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categorie-trefwoord: 17.0 **ZUID(ELIJK) AFRIKA:** **Cultuur (algemeen)**
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Date: 29-12-98 Source: DOK. 17 Number of pages: 5

Sel. SAn newspaper art. 22/11-29/12/98 on cultural policies in South Africa: position dir.-general Roger Jardine of Dept of Arts, Culture etc., the South African government's cultural industries growth strategy + funding problems of Pact. [Business Day, Sunday Independent online]

Date: 04-12-98 Source: Government Gazette, No.19552 Number of pages: 11

Office of the President – Cultural Institutions Act, 1998 (No.110 of 1998): to provide for the payment of subsidies to certain cultural institutions, the establishment of declared cultural institutions under the control of councils and a National Museums Division.

Date: 02-11-98 Source: Government Gazette, No.19414 Number of pages: 15

Office of the President – The South African Library for the Blind Act, 1998 (No.91 of 1998): to provide for the SA Library for the Blind a.o. library and information services to blind and print-handicapped readers.

Date: 02-11-98 Source: Government Gazette, No.19415 Number of pages: 17

Office of the President – The National Library of South Africa Act, 1998 (No.92 of 1998): to provide for the National Library of SA and the collecting, preserving, etc. of the national documentary heritage.

Date: 00-10-98 Source: Bonani Newsletter, No.29 Number of pages: 24

Newsletter of the South African National Gallery in Cape Town, incl. Director's message (on limited funding musea by the South African government; p.2-4) + announcements of exhibition a.o. events at the SANG (a.o. on African photography 1887/1998 & Land and Lives: Pioneer black artists).

Date: 28-09-98 Source: Government Gazette, No.19289 Number of pages: 5

Office of the President: Culture Promotion Amendment Act, 1998 (No.59 of 1998); to amend the Culture Promotion Act, 1983 in relation to the powers of the Minister of Arts, Culture, Science and Technology.

Date: 23-09-98 Source: Debates of the National Assembly, No.19 Column: 6883-6897

Proceedings of the National Assembly, 21-23/9/98: incl. debate on the National Library of South Africa Bill.

Date: 20-09-98 Source: DOK. 17 Number of pages: 7

Sel. SAn newspaper art. 3-20/9/98 on South Africa's heritage : Hazel Friedman on the confusing Robben Island Museum (3 p.), District Six: an ambivalent resurrection (2 p.) + New body set up to safeguard ethnic heritage (2 p.). [Sunday Independent, Business Day online]

Date: 00-09-98 Source: DOK. 11.3 Number of pages: 107

The National Action Plan (NAP) to Improve the Promotion and Protection of Human Rights in South Africa (draft discussion document): South African government policy on steps (to be) taken on a wide range of human rights, incl. cultural, religious and language rights (p.98-107).

Date: 00-09-98 Source: Nederlandse Post, Jrg.52, nr.8 Page: 21

Piet Westra neemt afscheid: dir. Zuid-Afrikaanse Bibliotheek in Kaapstad – int. over zijn werk in de ZAs bibliotheekwereld en culturele banden tussen Nederland en Zuid-Afrika.

Date: 13-08-98 **Source: Debates of the National Assembly, No.13** **Column: 4608-4687**
 Proceedings of the National Assembly, 4-13/8/1898: incl. discussion on Section 105 of the Constitution (on cultural, religious and linguistic rights in South Africa; col.4608-4687).

Date: 13-07-98 **Source: DOK. 17** **Number of pages: 1**
 Why South African libraries are the 'arsenals of the future' (esp. about the SA National Public Library in Cape Town). [Star]

Date: 00-07-98 **Source: DOK. 10.3D** **Number of pages: 18**
 HIVOS Cultuur Fonds – Jaaroverzicht 1997 (HIVOS): ontwikkeling fonds in 1997 + overzicht projecten Hivos Cultuur Fonds op gebied van literatuur, film, theater, podiumkunsten, etc. o.a. in Zuidelijk Afrika.

Date: 12-06-98 **Source: DOK. 17** **Number of pages: 5**
 Dwars door het matras de mijnschacht in (bespreking tentoonstelling Zuid-Afrikaanse schilder William Kentridge in Brussel; 2 p.) + Uiting emoties staan voorop bij kunstenaars Zuid-Afrika (Zase beeldende kunst in NAI, Rotterdam; 1 p.) + Het dilemma tussen kunst en huisvlijt (int. Zase tentoonstellingmaakster Bongi Dhlomo; 1 p.). [Volkskrant+Trouw]

Date: 05-06-98 **Source: Debates of the National Assembly, No.10** **Column: 3507-3565**
 Proceedings of the National Assembly 1-5/6/98 in SA: incl. debate on the Appropriation Bill (South African government budget) in relation to Arts, culture, science & technology.

Date: 00-06-98 **Source: Afrique en Scenes, No.10, Juin 1998** **Page: 25-39**
 L'Afrique a Expo 98 / Africa at Expo 98: on the presentations from the Portuguese speaking countries in Africa at the Expo 98 exhibition in Lisbon, Portugal; incl. Angola (p.28-30) and Mozambique (p.32/33).

Date: 00-05-98 **Source: DOK. 17** **Number of pages: 2**
 Market Theatre Galleries update, Vol.2, No.1, May 1998: 2nd Johannesburg Biennale – four views (Brenda Atkinson, Bongi Dhlomo-Mautloa, Laurent Deveze and David Koloane on the recent Biennale).

Date: 00-05-98 **Source: SAPEM, Vol.11. No.7** **Page: 15-21**
 The creative uses of adversity: African cultural production in the epoch of economic and democratic recession (Adebayo Williams); on various forms of African culture. (Notes)

Date: 00-05-98 **Source: Newtown Zebra, No.10** **Page: 32/33**
 Mobilize Africa and its diaspora: int. with Christopher Hill on his promotion and diffusion of culture in South Africa as head of the international Ubuntu project.

Date: 00-04-98 **Source: SAPEM, Vol.11. No.6** **Page: 19-22**
 Understanding popular culture in post-colonial Africa (Owen Seda; Notes & bibliography).

Date: 00-04-98 **Source: Exit, No.98, April 1998** **Page: 24**
 Gay Games Amsterdam 1998 – Unique culture and festivities program for visitors (outline programme).

Date: 00-04-98 **Source: ViceVersa, Jrg.32, nr.2, 1998** **Page: 33-35**
 Experimentele kunst op de tocht in Zuid-Afrika: reportage over het moeizame veranderingsproces in Zase – langzame transformatie culturele instituties, debat over verschillende kunstuitingen, etc. (Inge Ruigrok)

Date: 00-04-98 **Source: Zimbabwean Review, Vol.4, No.2** **Page: 10/11**
 No explanations, no answers: Pip Curling (National Gallery, Harare) reviews 'Art in South Africa: the future present' by Sue Williamson and Ashraf Jamal (David Philip, Cape Town, 1996, 160 p.).

Date: 29-03-98 **Source: DOK. 17** **Number of pages: 2**
 Langenhoven met 'n poniestert: die oue en moderne versoen in Karoo-fee – preview Klein Karoo National Art Festival in Oudtshoorn, 2-8 April 1998. [Rapport]

Date: 17-03-98 Source: DOK. 10.1 Number of pages: 8

Brief Min. van Ontw.samenwerking aan Tweede Kamer met bijgestelde notitie van het Programma Cultuur en Ontwikkeling: voorgeschiedenis en achtergronden + criteria, procedures en overige activiteiten + wereld-decennium voor culturele ontwikkeling (1988-1997); incl. passage over Lokaal Cultuur Fonds Zuid-Afrika.

Date: 03-03-98 Source: DOK. 10.1 Number of pages: 1

Dutch govt gives R1-m to Madiba's art trust: report on activities Arts and Culture Trust in South Africa and support to Trust from the Dutch government. [Sowetan]

Date: 00-03-98 Source: DOK. 17 Number of pages: 33

South African Seasons: a major cultural event on South African culture, architecture and urban planning, including exhibitions, symposiums, lectures & publications, film, poetry, theatre and the visual arts, March 1998– March 1999 (Nederlands Architectuurinstituut/Netherlands Architecture Institute in Rotterdam).

