

NiZA-BIDOC: **Bronnenlijst / List of sources** (1991-1998)

categorie-trefwoord: 11.1 **ZUIDELIJK AFRIKA:** **San/Khoikhoi**
category-keyword: 11.1 **SOUTHERN AFRICA:** **San/Khoikhoi**

Alle vermelde bronnen zijn te raadplegen op het Bibliotheek, Documentatie- en Informatie Centrum (BIDOC) van het Nederlands instituut voor Zuidelijk Afrika, Prins Hendrikkade 33, Amsterdam (tegenover Centraal Station)
All listed sources can be obtained by visiting the Library, Documentation & Information Centre (BIDOC) of the Netherlands institute for Southern Africa, Prins Hendrikkade 33, Amsterdam (opposite Central Station)

NiZA-BIDOC, P.O. Box 10707, 1001 ES Amsterdam, Netherlands
tel. +31-20-520 6210 fax +31-20-520 6249 e-mail: bidoc@niza.nl

Date: 21-12-98 Source: DOK. 6.1/2 Number of pages: 46

Sel. art. 27/10-21/12/98 from The Namibian online on the exodus on people from the West Caprivi to Botswana, incl. situation (problems) of refugees in Botswana, relationship to secessionist tendencies in area, marginalised position local San (Kxoe) community, role former DTA-leader Mishake Muyongo, position Namibian government a.o. on issue, etc.

Date: 21-09-98 Source: DOK. 7.3 Number of pages: 3

Botswana's Basarwa remain poor and marginalised: Caitlin Davies on the situation of the 'Bushmen' in Botswana. (MISAnet/AIA)

Date: 00-09-98 Source: Land & Rural digest, Vol.1, No.2 Page: 28/29

Going back to my nama roots: Patrick van Sleight returned to Namaqualand to research a story on the Richtersveld National Park, also to find the powerful pull of his own Nama roots.

Date: 00-07-98 Source: DOK. 11.1 Number of pages: 5

We're not people of war or fighting: int. with Dawid Kruiper – traditional leader of the southern Kalahari San (2 p.) [Cape Times online] + Boesmans byeen om oudste taal te red (3 p.) [Die Burger]

Date: 00-06-98 Source: Social Dynamics, Vol.24, No.1, Winter 1998 Page: 34-65

Anthropology at the crossroads: from the age of ethnography to the age of world systems (R.B. Lee) – Retrospective assessment of the contributions of anthropology as well as a future-directed perspective on the value of studying cultural diversity now and in years to come (a.o. on San and Khoi peoples).

Date: 00-05-98 Source: Southern Africa Report, Vol.13, No.3 Page: 26-30

Still invisible: San & Khoe in the new S.A. – Nigel Crawhall reviews the historical roots and the current situation of the Khoe-San communities in Southern Africa, the extinction threat to the Khoe and San languages, their land and identity problems, etc.

Date: 22-04-98 Source: DOK. 7.3 Number of pages: 7

Rondzendbrief Nelke van der Lans vanuit Botswana, m.n. over haar werk als Field Team Advisor (via DOG) voor de Kuri Development Trust in het Ghanzi District in Botswana (voor verbetering van de economische en culturele positie van de Bushmen in Botswana). [Doggersbrief nr.R16/98]

Date: 29-03-98 Source: DOK. 7.3 Number of pages: 4

Dumped in a bleak new home, the San try to cling to their culture: as president Clinton visits Botswana today, the destitute San hope his visit will bolster their changes of returning to their ancestral home in the Kalahari. [Sunday Independent online]

Date: 00-03-98 Source: DOK. 17 Number of pages: 50

EZ Expo: Afrikaanse kunst in het Ministerie van Economische Zaken, maart-april 1998 (Min. van Econ. Zaken); inleiding + catalogus tentoonstelling met o.a. Bushman kunst uit de Kalahari (p.7-13), Zuid-Afrikaanse kunst van de Thami Mnyele Stichting (p.28-36) en beelden uit Zimbabwe (p.37-41).

Date: 00-03-98 **Source: DOK. 7.3** **Number of pages: 30**

Community owned development – amongst the marginalised San communities of the Kalahari, as adopted by a San community development organisation, the Kuru Development Trust in Botswana. (Further reading) Working paper Bernard van Leer Foundation by Braam le Roux.

Date: 12-12-97 **Source: DOK. 7.3** **Number of pages: 17**

Sel. SAPA a.o. reports 11/6-12/12/97 on Botswana: British aid to Botswana esp. for Bushmen, conference on fate San Bushmen (in Botswana), cooperation Botswana-Tanzania, financial/economic links with SA, etc. [SAPA-AFP-DPA + Business Day on-line]

Date: 10-10-97 **Source: Mail & Guardian, Vol.13, No.40** **Page: 34+35**

Recording Bushmen's voices: reviews of "Voices from the past" ed. Janette Deacon and Thomas Dowson (WUP) and "A debt of Gratitude" ed. K.Schoeman (SA Library) on ethnographic works of Wilhelm Bleek.

