Afrika-Stichting De Baobab, Leiden, januari 1996 (met aankondigingen en enkele korte besprekingen van Afrikaanse kultuur in Nederland – muziek, beeldende kunst, etc.

Date: 08-12-95 Source: Mail and Guardian Page: 32

Opera Africa points the way: first production Opera Africa (The magic flute of Mozart) in an African setting (Roodepoort City Theatre, KwaZulu-Natal).

Date: 01-12-95 Source: Mail & Guardian Page: 14

Weekend special bites back!: biographical portrait of South African popsinger Brenda FASSIE (character, drug problem, etc.).

Date: 00-12-95 Source: VUKA SA, Vol.1, No.2 Page: 8/9

Mike Faure – saxophonist (profile of this South African musician).

Date: 00-11-95 Source: VUKA SA, Vol.1, No.1 Page: 6-10

On traditional dancing & music show of Thula Sizwe (p.6/7) + Opera singster Sibongile Khumalo (p.10/11).

Date: 00-11-95 Source: VUKA SA, Vol.1, No.1 Page: 40-42

The mother-and-daughter singing act of South African singsters Tandie and Lorraine Klaassen.

Date: 00-11-95 Source: DOK. 17 Number of pages: 4

Masekela is back! – SA's most famous 'road refugee' set to launch musical revolution; mainly on Hugh Masekela's present musical activities in South Africa. [Ebony South Africa]

Date: 00-11-95 Source: DOK. 17 Number of pages: 4

How South Africa changes U.S. culture: great freedom cry colored and deepened music and art (introductory article on subiect). [Ebony South Africa]

Date: 00-11-95 Source: DOK. 17 Number of pages: 2

Stringing along: int. with Reuben, Sandile & Thami Khemese of the Soweto String Quarter, winners of several musical awards in 1995. [Tribute]

Date: 00-11-95 Source: Amandla Page: 20-22

De blanke mensen worden muzikaal gewekt: componist Kevin Volans verrijkt barok met Afrikaanse klanken – int. met ZAs komponist Kevin Volans over zijn pogingen om klassieke muziek te vermengen met Afrikaanse muziek en de reacties daarop in Zuid-Afrika en internationaal.

Date: 08-10-95 Source: DOK. 17 Number of pages: 7

Pipe dreams: meet the kings of Kwela – mainly photographic report on the craze of Kwela music in South Africa's township in esp. the 1950s, with photo's from Bailey's African History Archives (based on tv-documentary "The Whistlers" on Kwela music). [Sunday Independent]

Date: 00-10-95 Source: SAPEM, Vol.9, No.1 Page: 29+30

South Africa's diminutive songstress: profile SA's "best gospel music performer & female singer" Rebecca Malope (p.29) + Building SADC through music: report first-ever SADC Music Festival in Harare, September 29 to October 8, 1995 (p.30).

Date: 00-10-95 Source: RSA Review, Vol.8, No.9 Page: 30-40

Democratising arts and culture: int. Actag-chairman Andries Oliphant about the report of the Arts and Culture Task Group (released in June 1995) on a new arts and culture policy in South Africa, both in general and spec. on the future of the performing arts (councils etc.).

Date: 06-09-95 Source: DOK. 17 Number of pages: 5

Zuid-Afrika en Oud-West vinden elkaar in bruisend muziekfestival: aankondiging New Dawn-festival met ZAs muziek in de Kinkerbuurt e.o., 8-17/9/95 [Amsterdams Stadsblad] + folder met programma festival e.d.

Date: 01-09-95 Source: Mail & Guardian, Suppl. Number of pages: 8

Programme Arts Alive Festival 1995 in Johannesburg (September): theatre, music, dance, visual arts, etc.

Date: 00-09-95 Source: INSIG Page: 45

Sing van die lewe, leef van die dood: Afrikaanse rock music bitterly needs new heroes (Kerneels Breytenbach)

Date: 00-09-95 Source: Mayibuye, September 1995 Page: 20

Music for the zebra nation: the Soweto String Quartet were the stars of the recent South African Music Awards – int. with cellist Reuben Khemese about the groups's influence and their debut album.

Date: 25-08-95 Source: Mail & Guardian Page: 14

Strijdom Square's merry prankster: profile Hugh MASEKELA, esp. on his new job as assistant chief executive officer of the Performing Arts Council of the Transvaal (PACT), criticism of his appointment, his musical career, etc.

Date: 00-08-95 Source: Mayibuye Page: 20+17

Postcard from the fringe: report on some of the highlights of the annual Grahamstown National Arts Festival (esp. about theatre) + Grahamstown musical feast (idem on the musical shows at the festival).