Date: 00-03-98 Source: DOK. 17 / DOK. 13.1/2 Number of pages: 4

South African Seasons: seizoensbrochure lente 1998 m.b.t. een Rotterdamse manifestatie over cultuur, architectuur en stedenbouw in Zuid-Afrika / season brochure, spring 1998, on a series of events on Rotterdam on culture, architecture and urban planning in South Africa – Nederlands Architectuur instituut/Netherlands Architecture Institute (NAI).

Date: 00-03-98 Source: The Cultural Weapon, February 1998 Page: 7-21

The National Arts Council: some questions and answers (on functioning NAC; p.7/8) + Extracts from the Department of Arts, Culture, Science & Technology's Programme of Action for 1998 (dealing with heritage, arts and culture development, language, etc. in South Africa; p.9-21).

Date: 00-03-98 Source: The Cultural Weapon, February 1998 Page: 41-66

Press clippings from SAn newspapers January-February 1998 on various cultural events and issues in South Africa and internationally (theatre, music, literature, film, Arts Alive festival, etc.).

Date: 00-02-98 Source: The Cultural Weapon, Dec.1997-Jan.1998 Page: 46-102

Press clippings from SAn newspapers Nov. 1997 – Jan. 1998 on various cultural events and issues in South Africa and internationally (esp. on theatre and dance in South Africa and the 2nd Johannesburg Biennale).

Date: 00-02-98 Source: The Cultural Weapon, Dec.1997-Jan.1998 Page: 6-23

National Arts Council (South Africa): funding criteria, additional information, international bursary and application forms, NAC Panel contact details (all on funding arts and culture activities in South Africa).

Date: 00-02-98 Source: The Cultural Weapon, Dec.1997-Jan.1998 Page: 24-39

Artslink.co.za (p.24-27) + Buy-Afrika (company Johannesburg; p.28-33) + Update on Artswa – South Africa exchange (cultural cooperation between South Africa and Australia; p.37-39).

Date: 00-02-98 Source: Nederlandse Post, Jrg.52, nr.1 Page: 13

Bij het afscheid van Paul Bekkers: een terugblik op ruim drie jaar Nederlandse cultuurbeleid in Zuid-Afrika (Loes Nas) – cultureel attache op Nederlandse ambassade in Zuid-Afrika van 1994 t/m 1997.

Date: 00-01-98 Source: Leadership, Vol.17, No.1, 1998 Page: 22-25

The ghost of future past: by Bongi Dhlomo, director of the Africa's Institute for Contemporary Art (AICA).

Date: 00-01-98 Source: DOK. 17 Number of pages: 9

Nederlandse Taalunie: Actieplan + begroting 1998 – inhoudsopgave en sel. over activiteiten Nederlandse Taalunie m.b.t. Zuid-Afrika (Nederlandse als vreemde taal in Zuid-Afrika, culturele samenwerking, etc.).

Date: 03-12-97 Source: DOK. 17 Number of pages: 7

Sel. Nederlandse krantenart. 17/10-3/12/97 over de tweede Biennale van Johannesburg in november 1997 (overzichtstentoonstelling moderne beeldende kunst): int. met organisator Okwui Enzewor, kritiek op Biennale, gepresenteerde kunstwerken, etc. [Volkskrant, Gelderlander, NRC]

Date: 00-12-97 Source: Onze Wereld, Jrg.40, nr.12 Page: 42-46

Zuid-Afrika's worsteling met de eigen navel – Biennale Johannesburg: van kunstpodium tot gekissebis; Bart Luirink over debatten rond omstreden tweede Biennale (internat. kunsttentoonstelling) in Johannesburg.

Date: 00-12-97 Source: DOK. 10.3B Number of pages: 36

Nieuwe samenwerking tussen Noord-Nederland en de provincie North-West: Verslag van de formuleringsmissie naar Zuid-Afrika van 19-30 April 1997; incl. overzicht samenwerkingsprojecten op terreinen van lokaal bestuur, volkshuisvesting, afvalmanagement en milieubeleid, sport en cultuur, etc. (p.11-30).

Date: 00-12-97 Source: DOK. 10.3B Number of pages: 36

New cooperation between the North Netherlands and North West Province: Report by the formulation mission to South Africa, 19-30 April 1997; incl. review cooperation projects in fields of local administration, public housing, waste management and environmental policy, sport and culture, etc. (p.11-30).

Date: 00-12-97 Source: The Cultural Weapon, November 1997 Page: 9-27

National Arts Council press release (on start work NAC and NAC members; p.9-12), Allocations of funds by the Arts and Culture Trust of the President, 19/11/97 & ACT media release on its work, 25/11/97 (p.14-18), DACST: cultural industries growth strategy (research project; p.19-21) + Arts Research Digest: cumulative index 1996-1997 (p.22-27).

Date: 00-12-97 Source: The Cultural Weapon, November 1997 Page: 29-66

Press clippings from SAn newspapers October-November 1997 on various cultural events & issues in South Africa and internationally (arts funding in SA, theatre, film, South African music, etc.).

Date: 00-12-97 Source: Journal of Southern African Studies, Vol.23, No.4 Page: 565-584

The drama of country and city: tribalization, urbanization and theatre under apartheid (Loren Kruger) – This essay takes the multiple tensions between and within the racial appropriations of urbanity and rural belonging in South Africa's perverse modernity as a point of departure for a comparative examination of performance as a key site for the transformation of country and city in the apartheid and antiapartheid imagination. It argues that white aspirations to European cultural hegemony have to be reexamined in the light of English and Afrikaans attachment to a premodern vision of the African land and their place in it, and that black aspirations to modernity have to be understood in terms of the appropriation of European, American and African-American urban cultures alongside the reassessment of indigenous traditions. Special attention is paid to Sophiatown in the 1950s. Part ghetto, part cultural bazaar, a meeting place of black radicals, bohemians of all colours, and organized and disorganized criminals, Sophiatown was an actual but thoroughly imagined place that came to symbolize a utopia of racial tolerance and cultural diversity, crushed by the apartheid juggernaut. (Notes, ref.)

Date: 28-11-97 Source: DOK. 10.1 Number of pages: 30

Beantwoording door de regering van vragen van de vaste commissie voor BuZa (Tweede Kamer): sel. over Nederlands beleid t.a.v. (Zuidelijk) Afrika – Angola (2 p.), EU-Afrika (2 p.), Rwanda (1 p.), Nigeria (2 p.), onderwijs Zuidelijk Afrika (2 p.), schuldenbeleid (3 p.), Zuid-Afrika (cultuur en ontwikkelingshulp; 2 p.).

Date: 26-11-97 Source: DOK. 2.1 Number of pages: 8

History of CCMS: Educational philosophy (K.G. Tomaselli) – on Centre for Cultural & Media Studies at the University of Natal: review student composition, theoretical orientation and intellectual practices, teaching philos, etc. 1985-1990 and CCMS's future strategy. (Notes) [www.und.ac.za/und/ccms]

Date: 14-11-97 Source: Government Gazette, No.18426 Number of pages: 19

President's office – National Arts Council Act, 1997 (No.56 of 1997): to establish a National Arts Council and to determine its objects, functions and methods of work, etc.

Date: 00-11-97 Source: DOK. 5.2 Number of pages: 110

Green Paper on Broadcasting Policy (Ministry for Posts, Telecommunications & Broadcasting): incl. role of broadcasting in a future South Africa, broadcasting and economic issues, public, private and community broadcasting, broadcasting and the promotion of South African culture, signal distribution, the new media, financing the broadcasting system, etc.

Date: 00-11-97 Source: The Cultural Weapon, October 1997 Page: 27-66

Press clippings from SAn newspapers Sept.-October 1997 on various cultural events & issues in South Africa and internationally (South Africa's arts and culture policy, Opera House, transforming museums in SA, visual arts, dance, etc.).

Date: 00-11-97 Source: The Cultural Weapon, October 1997 Page: 2-21

Departmental responses to the questionnaire – continued: incl. list of arts and culture projects funded by DACST in 1997, national and provincial budgets departments of arts and culture in South Africa, etc.).