Date: 03-10-97 **Source: Mail & Guardian, Vol.13, No.39** **Page: 26-27**

Chariot in the rock: a vital clue to our prehistory, or a hoax?: controversial theory by Cyril Hromnik on the Indian descent of Khoikhoi – claiming to have found archaeological proof.

Date: 12-09-97 **Source: Mail & Guardian, Vol.13, No.36** **Page: 28-29**

Words that click and rustle softly like the wild + Languages of the Khoi underpin our culture: remnants of Khoe-language in South Africa, incl. some historical background of the people.

Date: 28-07-97 **Source: DOK. 11.1** **Number of pages: 4**

Look at our land, not our ears! – Academics should stop studying the ears of minority groups such as the San, and instead focus on the loss of land by minorities throughout Southern Africa; on conference about Khoisan identity and cultural heritage in Cape Town. [Namibian, Windhoek Advertiser on-line]

Date: 26-07-97 **Source: Mail & Guardian, Vol.13, No.29** **Page: 12**

Chief Little takes on a big job: views self-proclaimed Khoi chief Joe Little, at the occasion of a conference on Khoisan identities in Cape Town.

Date: 11-07-97 **Source: DOK. 11.1** **Number of pages: 3**

Khoisan cultures on brink of extinction: background to conference in Cape Town on Khoisan Identities & Cultural Heritage – situation and prospects Khoe and San communities in South Africa. [Cape Times on-line]

Date: 00-07-97 **Source: Onze Wereld, jrg.40, nr.7** **Page: 40-43**

'Ons word altyd verneuk': foto's (met korte begeleidende tekst) van de Zuidafrikaanse fotograaf Paul Weinberg over de Bushmen in Zuidelijk Afrika.

Date: 13-06-97 **Source: Mail & Guardian, Vol.13, No.23** **Page: 11**

Kxoe receive a 'royal' ousting: report on San/Bushmen community of Kxoe whose land is given away by rival Mbukushu chief to the government for a prison.

Date: 03-06-97 **Source: DOK. 11.1** **Number of pages: 1**

Foto's Weinberg tonen werkelijkheid 'Bushmen': interview met de Zuidafrikaanse fotograaf Paul Weinberg n.a.v. zijn fototentoonstelling "Footprints in the Sand" over de Bushmen in Zuidelijk Afrika (in Museum voor Volkenkunde, Rotterdam). [NRC]

Date: 00-06-97 **Source: ViceVersa, jrg.31, nr.2** **Page: 16/17**

Het andere verhaal over de Bushmen: 'Die filmense het mij verneuk' – interview met de Zuidafrikaanse fotograaf Paul Weinberg n.a.v. zijn fototentoonstelling 'Footprints in the Sand' over de Bushmen in Botswana, Namibië en ZA (in Museum voor Volkenkunde Rotterdam).

Date: 00-06-97 **Source: ViceVersa, jrg.31, nr.2** **Page: 18/19**

Kracht en schoonheid van de Bushmen-kunst: vormgeefster Pien Vrijhof over het tot stand komen van de tentoonstelling 'Return of the moon' in Rotterdam (1993), Maastricht (95) en Windhoek, Namibië (1997), waarvan zij het ontwerp maakte – een overwacht voorbeeld van kulturele ontwikkelingssamenwerking.

Date: 00-06-97 **Source: Insig, Juni 1997** **Page: 42-43**

Liewer Khoikhoi as toyi-toyi! (M. Upham) – Reports on the history of the Griqua people and their present-day land claims.

Date: 30-05-97 **Source: Mail & Guardian, Vol.13 N0.21** **Page: 22**

The death of a 'useless language': Nigel Crawhall (Southern African San Institute/SASI) on the destitute state of San/Bushmen languages in South Africa (incl. some figures).

Date: 27-05-97 **Source: DOK. 11.1** **Number of pages: 28**

Pre-modern identifications of Bushmen in southern Africa (John Wright, Univ. of Natal; Basler Afrika Bibl., Working Paper No.3, 1997); examination of the early (pre-20th century) ideas about (the history of) the Bushmen or San in Southern Africa, questioning the validity of later developed and current ideas on this subject. (Notes)

Date: 23-05-97 **Source: Mail & Guardian, Vol.13, no.20** **Page: 4**

Last voice of an ancient tongue: interview with Elsa VAALBOOI, last speaking member of a Bushman/San language (Khomani).