Date: 14-07-95 Source: Mail & Guardian Page: 11

Down and out in Brenda's Hillbrow: downfall of popstar Brenda FASSIE (problems with managers, addiction problem).

Date: 10-07-95 Source: DOK. 17 Number of pages: 22

Cue, Vol.9, Nos.1,2&5, 6-10/7/1995: daily newspaper by Dept of Journalism & Media Studies of Rhodes University on the Standard Bank National Arts Festival in Grahamstown – art. & reports on the various performances, exhibitions, debates etc. of the Grahamstown 1995 festival.

Date: 07-07-95 Source: Mail & Guardian Page: 1+8-9

Goldstone report that was kept secret: revelation of Goldstone report that was suppressed since March 1994, pointing to Third Force and SAN top police involvement. + What the document revealed: listing some revelations. + Music to Security fears: dirty tricks employed against South African singer breaking his career.

Date: 00-07-95 Source: DOK. 17 Number of pages: 20

Standard Bank National Arts Festival, Grahamstown, 6-16 July 1995: fringe advance booking – overview of all fringe '95 productions in cabaret, dance, drama, music, music theatre, etc.

Date: 00-07-95 Source: Critical Arts, Vol.9 no.2 Page: 131-146

Reviews: "So what are we, and what are we doing? Critical reflections on the annual Symposium on Ethnomusicology, 1980-1993" / Christopher Ballantine. Incl. figures & references

Date: 30-06-95 Source: Mail & Guardian, Suppl. Number of pages: 12

Festival of the Arts: special M&G supplement to the 1995 Grahamstown festival (guide, reviews of some productions, theatre, visual arts, music, views on 'landscape', films, etc.).

Date: 23-06-95 Source: DOK. 17 Number of pages: 2

Kunstenaars hebben nu de opdracht rust te brengen: interview met de Zuid-Afrikaanse regisseur Mbongeni Ngema over zijn eerder theaterwerk (m.n. 'Sarafina') en zijn nieuwste musical 'Mama!'. [Volkskrant]

Date: 23-06-95 Source: New Nation Page: 20

Profile: Phillip Thabane, South African guitar player extraordinaire, who describes himself as a messenger of his ancestors.

Date: 00-06-95 Source: DOK. 17 Number of pages: 6

Wereldculturencentrum Zuiderpershuis in Anwerpen: folder ter aankondiging van serie konserten/optredens van groepen uit Zuidelijk Afrika in Juni 1996; o.a. Timbilla Ta Venasi uit Mozambique, Lucky Dube en Mahlatini & The Mahotella Queens uit ZA en Thomas Mapfumo en The Four Brothers uit Zimbabwe.

Date: 26-05-95 Source: DOK. 17 Number of pages: 2

Ik ben eerst Zoeloe, dan Zuidafrikaan: int. met de Zuid-Afrikaanse componist, schrijver en regisseur Mbongeni Ngema over zijn opvattingen mbt etniciteit (in het theater), zijn carrière als regisseur en zijn recente musical "Mama!". [NRC]

Date: 19-05-95 Source: Mail & Guardian Page: 42

Sophiatown the Golden?: review of three photo-books on the past music culture of Sophiatown.

Date: 00-05-95 Source: DOK. 17 Number of pages: 13

Africa95 – Largest ever UK Season of African Arts (12 August – December 1995): programme a.o. information of this African (incl. Southern African) cultural festival in England – visual arts, music, performing arts, literature, cinema + public debates, media, etc.

Date: 30-04-95 Source: DOK. 5.2 Number of pages: 24

Sel. SAn newspaper art. on developments in the electronic media [Rapport, Star, City Press, Citizen, Beeld, Sowetan]; subjects incl.: religious broadcasting, position of Afrikaans, provincial dates for broadcasting licences, local vs foreign music and production quota's, SABC plans on revenues, etc.

Date: 28-04-95 Source: Weekly Mail Page: 36

Homies at heart: Prophets of da City, living in UK, back to home country South Africa (views on their rap music and role).

Date: 21-04-95 Source: Weekly Mail Page: 27

Cape of disappointment as jazz fest flops: cancellation of Cape Town Jazz and Heritage Festival due to withdrawal of US promoters.

Date: 21-04-95 Source: Weekly Mail Page: 30

Escape into the Free Zone: review Rustler Valley festival ("less a music celebration than a celebration of alternative lifestyles"). Incl. line-up.

Date: 07-04-95 Source: Weekly Mail Page: 31-32

Montreux under the mountain: review Cape Town Jazz and Heritage Festival (participating acts etc.). + Keeper of the castle treasures: int. with South African jazz musician Abdullah Ibrahim.