Date: 30-10-97 Source: Debates of the NCOP, No.7 Column: 1761-1966

Proceedings of the National Council of Provinces, 28-30/10/ 97:a.o. debates on the National Arts Council Bill (col.17831792), recent amendments to Constitution of the Western Cape (col.1831-1849), etc.

Date: 19-10-97 Source: DOK. 17 Number of pages: 2

Curatorial triumph will convert even the most ardent art atheist: the 1997 Biennale, with installations ranging from desperately sincere to the downright shabby, will change the way we perceive contemporary art. [Sunday Independent]

Date: 00-10-97 Source: DOK. 17 Number of pages: 60

2nd Johannesburg Biennale 1997: information kit on the Biennale (12/10/97-18/1/98), incl. biography curator Okwui Enwezor + presentation of exhibitions, projects, conference, film programme, etc.

Date: 00-10-97 Source: DOK. 10.1 Number of pages: 20

Verslag Werkbezoek Staatssecretaris Aad Nuis aan Zuid-Afrika september 1997 (Min. van Onderwijs, Cultuur en Wetenschap): verslagen van ontmoetingen en overleg met ZAs Departement van Kunst & Cultuur, culturele 'opinion leaders', culturele instellingen, etc. (10 p.) + Bijlagen met programma bezoek 30/8-7/9/97 en overeenkomst over culturele samenwerking.

Date: 00-10-97 Source: DOK. 10.1 Number of pages: 20

Verslag Werkbezoek Staatssecretaris Aad Nuis aan Zuid-Afrika september 1997 (Min. van Onderwijs, Cultuur en Wetenschap): inkl. bijlage met "Memorandum of Agreement" on co-operation between de governments of South Africa and the Netherlands in the fields of arts and culture (signed 1/9/97; 5 p.).

Date: 00-10-97 Source: DOK. 17 Number of pages: 65

2nd Johannesburg Biennale 1997, 12 October 1997 – 18 January 1998: press information kit, incl. biography artistic director Okwui Enwezor (p.7) + introduction of the various exhibitions, projects, conference, film programme (p.34-49), education programme, etc.

Date: 00-10-97 Source: Bonani Newsletter, 4th quarter 1997 Page: 1-11

Newsletter of the South African National Gallery in Cape Town: incl. SANG director Marilyn Martin on the decreased funding of the arts in SA by the Ministry of Arts & Culture (p.2/3) + announcements new and current exhibitions in the SANG (a.o. exhibition on Contemporary SA Photography; p.5) and the Natale Labia Museum in Muizenberg.

Date: 00-10-97 Source: The Cultural Weapon, September 1997 Page: 2-18

Answers to questionnaire about staff, tenders & consultants and legislation by national and provincial departments of arts and culture in South Africa.

Date: 00-10-97 Source: The Cultural Weapon, September 1997 Page: 19-38

Mismanaging the National Arts Council process (p.19-21) + Memorandum of Agreement (between NAC and Foundation of Creative Arts; p.22-37) – on process to establish a National Arts Council in South Africa.

Date: 00-10-97 Source: The Cultural Weapon, September 1997 Page: 39-66

Press clippings from SAn newspapers August-Sept. 1997 on various cultural events and issues in South Africa and internationally .

Date: 18-09-97 Source: Debates of the National Assembly, No.18 Page: 4819-5014

Proceedings of the National Assembly, 16-18/09/97: a.o. debates on the National Arts Council Bill (col.4880-4898), Population Policy Draft White Paper (col.4905-4937), etc.

Date: 00-09-97 Source: DOK. 17 Number of pages: 12

Get jacked up! Festival paper of Arts Alive International Festival in Johannesburg, 7-28 September 1997 (presentation of music, theatre, dance, etc. events at the festival).

Date: 00-09-97 Source: DOK. 20.1 Number of pages: 4

"Ik heb lak aan mijn Afrikaanse identiteit": interview met de Senegalese schrijver en cineast Sembene OUSMANE over zijn visie op cultuur en identiteit in Afrika. [Wereldwijd]

Date: 00-09-97 Source: Zuidelijk Afrika, Jrg.1, nr.3 Page: 10-12

Afrikaanse of westerse kunst? Biennale van Johannesburg propageert dialoog tussen gescheiden tradities (Hazel Friedman, Mail & Guardian); m.n. interview met Okwui Enwezor, artistiek directeur van de tweede Biennale in Johannesburg (okt. 1997 tot januari 1998).

Date: 00-09-97 Source: The Cultural Weapon, August 1997 Page: 39-66

Press clippings from SAn newspapers July-August 1997 on various cultural events and issues in South Africa and internationally .

Date: 00-09-97 Source: Journal of Southern African Studies, Vol.23, No.3 Page: 473-489

Tribal recreation and recreating tribalism : culture, leisure and social control on South Africa's gold mines, 1940-1950 (Cecile Badenhorst & Charles Mather) – This paper explores attempts by South Africa's Chamber of Mines in the 1940s to retribalize migrant workers using sport and leisure. The first section of the paper sets the scene of recreation on the minefields by examining the early efforts of the Witwatersrand Native Labour Association (WNLA) and a few mines in recreation. The second section explores the emergence of a new phase in the Chamber of Mines' policy on sport and leisure following the recommendations of the Lansdown Commission in 1943 that, wherever possible, recreation be provided on the mines, as part of an overall strategy of stabilization. Recreation as a means of consolidating 'tribal' culture emerged after the 1946 strike. While the ideology of the 'tribal' migrant had been shattered by the widespread support for the strike, it did not stop the gold mining industry from trying to push back the 'tribal' clock through organized recreation. In the final section the authors focus on the way in which a series of reports which were produced in the aftermath of the 1946 strike reflected the links between culture and social control, for example through the promotion of traditional mine dancing and stick fighting. After 1949, more and more individual mines began to pursue recreational programmes that included detribalized/urban sports like soccer and rugby. (Notes, ref.)

Date: 20-08-97 Source: DOK. 17 Number of pages: 30

South African seasons: Manifestatie over de Zuid-Afrikaanse cultuur, architectuur en stedenbouw, met tentoonstellingen, symposia, lezingen en publicaties, film, poëzie, theater en beeldende kunst (maart 1998 – maart 1999) – initiatief van het Nederlandse Architectuur Instituut (NAI) in Rotterdam.

Date: 00-08-97 Source: DOK. 4.1 Number of pages: 17

The National Question in Post 1994 South Africa: discussion paper in preparation for the ANC's 50th National Conference, by Z. Pallo Jordan; examination of the national question in the present political conditions in South Africa, focussing spec. on the issues of Colonialism of a Special Type (CST), ethnicity and culture and affirmative action. (Notes)

Date: 00-08-97 Source: The Cultural Weapon, July 1997 Page: 18-66

Press clippings from SAn newspaper June-July 1997 on various cultural events and issues in South Africa.

Date: 18-07-97 Source: DOK. 17 Number of pages: 2

Een festival tussen Toverfluit en Klokkewalsie: reportage over het jaarlijkse 'National Arts Festival' in Grahamstown, m.n. over de noodzaak tot herbezinning over de opzet van het festival (Hans Moleman). [Volkskrant]

Date: 00-07-97 Source: DOK. 17 Number of pages: 16

Standard Bank National Arts Festival 1997: your guide to the highlights of the Grahamstown Festival (Mail & Guardian) – previews and announcements of al the theatre, dans, music, film, etc. events at the festival.

Date: 30-06-97 Source: The Cultural Weapon, June 1997 Page: 2-18

Extracts from the Department of Arts, Culture, Science and Technology Annual Report 1996/97: sections – administration + financial management + arts, culture, heritage and film + state archives and heraldic services.

Date: 30-06-97 Source: The Cultural Weapon, June 1997 Page: 19-27

Extracts from Policy recommendations on arts and culture from the Arts and Culture Forum of the City of Cape Town: section on process to develop policy recommendations and recommendations on funding programme for arts and culture by the City Council of Cape Town.