Date: 00-05-97 **Source: BIB. 11.1-225** **Number of pages: 80**

IN SEARCH OF THE SAN / text and fotogr. Paul Weinberg; ed. by Riaan de Villiers (Johannesburg: Porcupine Press) – Photographic record of various San/Bushmen communities in southern Africa (i.c. South Africa, Botswana, Namibia, and in exile from their countries of birth) showing the often destitute lives these communities live.

Date: 00-04-97 **Source: Namibia Review, Vol.6, No.2** **Page: 1-5**

The land question: Namibians demand urgent answers (Theodora Nandjaa); review very slow process of land reform in Namibia, incl. main problems involved in the land questions, agricultural situation in Namibia, position traditional leaders and spec. population groups (San a.o.), etc.

Date: 24-03-97 **Source: DOK. 11.1** **Number of pages: 1**

Khoi clans rally to secure return of 'Hottentot Venus': the descendants of South Africa's Khoi feel that they are a forgotten people and have called on the government for recognition. [Cape Times]

Date: 14-03-97 **Source: Government Gazette, No.17843** **Page: 53-65**

General notice – Dept of Land Affairs: General notice in terms of the Restitution of Land Rights Act, 1994 – land restitution claim by Southern Kalahari Bushmen for two large areas in the Northern Cape (along border with Botswana), lodged with the Regional Land Claims Commissioner for the Western and Northern Cape.

Date: 14-03-97 **Source: Mail & Guardian, Vol.13 no.10** **Page: 13**

Bushmen left to rot in the Karoo: report on the plight of former 31 Battalion Bushmen members and their relatives, stuck at Schmidtsdrif (traumatised in warfare at the Portuguese side and later South Africa, unable to return to Namibia/Angola etc.).

Date: 00-03-97 **Source: Zuidelijk Afrika, Jrg.1, Nr.1** **Page: 27-29**

Bushmen in Botswana: (foto)reportage over het leven van de San/Bushmen in de Kalahari woestijn van Botswana; foto's Nicole Segers.

Date: 00-03-97 **Source: Agenda, No.32, 1997** **Page: 34-48**

The great long national insult: 'science', sexuality and the Khoisan in the 18th and 19th century; Yvette Abrahams (UCT) reviews the role of the genital encounter of the colonial travelwriters in justifying scientific racism. The dreams and the lives of the people have been completely obscured by the pornographic obsession. (Notes & references)

Date: 00-01-97 **Source: DOK. 11.1** **Number of pages: 33**

Paper Conference on Gender & Colonialism, UWC, January 1997: Gendered science, gendered spectacle: /Khanako's South Africa, 1936-1937 (by Ciraj Rassool & Patricia Hayes); the story of a Bushmen woman studied and publicly exhibited in South Africa in the 1930s. (Notes)

Date: 00-01-97 **Source: DOK. 19.1** **Number of pages: 32**

Paper Conference on Gender & Colonialism, UWC, January 1997: The story of Eva and Pieter: transcultural marriage on the road to success in Van Riebeeck's colonial outpost (by Julia Wells); examination of marriage between Khoi woman and Danish surgeon in the Dutch colony at the Cape in the 17th century. (Notes)

Date: 00-12-96 **Source: DOK. 6.2** **Number of pages: 17**

Interface between Hereros and San of Namibia: The ignored reality (Kaitira Kandjii; CCMS, Univ. of Natal); examination of the long-standing relationship between the Herero and the Ju/'hoan (San-group) people in Namibia, incl. criticism of many antropological studies of the San/Bushmen. (References) [www.und.ac.za/und/ccms]

Date: 00-12-96 **Source: JSAS, Vol.22 No.4** **Page: 693-694**

Book review of "The Kua: life and soul of the Central Kalahari Bushmen" / Carlos Valiente-Noailles (Balkema, 1993); "In the tradition of the forefathers: Bushman traditionality at Kagga Kamma" / Hylton White (UCT, 95).

Date: 30-11-96 **Source: DOK. 20.1** **Number of pages: 2**

Spelonken van de geest: art. over ideeën Franse archeoloog Jean COTTES i.s.m. zijn Zuidafrikaanse collega David LEWISWILLIAMS over de aard van rotstekeningen in Europa en in Zuidelijk Afrika (van de Khoe-san). [NRC]

Date: 00-11-96 **Source: INSIG** **Page: 34**

Goed, met 'n jammerte: bookreview of "The Cape herders: a history of the Khoikhoi of Southern Africa" by Emile Boonzaier (D. Philip)

Date: 28-09-96 **Source: DOK. 11.1** **Number of pages: 2**

Tamme wilden: (fotografische) impressie van de levensomstandigheden van de zgn. 'Karretjie-mense' en hun nomadisch bestaan in de Karoo-regio; foto's: Kadir van Lohuizen. [Trouw]

Date: 06-09-96 **Source: Mail & Guardian, Open Africa suppl.** **Number of pages: 8**

Monthly suppl. dealing with tourism and nature, incl. Bushmen face double-edged sword + Claim could result in 'force for peace': critical report on not all beneficial effects of tourism on the Bushmen (p.4-5).