Date: 17-03-95 Source: Weekly Mail Page: 33

Spotlight on inner-city dramas: short review planning and programme of Windybrow Arts Festival (theatre, music, workshops) tackling inner-city issues (here: Hillbrow, Johannesburg).

Date: 12-02-95 Source: DOK. 5.2 Number of pages: 21

Sel. SAn newspaper articles [Rapport, Star, Citizen, Beeld, Sowetan, S.Tribune] on developments SABC 1/1-12/2/95: restructuring plans Indep.Broadcasting Authority, language question, community Indian radio, satellite TV, changes in staff and retrenchments, position religion, espionage allegations, demands on local music content, etc.

Date: 31-01-95 Source: DOK. 5.2 Number of pages: 15

Sel. SAn newspaper art. on developments in the electronic media [Beeld, Citizen, Star, Rapport, Sunday Tribune]; subjects incl.: language question, Indian radio, SABC religious panel, problems at Agenda programme, demands on local music broadcasting, etc.

Date: 00-01-95 Source: Zuid-Afrika, Jrg.72, No.1 Page: 19-20

Muziek en toneel in townships: Zuid-Afrikaanse zangeres Sophie Mgcina over haar leven en werk in ZA.

Date: 00-01-95 Source: DOK. 20.1 Number of pages: 4

Curriculum vitae of Thandi VILAKAZI – facts about her career in South African music, dance and theatre since the mid-1970s.

Date: 00-01-95 Source: BIB. 17-147 Page: 42-48

AFRICUS : Johannesburg Biennale 28 February – 30 April 1995. Catalogue on Southern African exhibitions and international contemporary art; essays on arts and culture in SA (304 p.). Includes: KLOPPER, Sandra – The Art of Transformation: limbongi and the Transition to Democracy in South Africa (p. 42-48).

Date: 09-12-94 Source: Weekly Mail Page: 30

Opera's long road to Bullhoek: South Africa's first full length opera, "Enoch, Prophet of God" (on Enoch Mgijima, leader of the Israelites, massacred at Bulhoek 1921).

Date: 30-11-94 Source: DOK. 5.2 Number of pages: 62

Sel. SAn newspaper art. 1-30/11/94 on the media in SA, esp. the SABC [Citizen, Star, Beeld, Sunday Times, Rapport]; a.o. on restructuring the SABC, provincial and regional stations, retrenchments, public involvement, demands local musicians on quota foreign broadcasts etc.

Date: 06-11-94 Source: DOK. 20.1 Number of pages: 1

Masekela vs Masekela: biographical portrayal brother and sister Barbara (former head ANC Arts & Cultural Dept) and Hugh Masekela (jazz musician). With details of childhood and leaving South Africa. [Sunday Times]

Date: 20-10-94 Source: DOK. 17 Number of pages: 2

Media statement by Arts, Culture, Science & Technology minister B.S.Ngubane on establishment Arts & Culture Task Group (ACTAG) to develop policy in particular areas of arts and culture (and education). Incl. the 23 nominees.

Date: 00-10-94 Source: Anti Apartheidskrant 5/4 Page: 18

Zangeres Sophie Mgcina: Ik wil niet meer als clown behandeld worden – Zuid-Afrikaanse zangeres Sophie MGCINA over haar leven als zwarte artieste.

Date: 09-09-94 Source: DOK. 5.2 Number of pages: 160

Sel. SAn newspaper art. 3/6-9/9/94 on the media in SA, esp. the SABC [Citizen, Star, Beeld. S.Times, Weekend Star, Rapport, Alg.Kerkbode, Fin..Mail, Sowetan, City Press]; a.o. on position/future of Afrikaans, esp. on the SABC + position music/musicians in the media etc.

Date: 00-09-94 Source: DOK. 17 Number of pages: 24

Programme "Arts Alive" Festival in Johannesburg, September/ October 1994: presentation performances, workshops, debates, exhibitions etc. (music, visual arts, theatre, dance, writing and storytelling, film, etc.).

Date: 00-09-94 Source: DOK. 5.2 Number of pages: 24

Media & Broadcasting Matters, Vol.2: various articles, a.o. The international experience of local music content laws (by SA Music Context Alliance; p.5-10) + Scarcity, competition and licensing in the new broadcasting environment (role IBA on licence applications; by Michael Markovitz; p.11-13).

Date: 25-08-94 Source: DOK. 17 Number of pages: 2

Success turns to nostalgia: exiled musicians are ending up playing the blues back home (difficult position musicians in South Africa). [Star]

Date: 12-08-94 Source: New Nation Page: 11

Fighting the SABC: review ongoing protests South African musicians for more local content to be airplayed on South Africa's state broadcasting.