Date: 30-06-97 Source: The Cultural Weapon, June 1997 Page: 28-66

Press clippings: June '97 – sel. SAn newspaper art. May/June 1997 on arts & culture issues/developments in South Africa; incl. increasing salaries officials Dept of Arts, Culture, etc. (p.30-32), Pretoria Art Mix '97 festival (p.37/38), mural painting Johannesburg (p.44-52), theatre, music, etc.
[Scenaria, Beeld, Style, Star, Sowetan, Sunday Tribune, etc]

Date: 09-06-97 Source: DOK. 17 Number of pages: 10

Towards a symbiosis between culture, communication and development: report on international symposium, org. by UNESCO, CCMS (Univ. of Natal) and Unisa in Pretoria, 29-31/8/1996; conclusions and proposals symposium on range of issues relating to culture, communication and development in South(ern) Africa.
[star.hsrc.ac.za/socdyn]

Date: 00-06-97 Source: Journal of Southern African Studies, Vol.23, No.2 Page: 243-258

Inventions, imaginings, codifications: authorising versions of Ndebele cultural tradition (Preben Kaarsholm) – This paper examines an example of the interaction between State authority and local intellectual effort which concerns the nature and status of the cultural tradition of the Ndebele of Zimbabwe, and which stretches across the divide between colonial past and postcolonial present. It is an example which demonstrates some of the different motivations which have been involved in striving to provide codified versions of tradition and history in Rhodesia and Zimbabwe. Paper is based on an interview conducted in 1992 with the prominent Ndebele cultural nationalist Hudson Ndlovu, and a book he referred to: 'The history of the amaNdebele' (1968) by Harold Child, a retired Native Commissioner in Rhodesia in the 1960s. (Notes, ref.)

Date: 00-06-97 Source: SADC Today, Vol.1, No.3 Page: 10

Redefining stakeholders in the culture sector (in SADC; Stephen Chifunyise, Min. of Culture, Zimbabwe).

Date: 00-06-97 Source: DOK. 10.2A Number of pages: 22

Sporen van Zuidelijk Afrika: Beleidsnotitie van het NiZA Cultuurbureau (Mariet Bakker); akt., org. etc. NiZA Cultuurbureau, introductie van 4 kulturele (samenwerkings)projecten in ZA, geplande activiteiten 1997-2000 + overzicht (kultuur) kontakten in Nederland en Zuidelijk Afrika (Zimbabwe, Mozambique en ZA).

Date: 00-06-97 Source: Kopano Nieuwsbrief, 1997-2 Page: 1-10

Themanummer Zuid-Afrikaanse kunst: o.a. over lolake kunst expositie 'South Africa in Colour' (mei/juni 1997), de bonte mengeling van kunsten in Zuid-Afrika (p.6-8) en ervaringen deelneemster aan cursus 'South African fiction' van de RU Groningen (p.8-10).

Date: 31-05-97 Source: The Cultural Weapon, May 1997 Page: 9-15

Projects awarded funding by the Arts and Culture Trust of the President, May 1997 (listing 27 projects in various fields).

Date: 31-05-97 Source: The Cultural Weapon, May 1997 Page: 16-30

KwaZulu-Natal Heritage Bill, 1997: text bill to provide for the establishment of a statutory body to administer heritage conservation on behalf of the provincial government of KwaZulu-Natal.
[Provincial Gazette of KwaZulu-Natal, 20/2/97]

Date: 31-05-97 Source: The Cultural Weapon, May 1997 Page: 31-68

Press clippings: May '97 – sel. SAn newspaper art. April/May 1997 on arts & culture events/developments in South Africa (mainly short art. on wide range of subjects).

Date: 18-05-97 Source: DOK. 17 Number of pages: 12

Sel. press bureau & SAn newspaper art. 30/3-18/5/97 on culture in South Africa: tour Herman van Veen through South Africa, reports on the Klein Karoo Festival in Oudtshoorn (incl. Dutch support to festival), debate about role National Arts Council in state arts funding, profile jazz diva Thandi Klaasen, etc [Rapport, F.Mail, MISA, City Press, S.Times, S.Independent]

Date: 00-05-97 Source: INSIG, Mei 1997 Page: 40/41

Min pretensie, baie diepgang: Som van Afrikaanse kunste wat binnen een week op Oudtshoorn aangebied word, is groter as wat binne 'n hele jaar in die hele land beleef kan word (on Oudtshoorn cultural festival).

Date: 00-05-97 Source: DOK. 11.2 Number of pages: 63

Seventh report of the Volkstaat Council / Volkstaatraad: Self-determination for Afrikaners / Selfbeskikking vir Afrikaners (Dr CJ Jooste); contents + summary in English + full text report in Afrikaans; incl. options for Afrikaner self-determination, proposals for cultural and territorial self-determination, etc. (Notes)

Date: 30-04-97 Source: The Cultural Weapon, April 97 Page: 2-26

Arts & Culture budget 1997/98: summary of national budget (p.3-5) + budget to Dept of Arts, Culture etc. programmes – administration + arts and culture + heritage, film and international relations + national archives South Africa + state language services + science, technology, meta-information and terminology (p.6-26).

Date: 30-04-97 Source: The Cultural Weapon, April 97 Page: 27-68

Press clippings: April '97 – sel. South African newspaper art. on arts and culture issues/developments in March/April 1997; incl. support for arts/culture NGOs, launch National Arts Council (p.35-38), Klein Karoo Nasionale Kunstefees (p.44-47), music (esp. choirs) and theatre in South Africa, etc. [M&G, Scenaria, Burger, Beeld, Cape Times, Sowetan, a.o.]

Date: 25-04-97 Source: Mail and Guardian, Vol.13 No.16 Page: 28

Remember Joe Mogotsi?: look-back on the singing group Manhattan Brothers of the 1950s and their involvement in the musical King Kong etc. + Arts budget revealed: short report on Arts budget and some of its allocations.

Date: 25-04-97 Source: Debates of the National Assembly, No.6 Column: 1543-2072

Proceedings National Assembly, 21-24/4/97: incl. debate on Appropriation Bills (budgets) for education (col.1543-1648), Arts, Culture, Science and Technology (col.1931-1992), etc.

Date: 11-04-97 Source: Mail and Guardian, Business suppl. Page: 26

Arts and culture under fire: review criticism on Section 13 of the National Arts Council Bill (which gives the director general of the Department of Arts, Culture, Science and Technology the final say in any decision made by the NAC).

Date: 06-04-97 Source: DOK. 17 Number of pages: 1

Afrikaanse fees word dalk gou in Nederland gehou: report on Klein Karoo festival in Oudtshoorn, incl. participation and visitors from the Netherlands and Belgium and possible future South African cultural event in The Netherlands. [Beeld]

Date: 00-04-97 Source: INSIG, April 1997 Page: 45

Museums kom in rat: preview conference in Pietermaritzburg on the future of South Africa's museums, by Marilyn Martin, dir. South African National Art Museum.

Date: 00-04-97 Source: DOK. 2.1 Number of pages: 159

Curriculum 2005: specific outcomes, assessment criteria, range statements (Grades 1-9) – Disc.doc., Dept of Education; introduction + guidelines for curriculum development in the 8 learning areas, incl. natural sciences (24 p.), arts & culture (14 p.), economic & management sciences (20 p.) + life orientation (12 p.).

Date: 00-04-97 Source: Mayibuye, Vol.8, No.1, April 1997 Page: 19

Towards a uniting culture: real cultural transformation must take place in the hearts and minds of South Africans before they can claim to have achieved a 'miracle', writes Mtutuzeli Matshoba.

Date: 31-03-97 Source: The Cultural Weapon, March 97 Page: 1-3

Editorial comment (by Mike van Graan) on the establishment of the National Arts Council (NAC) in South Africa + list people present at the first NAC meeting (p.3).

Date: 31-03-97 Source: The Cultural Weapon, March 97 Page: 7-16

Towards a new national museum service: A vision for the restructuring of declared cultural institutions (report Review Commission, Oct.1996) – background, proposals, National Flag ships and the National Heritage Council, the National Museums Service (p.7-13) + Tshwane Declaration for tourism development of heritage resources of significance (p.14-16).

Date: 31-03-97 Source: The Cultural Weapon, March 97 Page: 20-68

Press clippings: March 1997 – sel. South African newspaper art. on arts and culture issues/events in Feb. – March 1997; mainly short art. on the funding of arts and culture in South Africa, theatre and dance, music, fine arts, literature, archives and museums, film, etc.

Date: 00-03-97 Source: DOK. 17 Number of pages: 14

Brochure and pamphlet on the Windybrow Arts Festival 1997, organised by the Windybrow Centre for the Arts in Johannesburg 13/3-6/4/97 (theater, dance, poetry, music, etc.).

Date: 00-03-97 Source: Agenda, No.32, 1997 Page: 11-23

Oe! My hare gaan huistoe: hair styling as black cultural practice – Zimitri Erasmus (UCT) explores the nature of black hair treatment in South Africa (p.11-16) + Beyond the masks: report on a debate about this book at the African Gender Institute in Cape Town (issues of identity; p.17-23). (Notes & ref.)

Date: 28-02-97 Source: DOK. 11.3 Number of pages: 31

The Government of National Unity – Mid-Term Report to the Nation: general review development South African government programmes since mid-1994 + summaries of all reports submitted by the Ministries and Departments, incl. Agriculture and Land Affairs (p.8/9), Arts, Culture, Science and Technology (p.9/10), Correctional Services (p.10/11), Defence (p.11/12), etc.

Date: 28-02-97 Source: The Cultural Weapon, Feb. 1997 Page: 3-10

The National Arts Council Bill (excerpts on objects, functions & structure of Council + appointed members NAC; p.3-6) + Business and Arts South Africa (BASA): newspaper art. on launch, Board members and founder members of BASA (p.7-10).

Date: 28-02-97 Source: The Cultural Weapon, Feb. 1997 Page: 20-64

Press clippings: January & February '97 – sel. SAn newspaper art. on arts and culture issues and events in South Africa; on arts funding, establishment National Arts Council, museum Robben Island, Ikapa Arts Festival, theatre and music (esp. National Symphony Orchestra) and book publishing in South Africa, etc. [M&G, Beeld, Citizen, Star, Cape Times, Sowetan, Burger a.o.

Date: 24-02-97 Source: DOK. 17 Number of pages: 72

Report of the Working Group on the National Libraries of South Africa – 2nd draft (Dept of Arts, Culture, etc.); the context of library and information services in South Africa, the need for a National Library, vision/mission/functions/organisational units/structures of a National Library in South Africa, etc. (Bibliography) [www.polity.org.za/govdocs/reports/library]

Date: 10-02-97 Source: DOK. 17 Number of pages: 12

Sel. press bureau & SAn newspaper art. 18/11/97-10/2/97 on culture in South Africa: appointment Robben Island council, the launch of Business Arts South Africa (incl. speech dep. pres. T.Mbeki), selection and appointment members National Arts Council, profile Dept of Arts, Culture etc. dir.gen. Roger Jardine, etc. [SAPA, Star, Sowetan, S.Independent]

Date: 31-01-97 Source: The Cultural Weapon, Jan. 1997 Page: 2-19

Dept of Arts, Culture, Science and Technology: funds allocated in 1995/96 (p.2-4) + personnel profile (p.5) + Funding of the Foundation of Creative Arts (FCA; p.6-9) + Summary of Arts and Culture Trust (ACT) grants at 31/12/96 (p.11-16) + ACT selection criteria and scoring system (p.17/19).

Date: 31-01-97 Source: The Cultural Weapon, Jan. 1997 Page: 29-68

Press clippings: December 1996/January 1997 – sel. SAn newspaper art. on arts & culture issues/events in South Africa; on developments in 1996 and range of specific subjects.

Date: 00-01-97 Source: Fast Facts, No.1/97 Page: 1-9

State of the nation report + The past year: key facts and trends – summarised developments (and related facts) in South Africa in 1996 on issues like population, the economy, employment, business, education, health, welfare, housing, land, arts and culture, local government, security (mainly crime), etc.

Date: 00-01-97 Source: DOK. 17 Number of pages: 4

Cultural studies and policy initiatives in South Africa after 1990 (Arnold Shepperson, CCMS/Univ. of Natal); review work and development Centre for Cultural and Media Studies, University of Natal, incl. its role in the CURED (Cultural Reconstruction and Development Programme) of the HSRC.

Date: 00-01-97 Source: SAPEM, Vol.10, No.3&4 Page: 5-8

Building a community through culture: in spite of SADC's declared commitment to use culture to build and strengthen the SADC, little is done by its member countries (p.5/6) + Zambia: Crazy rhumba fans – Zambian music has been relegated to the background of entertainment because of Zairean rhumba (p.7/8).

Date: 24-12-96 Source: Mail & Guardian, Vol.12 no.52 Page: 4-5

How the politicians fared in 1996: annual M&G review of performance South African politicians, incl. Lionel MTSHALI (Arts, Culture & Science).

Date: 20-12-96 Source: Government Gazette, No.17675 Number of pages: 81

General notice – Ministry of Arts, Culture, Science & Technology: White Paper on Science and Technology – to serve as broad framework of government policy on the promotion of science, technology and innovation in South Africa. [see also: DOK. 2.1, 15-11-96] [English text only; Afrikaans tekst: G.G. 17676, 20-12-96]

Date: 20-12-96 Source: New Nation, No.135 Page: 13

Full of lows and highs: Mfundo Ndebele reports on a year full of promises despite unhappiness by some players in arts and culture (general on cultural policies and developments in South Africa in 1996).

Date: 00-12-96 Source: DOK. 11.2 Number of pages: 32

Sixth report of the Volkstaat Council / Volkstaatraad: Constitutional proposals / Staatsregtelike voorstelle; contents & summary in English + full text report in Afrikaans; incl. sections on the Volkstaat Council's mandate, proposed territories for Afrikaner self-determination, civic cultural councils, evaluation of the May 1996 Constitution, etc.

Date: 30-11-96 Source: DOK. 17 Number of pages: 28

Artificial Shelter Productions (Tilburg): informatie over "So where to?" projekt van Jack Mensink & Artificial Shelter m.b.t. samenwerking met diverse kulturele organisaties en instellingen in Zuid-Afrika.

Date: 15-11-96 Source: Mail & Guardian, Review of Books Page: 1+2

Women who paint with wolves: review of "Women and art in South Africa" Marion Arnolds (David Philip). + SA art in technicolor: review of "Art in South Africa: the future present" by Sue Williamson and Ashraf Jamal (David Philip).

Date: 15-11-96 Source: DOK. 2.1 Number of pages: 79

White Paper on Science and Technology (Dept of Arts, Culture Science and Technology): review South African government policy for the development and application of science and technology within a national system of innovation, both in general and specific policy proposals (incl. financial, management and operational issues).

Date: 15-11-96 Source: DOK. 17 Number of pages: 2

Door het getto naar het museum: interview van schrijver Henk van Woerden met de ZAsse staatssekretaris voor kultuur Brigitte Mabandla over kulturele veranderingen in Zuid-Afrika – de rol van de 'Performing Arts Councils', kultuur en nationale identiteit, de kultuur van geweld in ZA, etc. [NRC]

Date: 05-11-96 Source: DOK. 17 Number of pages: 2

Press statement Dept. of Arts, Culture etc. on the public hearings for the selection of members of the new National Arts Council in South Africa (1 p.) + SA haven for trafficking in culture items, MPs told (on dramatic increase on thefts from South African museum collections). [SAPA, 1/11/96]

Date: 01-11-96 Source: Mail & Guardian, Vol.12 no.44 Page: 30

New era dawns for the arts: review first draft of the National Arts Council Bill (funding, selection of NAC councillors etc.). Incl. short list possible NAC councillors.