Date: 00-08-94 **Source: Bua!, Vol.9, No.2** **Page: 18-23**

Raakwys – The message: int. with Cape Town DJ Shamiel X on language and music in the musical Roxy and the hip hop movement in South Africa (p.18-20) + Arts for all: interview with language and music teacher Philippa Kabali-Kagwa at UCT (p.20/21) + Multi lingual classroom rap: how music can be used by teachers to facilitate learning in all subjects and languages (p.22/23).

Date: 22-07-94 **Source: DOK. 17** **Number of pages: 7**

Selektie artikelen uit Nederlandse pers over het jaarlijkse kunstfestival in Grahamstown (literatuur, muziek, theater etc. in huidige Zuid-Afrika). [NRC, Trouw, Volkskrant]

Date: 15-07-94 **Source: Weekly Mail** **Page: 30-31**

Grahamstown festival: reviews various shows/theatre/music at the annual Grahamstown Festival.

Date: 08-07-94 **Source: DOK. 17 / DOK. 19.2** **Number of pages: 2**

Schietend baande de band zich een weg naar buiten: de broeierige jazz-mythe van het Zuid-Afrikaanse Sophiatown (over het leven in Sophiatown in de 50er jaren en de ontwikkeling van de ZAs jazz sindsdien). [Wim Bossema; Volkskrant]

Date: 00-07-94 **Source: Die Suid-Afrikaan** **Page: 12-15**

Die lofsanger se: special focus on praisepoets (iimbongi), incl. interview with an imbongi, poems (with Afrikaans translation).

Date: 00-07-94 **Source: Die Suid-Afrikaan** **Page: 57+62**

Vroue in Suid-Afrikaanse Jazz: review of role of women in South African jazz.

Date: 08-06-94 **Source: DOK. 17** **Number of pages: 1**

Niet zweven maar met beide voeten op de grond: interview Zuid-Afrikaanse zangeres Busi Mhlango over haar muzikale karriere en huidige sukses. [NRC]

Date: 03-06-94 **Source: South** **Page: 8**

Ex-MK cadres are skanking to a different beat: former MK-members Robert McBride and Andrew Kasrils made music cassette.

Date: 00-06-94 **Source: JSAS, Vol.20, No.2** **Page: 165-180**

Journal of Southern African Studies (University of York): 'Africa civilised, Africa uncivilised': Local culture, world system and South African music (examination development South African music and its relationship with 'world music', spec. South African Choir visit to England in 1891-92 + collaboration Paul Simon and Ladysmith Black Mambazo choir recently) by Veit Erlmann. (Notes)

Date: 00-06-94 **Source: JSAS, Vol.20, No.2** **Page: 181-194**

Journal of Southern African Studies (University of York): Sophiatown: The view from afar (examination of Sophiatown's cultural – esp. music and writing – record in the 1950s and its impact on the cultural resistance against apartheid both in South Africa and in exile) by Ulf Hannerz. (Notes)

Date: 22-04-94 **Source: Weekly Mail** **Page: 48**

The bitter-sweet revenge of Johnny K.: review of Johannes Kerkorrel's latest album "Cyanide in the Beefcake".

Date: 00-04-94 **Source: DOK. 17** **Number of pages: 2**

Bayeza Cultural Group: Young, bold and ambitious – dance, song and poetry by the talented members of this cultural group. [PACE]

Date: 19-03-94 **Source: DOK. 17** **Number of pages: 1**

Mysterieuze marabi-klanken in de Zuidafrikaanse jazz: boekbespreking van "Marabi Nights – Early South African Jazz and Vaudeville" door C.Ballantine (Ravan Press). [Volkskrant]

Date: 12-03-94 Source: DOK. 11.1 Number of pages: 2

Gotta vote, yeah (rapgroup Prophets of the City performs in South Africa's voter education programme). [Weekend Star]

Date: 00-02-94 Source: DOK. 4.1 Number of pages: 2

SEKUNJALO: Bread and Roses – cassette-text produced by ANC for its elections campaign, featuring South African musicians like Hugh Masekela, Tsepo Tshola, Mercy Pakela, PJ Powers a.o.

Date: 00-02-94 Source: SA Review of Books, No.29 Page: 21

Marabi: review of Christopher Ballantine "Marabi nights: Early South African Jazz and Vaudeville" (Ravan, Johannesburg, 1993) on black music and -theatre in South African townships between the World Wars.

Date: 09-01-94 Source: DOK. 17 Number of pages: 2

Music eases the message: Gibson Kente aims to get back to top of the pops (int. G.Kente on his present musical and theatrical activities). [City Press]

Date: 00-01-94 Source: DOK. 4.1 Number of pages: 36

Mandela – A celebration! (City X Votes for Freedom, England) various art. in support of ANC's election campaign, with emphasis on role music/artists in anti-apartheid struggle.