Date: 13-10-96 Source: DOK. 10.1 Number of pages: 32

Sel. SAn newspaper art. 12/9-13/10/96 on the state visit by Dutch Queen Beatrix to South Africa, 30/9-4/10/96: reports visit, incl. signing Cultural Agreement The Netherlands-South Africa, impact on (historical) relations between both countries, Dutch development aid to and investments in SA, etc. [Beeld/Star/Rapport/Citizen/Cape Argus/Sowetan+SAPA-reports]

Date: 01-10-96 Source: DOK. 17 Number of pages: 2

Short list for SA's National Arts Council Released – to be interviewed in November (incl. names candidates).

Date: 30-09-96 Source: DOK. 10.1 Number of pages: 4

Agreement between the Republic of South Africa and the Kingdom of The Netherlands on cooperation in the fields of education and science, arts and culture, health, welfare and sport – full text agreement as signed in Pretoria on 30/9/96 (incl. role Nederlandse Taalunie).

Date: 29-09-96 Source: DOK. 17 Number of pages: 1

ANC wil Afrikaners net paa met nuwe rade, se Giliomee (critical comment prof. Herman Giliomee on ANC's proposals for Afrikaans Culture Commission and Councils. [Rapport]

Date: 20-09-96 Source: Mail & Guardian, Vol.12 no.38 Page: 14

Homeless 'king of culture': profile of Christopher TILL (44) Johannesburg director of culture, criticised as Culture Czar (a.o. his replacement by Victor Modise, character, background, projects, etc.).

Date: 06-09-96 Source: DOK. 17 Number of pages: 7

Culture and development: the South African experience (text speech Cyril Ramaphosa, ANC secr.gen., in the Hague on occasion of the 70th birthday of Dutch Prince Claus) – general of the role and significance of culture in the development policies of the new South African government.

Date: 00-09-96 Source: DOK. 10.1 Number of pages: 17

Sel. SAn newspaper art. 10/2-31/8/96 as background to state visit by Dutch Queen Beatrix to South Africa in October '96: on historical relations between SA and The Netherlands, esp. debate about a new cultural agreement between both countries and the position of Afrikaners/Afrikaans language in South Africa. [Beeld/Die Burger/Rapport]

Date: 00-09-96 Source: The ACP-EU Courier, No.159 Page: 84-86

Why a Biennial Festival of Contemporary African Art? – Review debate on the situation of African art following the Dak'Art 96 festival in Dakar in May 1996.

Date: 00-09-96 Source: SA Now, Vol.1, No.8 Page: 1-9

Arts and Culture – striking a new chord: int. with Brigitte Mabandla, Dep. Minister of Arts, Culture etc. on the new approach to arts and culture of the South African government, the role of the National Arts Council and the National Heritage Council, the changing role of museums in South Africa, etc. + short biographical profile of Brigitte MABANDLA (p.9).

Date: 30-08-96 Source: Mail & Guardian, Vol.12 no.35 Page: 28

New minister plays follow-my-leader: short report on probable policy of new minister of Arts, Culture and Science, Lionel MTSHALI, succeeding Ben Ngubane.

Date: 30-08-96 **Source:** Mail & Guardian, Suppl. **Number of pages:** 12

Arts alive International Festival: suppl. guide to the Arts alive festival, Johannesburg 8-30 Sept 1996, with music, poetry, exhibitions etc. (incl. programme).

Date: 23-08-96 **Source:** Mail & Guardian, Vol.12 no.34 **Page:** 4

Tough task faces new arts minister: Ben NGUBANE to leave post of Arts & Culture minister to the KwaNatal legislature, and replaced by Lionel MTSHALI (60), both IFP.

Date: 08-08-96 **Source:** DOK. 11.1 **Number of pages:** 33

Towards a national language plan for South Africa: Summary Final Report of the Language Plan Task Group (LANGTAG) – incl. recommendations (p.5-7), overview (p.7-16) & executive summaries of all 8 chapters on language equity and development, language as an economic resource, in education and in the public service, etc. (p.16-31). (Bibliography)

Date: 00-08-96 **Source:** Mayibuye, Vol.7, No.7, Aug. 1996 **Page:** 15

New arts plan to tackle inequality: the South African government's new draft arts policy plans to redirect funding to address cultural inequalities.

Date: 19-07-96 **Source:** Mail & Guardian, Vol.12 no.29 **Page:** 30

Tried and tested, and oh so tired: critical review by Hazel Friedman on the lack of independent, ground-braking productions at the Standard Bank National Arts Festival 1996, Grahamstown.

Date: 10-07-96 **Source:** DOK. 17 **Number of pages:** 24

Cue, Nos.6+7 (Standard Bank National Arts Festival, Grahamstown): daily festival newsletter with short art. on and announcements of the various events at the festival, advertisements etc. (a.o. Jabulisa, the art of KwaZulu-Natal a.o. visual art exhibitions – No.7, p.6/7 + various drama & dance events – No.6, p.1-3).

Date: 08-07-96 **Source:** DOK. 17 **Number of pages:** 26

Cue, Nos.4+5 (Standard Bank National Arts Festival, Grahamstown): daily festival newsletter with short articles on and announcements of the various events at the festival, advertisements etc. + Fringe Voice, Edition 5, July 7, 1996: newsletter from the fringe of the Grahamstown Festival.

Date: 04-07-96 **Source:** DOK. 17 **Number of pages:** 13

Submission Arts and Culture Alliance (ACA) on the Draft White Paper on Arts, Culture, and Heritage: incl. criticism/ proposals on the National Arts Council, Performing Arts Councils, arts education and heritage ("the weakest section of the draft White Paper") – both in general and on spec. sections of the text.

Date: 04-07-96 **Source:** DOK. 17 **Number of pages:** 224

Standard Bank National Arts Festival: souvenir programme / a project of the Grahamstown Fnd; ed. by Michelle Kruger – Information and programmes of the National Arts festival July 4-14 1996 Grahamstown with music, theatre, film, book fair, and visual arts.

Date: 00-07-96 **Source:** Bonani Newsletter, 1996/3 **Number of pages:** 26

Bonani Newsletter, third quarter 1996 (SAN National Gallery, Cape Town): announcements of the various exhibitions, special events and educational activities of the SANG and Natale Labia Museum in the next few months. (a.o. Jurgen Schadeberg retrospective).

Date: 00-07-96 **Source:** DOK. 17 **Number of pages:** 12

Bartel Arts Trust (BAT) in Durban: leaflets a.o. information materials on this arts and culture centre in Durban (what is BAT, film festival a.o. activities in June/July 1996 etc.

Date: 00-07-96 **Source:** DOK. 17 **Number of pages:** 8

La Lettre d'Afrique en Creations, No.16, Juillet-Sept.1996: newsletter, published in Paris, on cultural events in Africa (exhibitions, festivals, theatre etc.). (in French)

Date: 00-07-96 **Source:** DOK. 17 **Number of pages:** 1

List of South African journalists dealing with arts and culture: name, institution (magazine/newspaper/tv), fax/tel.

Date: 00-07-96 Source: DOK. 17 Number of pages: 14

Lecture by Rickey Burnett on post-apartheid art in South Africa – the implications of the move away from 'resistance art', engagement etc.; mainly on the visual arts.

Date: 00-07-96 Source: DOK. 17 Number of pages: 40

Grahamstown – The critical guide to the Standard Bank National Arts Festival 1996 (Mail & Guardian): series of art. on (the various events at) the festival, both in general and spec. on dance (p.6-9), film (p.10-15), fine art (p.16-19), techno, jazz and classical music (p.22-29) + main and fringe theatre (p.30-37).

Date: 00-07-96 Source: DOK. 17 Number of pages: 25

Sel. leaflets, cards, brochures etc. on various cultural events and activities in South(ern) Africa in July 1996 – incl. visual art exhibitions (Fault Lines, Moshekwa Langa a.o.), poetry and book launch, dance and theatre (comedy shows, Donkerland play by Deon Opperman a.o.), Grahamstown Jazz Festival, Maseru Festival of African film, etc.

Date: 00-07-96 Source: Critical arts, Vol.10, No.2 Page: ix-xxii

Critical arts: a journal of cultural studies – Negotiations, transitions and uncertainty principles: Critical Arts in the worlds of the post / Keyan Tomaselli, Johan Muller, Arnold Shepperson (on South African cultural studies debates and the role Critical Arts played since 1980). (notes, references)

Date: 00-07-96 Source: Mayibuye, Vol.7, No.6, July 1996 Suppl. Number of pages: 8

Parliament focus: art. on ANC's work in parliament, the role of parliamentary committees and (ANC's) parliamentary record on spec. policy issues, incl. education (p.2), land reform (p.4), crime in South Africa (p.5), housing delivery (p.6), trade & industry policy and employment (p.7), arts & culture policy, etc.

Date: 13-06-96 Source: DOK. 17 Number of pages: 1

Regering 'moet Afrikaans se bande met Nederlands smee': prof. Van Coller, Univ. of Free State, argues for an agreement between the South African government and the Nederlandse Taalunie to promote the position of Afrikaans in The Netherlands. [Beeld]

Date: 07-06-96 Source: Mail & Guardian, Vol.12 no.23 Page: 2+4-5

Sarafina: civil servants hit back + Zuma ducks key constitutional issues on Sarafina + Star players in the financial flop: reports on fraudulent Sarafina II musical, now inquiry report public protector S.Baqwa has been issued (reaction civil servants; ministerial accountability of maladministration; persons involved, etc.).

Date: 07-06-96 Source: Mail & Guardian, Vol.12 no.23 Page: 33

Busking at the minister's door: review and some critical observations of the White Paper on Arts, Culture and Heritage (on position cultural bodies and organisations etc.). + The Ben and Brigitte shuffle: short profile of Arts minister B.NGUBANE (IFP) and B.MABANDLA (ANC) and their cooperation without conflict.

Date: 04-06-96 Source: DOK. 17 Number of pages: 28

Draft White Paper on Arts, Culture and Heritage (Dept of Arts, Culture, Science and Technology): introduction + chapters on the cultural legacy on apartheid, new policies and institution framework, proposed policies and structures for arts and culture (in various fields) and heritage, international cultural co-operation, etc.

Date: 04-06-96 Source: DOK. 17 Number of pages: 28

Draft White Paper on Arts, Culture and Heritage (Dept of Arts, Culture, Science and Technology): a.o. chapter 4 – proposed policies and structures for arts and culture, incl. performing arts, visual arts, arts education, literature, libraries, funding, the private sector, international community, rights and status of the artist etc. (p.8-18).

Date: 00-06-96 Source: DOK. 17 Number of pages: 38

Playhouse News, Vol.1, No.4, June 1996: published by The Playhouse Company in Durban to announce the various cultural events and activities organised by them in June 1996.

Date: 00-06-96 Source: Amandla, juni 1996 Page: 6/7

Zuid-Afrika in zicht: Erik van den Bergh over enkele recente ontwikkelingen m.b.t. de kulturele kontakten tussen Nederland en Zuis-Afrika – Nederl. bibliotheken en ZA, oprichting nieuwe, non-raciale schrijversorg. (Afrikaanse Skrywersvereniging), voorbereidingen voor nieuwe cultureel akkoord tussen Nederland en Zuid-Afrika, etc.

Date: 00-06-96 Source: DOK. 17 Number of pages: 34

Music Africa (magazine for the music industry, Johannesburg) Vol.2, No.2, June/July 1996: mainly short art. on technological a.o. developments in the South African music industry, the Grahamstown Festival, new releases, etc.

Date: 00-06-96 Source: Journal of Southern African Studies, Vol.22, No.2 Page: 271-285

'The things they have made will live forever': the Estelle Hamilton-Welsh Collection in the F.S. Malan Museum, University of Fort Hare (Sean Morrow) – Recent changes have given particular significance to portrayals of African cultures in museums in South Africa, and to the relationship between collectors and those from whom they collect. This paper deals with a collection of artefacts, mainly from the Eastern Cape, gathered from the 1880s to the 1940s by Estelle Hamilton-Welsh and her mother, and now housed in the F.S. Malan Museum, University of Fort Hare, Eastern Cape. The author places the collecting process in the context of the collector and her background and explores the ways in which Estelle Hamilton-Welsh related to the societies which produced the artefacts, and, in particular, to Solomon Daba, a Transkei healer. The collector used her links with authority and her economic resources to build the collection. However, to ease contact with and gather material from Africans, she also turned to advantage the social and political marginality that characterized white women, a marginality that enabled a limited transgression of accepted roles. The author also discusses how the collection has been perceived and displayed and concludes that in a society marked by profound divisions of class, race and wealth, collecting of this type is inevitably a deeply ambiguous activity. (Notes, ref.)

Date: 30-05-96 Source: DOK. 17 Number of pages: 6

Towards broader consultation between arts and culture stakeholders, national ministry, provincial arts and culture department (position paper Arts & Culture Alliance to Parliamentary Committee on Arts, Culture etc.); on PACT's mis-use of funds, ACTAG consultation process, proposed National Arts and Culture Council, etc. (+ aims and objectives ACA; 1 p.).

Date: 24-05-96 Source: DOK. 9.3 Number of pages: 12

Sudafrika – Deutschland: bilaterale Beziehungen im Überblick – review political, economic and cultural relations and development cooperation between South Africa and Germany, incl. some relevant statistics.

Date: 17-05-96 Source: Mail & Guardian, Review of Books Page: 6

Shackled to the empire (review "Reinventing Africa: museums, material culture and popular imagination in late Victorian and Edwardian England" by Annie Coombes).

Date: 06-05-96 Source: DOK. 17 Number of pages: 2

SA, Nederland teken gou kulturele verdrag (report on article by Dutch secretaries of state for education & culture and foreign affairs on cultural relations between South Africa and The Netherlands) + Nederlanders lees Afrikaans (interest in Afrikaner literature and Afrikaans language in The Netherlands is increasing). [Beeld, 6+8/5/96]

Date: 04-05-96 Source: DOK. 17 Number of pages: 6

Sel. Nederlandse en Zase (Afrikaanstalige) krantenart. over een mogelijk nieuw kultureel akkoord tussen Nederland en Zuid-Afrika: opvattingen drs. A.Nuis en mr. M.Patijn, staatssekr. OCW en BuZa + dr. Hans Ester, voorz. Suid-Afrikaanse Instituut in A'dam. [Alg. Dagblad, 4/4+26/4/96] + art. Gawie Keyser, ZAns korrespondent in Nederland, daarover. [Beeld, 22/4+14/2/96]

Date: 03-05-96 Source: Mail & Guardian, Vol.12 no.18 Page: 28+30

Taking culture to the classroom: review (planning for) introduction of compulsory art education for school pupils in South Africa.

Date: 00-05-96 Source: INSIG, mei 1996 Page: 24+26/27

Die verlore seun kom tuis: report on Klein Karoo Art Festival in Oudtshoorn, mainly about the various Afrikaner/Afrikaans manifestations at the festival.

Date: 00-05-96 Source: ACP-EU Courier, No.157 Page: 40-66

Dossier – Creative Africa: series of art. on arts & culture in Africa, incl. African music (and its international role), African cinema, dance and metaphysics, fashion, Africa's contribution to the world of science, philosophy in Africa, cultural constraints to enterprise and commercial activity in Africa + theatre in Nigeria.

Date: 00-05-96 Source: Newtown Zebra, No.4 Number of pages: 28

Newtown Zebra, No.4, May-July 1996 (magazine of the French Institute of SA): art. on forthcoming exhibitions & events in South Africa in the fine arts, music, dance, theatre, photography, radio (Voice of Soweto), cultural relations with France, etc.

Date: 26-04-96 Source: New Nation, No.101 Page: 34

A view of the suffering of the San people: review of "Miscast: negotiating the presence of the bushmen" ed. by Pippa Skotnes, and the accompanying exhibition Cape Town from April 26.

Date: 22-04-96 Source: Constitutional Talk, No.3 Page: 3

Agreement on cultural councils secured: parties in Constitutional Assembly agree to establish cultural councils to pave the way for the collective exercise of language, religious and cultural rights.

Date: 08-04-96 Source: DOK. 17 Number of pages: 1

Makeba op 'Nasionale Kunstefees': verslag van het derde Klein Karoo Nasionale Kunstefees, jaarlijks festival voor Afrikaanstaligen in Oudtshoorn, Zuid-Afrika. [NRC]

Date: 04-04-96 Source: Mail & Guardian, Vol.12, no.14 Page: 26

'The facts about Pact's pension': reaction of Arts & Culture minister Ngubane on allegations of a secret slush fund (vide M&G 29 March 1996) for the Performing Arts Council of Transvaal.

Date: 04-04-96 Source: Mail & Guardian, Vol.12, no.14 Page: 29

An open-air truckful of culture: report on Klein Karoo Afrikaner arts festival (critical of its outreach project).

Date: 03-04-96 Source: DOK. 17 Number of pages: 11

Arts and Culture Alliance (ACA): Letter to Parliamentary Committee on Arts, Culture etc. on 1996/97 budget, spec. to the Performing Arts Councils (2 p.) + Response ACAG to Minister Ngubane on ACTAG consultation process and funding of arts & culture in South Africa (2 p.) + Report meeting ACA-ministry 5/3/96 on funding PAC's etc. (4 p.) + ACA membership list (3 p.).

Date: 01-04-96 Source: DOK. 17 Number of pages: 6

Sel. SAn newspaper art. 29/3-1/4/96 on cultural issues in South Africa incl. the Klein Karoo National Arts Festival, controversial R60m apartheid museum, cover-up charges in Sarafina debate (Aids musical, financed by EU) + new hopes and opportunities for theatre in SA. [Star, Sunday Independent, Pretoria News]

Date: 01-04-96 Source: DOK. 17 Number of pages: 1

'Het mag gelukkig weer': veel belangstelling voor 'Nederlandse' Nacht van de poezie in Kaapstad – met deelname Zuidafrikaanse en Nederlandstalige (Simon Vinkenoog e.a.) schrijvers/dichters; initiatief van de Nederlandse Taalunie. [Trouw]

Date: 16-03-96 Source: DOK. 17 Number of pages: 8

Fault Lines: Inquiries around truth and reconciliation – a series of cultural events (arts exhibition, film festival, international reading event, radio events, theatre etc. during 1996 around the Truth and Reconciliation Commission (initiated by Univ. of Western Cape).

Date: 00-03-96 Source: Indicator SA, Vol.13, No.2 Page: 72-78

Australian multiculturalism: Lessons for South Africa? (Patrick McAllister); possible lessons from Australia's official policy of 'multiculturalism' – recognition of cultural differences, role ethnicity in both countries, etc. (Notes & references)

Date: 00-03-96 Source: TransAct, Vol.3, No.1 Page: 2-5

Parliamentary press briefings: summaries & analysis of the press briefings from the various ministries in Feb. 1996, incl. Arts, Culture, Science and Technology (p.2), Agriculture (p.2/3), Correctional services (p.3), Defence (p.3), Education (p.3/4), Environmental affairs and tourism (p.4), Finance (p.4/5).

Date: 00-03-96 **Source: VUKA SA, Vol.1, No.4** **Page: 14-26**

Art in action: event by School of Economic Science in Cape Town (p.14-16) + 'n Dietse omhelsing: Nederlandse digters knoop bande met Afrikaans (on poetry relations The Netherlands–South Africa; p.24-26).

Date: 00-03-96 **Source: DOK. 17** **Number of pages: 2**

Visit of Dutch librarians to South Africa (February 1996) – short report + speech Rob Adam, Dep. Director-General of Dept of Arts, Culture, etc. on the meaning of the cultural exchange between South Africa and The Netherlands. [Meta-info Bulletin, Vol.5, No.2, p.28/29]

Date: 29-02-96 **Source: DOK. 11.5** **Number of pages: 7**

Press statements by North West Prov. Government 14-29/2/96: on various recent decisions North West Executive Council, signing of twinning agreement with province in Cuba (incl. text agreement), problems at the North West Art Council + upgrading of airports in the province.

Date: 16-02-96 **Source: Mail & Guardian, Vol.12, no.7** **Page: 36**

In place of fallen icons: opinion Neville Dubow on exhibition Art Against Apartheid, and what kind of art should be exhibited in parliament.

Date: 14-02-96 **Source: DOK. 10.1** **Number of pages: 2**

Kulturele verdrag met Nederland kry al meer aandag: die strewe om 'n kulturele verdrag tussen Nederland en SA te sluit, het in die eerste maand van die nuwe jaar in politieke, kulturele en wetenskaplike kringe steeds duideliker geword (incl. statement IZA-dir. P.Hermes on issue). [Beeld]
[+ almost identical art. from Die Burger, 1/2/96]

Date: 18-01-96 **Source: DOK. 17** **Number of pages: 2**

Artists want local role: how to bridge the gap between white art and township roots (mainly interview with SAn visual artist Kay Hassan) + Foreigners big buyers of local art from SA. [Sowetan]

Date: 12-01-96 **Source: New Nation, No.86** **Page: 21**

Doing it for Community Theatre: short listing of goals of National Community Theatre for Development Trust (NCTDT), launched in Bloemfontein, June 1994. Incl. tel.number. +
Poised for change: short report by Andries Oliphant on changes to come in the arts.

Date: 00-01-96 **Source: DOK. 17** **Number of pages: 3**

Nieuwsbrief Afrika-Stichting De Baobab, Leiden, januari 1996: met aankondigingen en enkele korte besprekingen van Afrikaanse kultuur in Nederland – musiek, beeldende kunst etc.

Date: 00-01-96 **Source: DOK. 17** **Number of pages: 64**

Bursaries for artists (under 35 years of age) International Fund for the Promotion of Culture (Unesco – Aschberg 1996): report on activities of this fund in the past 3 years and information for potential applicants for bursaries, incl. list of participating artists/organisations/institutions, a.o. in The Netherlands, SA and other African countries.

Date: 00-01-96 **Source: SAPEM, Vol.9, No.3&4** **Page: 42-45**

Arts and culture in the context of economic development (Ngugi wa Mirii): examination of the relationship between the debt crisis and the development of culture in Africa, with spec. attention to Southern Africa (esp. Zimbabwe), the impact of foreign funding (on culture), critical report of the First SADC Music Festival 1995 in Harare, etc.

Date: 00-01-96 **Source: DOK. 17** **Number of pages: 51**

KwaZulu Natal Arts and Culture Council – In House Conference 12/12/95: text constitution council, progress report, policy document and programme/projects guideline document KwaZulu Natal Arts and Culture Council.

Date: 00-01-96 **Source: DOK. 17** **Number of pages: 4**

Text, No.5, Summer 1996 (Centre for Cultural and Media Studies, Univ. of Natal): a.o. Can SA culture be CURED? (on Cultural Reconstruction and Development project HSRC; p.1+4) + Promoting PEACE through video (Community Video Initiative; p.2).

Date: 00-01-96 Source: DOK. 17 Number of pages: 8

Arts and Culture Management Programme – Graduate School of Public & Development Management, Univ. of the Witwatersrand, Johannesburg (brochure on programme and application form).

Date: 00-01-96 Source: DOK. 17 Number of pages: 9

National symbols: cultural negotiation and policy beyond apartheid (Keyan Tomaselli/Arnold Shepperson/Alum Mpofo); on the policy debates about national monuments in South Africa, esp. in relation to the role of national identity and symbols, both in history and at present. (Notes & references)
[Communicatio, Vol.22(1), 1996]

Date: 00-01-96 Source: DOK. 15.1 Number of pages: 20

African culture, African intellectuals and the white academy in South Africa -some implications for Christian theology in Africa (T.S.Maluleke); on the crisis of black identity and African intellectuals in South Africa, the need to reconnect with African culture and return to black/African theologies of liberation. (Notes & Ref.)
[Religion & Theology, Vol.3/1, 1996]

Date: 00-01-96 Source: Critical arts, Vol.10, No.1 Page: 107-122

Critical arts: a journal for cultural studies – Report of the Arts and Culture Task Group presented to the Minister of Arts, Culture, Science and Technology, June 1995 / J.J. Williams; review of the ACTAG report on restructuring South African cultural policy. (ref)