Date: 01-09-96 **Source: Democracy in Action, Vol.10/5** **Page: 28/29**

Brutal and brilliant: bookreview of "Miscast: Negotiating the presence of the Bushmen", edited by Pippa Skotnes (UCT Press, Cape Town, 1996; 383 p.).

Date: 23-08-96 **Source: Mail & Guardian, Review of Books** **Page: 1-2**

Hunting and gathering: review of "Miscast: negotiating the presence of the Bushmen" ed. by Pipa Skotnes (UCT Press) – book of the SAn National Gallery exhibition on the representation of Bushmen. + To celebrate Saartje: Stephen Gary on the one-sidedness of portaying Saartje Baartmand as merely a colonial victim.

Date: 16-08-96 **Source: New Nation, No.117** **Page: 17**

Challenging the accepted view of SAn history (book on Khoikhoi history by Emile Boonzaier a.o.

Date: 05-07-96 **Source: Mail & Guardian, Open Africa suppl.** **Page: 4-5**

A landless people of the land: review (continuing) plight of the Bushmen in the Botwanean Kalahari (from contacts with first Afrikaner settlers until present Botswana settlement programmes). + Bushmen to remain in reserve: Bushmen Kwe people allowed to remain in Central Kalahari Game Reserve, original reports on forced resettlement proved untrue.

Date: 00-07-96 **Source: SA Review of Books, No.44** **Page: 13-16**

Miscast: impressions of the 'Miscast' exhibition at the SAn National Gallery in Cape Town, 14/4-15/9/1996; curated by Pippa Skotness. [NB: see also response by Pippa Skotness on page 22]

Date: 21-05-96 **Source: DOK. 7.3** **Number of pages: 27**

Open Letter by American Anthropological Association to President Masire of Botswana on their concerns about the proposed relocation of people from the Kalahari Game Reserve (3 p.) + Population relocation and survival: background paper on the impact of the relocation on the central Kalahari people, incl. recommendations to the Botswana government. (References)

Date: 03-05-96 **Source: Mail & Guardian, Vol.12 no.18** **Page: 4**

New bid for body parts: South African museum curators decide to back calls for body parts of Saartje Baartman, presently in Musee de l'Homme, as demanded by Griqua National Conference et al.

Date: 26-04-96 **Source: New Nation, No.101** **Page: 34**

A view of the suffering of the San people: review of "Miscast: negotiating the presence of the bushmen" ed. by Pippa Skotnes, and the accompanying exhibition in Cape Town April 26, 1996.

Date: 19-04-96 **Source: Mail & Guardian, Vol.12 no.16** **Page: 9**

Setting history straight – or another chance to gape?: controversy over exhibition on oppression Khoisan people, by Pippa Skotnes, criticised as another pejorative stereotyping (despite intentions) by a.o. Griqua National Council.

Date: 12-04-96 **Source: Southscan, Vol.11, no.14** **Page: 112**

'Bushmen' fight government: spokesman for bushmen/San to challenge Botswana government over forced transfer of 3000 Khwe people from their land in the Kalahari.

Date: 04-04-96 **Source: Mail & Guardian, Open Africa suppl.** **Page: 6**

Kalahari Bushmen face removal: UN Human rights commission expresses concern over removal Khwe people in Kalahari to make way for photo safaris. Incl. present destituteness of Bushmen/San group in Botswana.

Date: 00-03-96 **Source: VUKA SA, Vol.1, No.4** **Page: 49**

Debate on representation of the San/Bushmen in South African writing.

Date: 16-02-96 **Source: Mail & Guardian, Vol.12, no.7** **Page: 6+15**

Returning humanity to dry bones + An obsession for Khoian genitalia: SAn museums' policy on indigenous people's activists demands on their human body parts in museums (esp.Khoisan).

Date: 10-01-96 **Source: DOK. 11.1** **Number of pages: 1**

Bushmen in Z-Afrika dromen van terugkeer naar hun jachtgebied: reportage Philip van Niekerk over de moeilijke situatie van de Zase Bushmen (San) in hun reservaat Kagga Kamma. [Volkskrant]

Date: 00-12-95 **Source: DOK. 17** **Page: 76-78**

Vuka SA, Vol.1, No.2, 1995: art. mainly on SA culture, incl. Shadows on sand (2): on traditional Bushmen culture and religion in SA, based on their rock paintings; p.76-78).

Date: 00-11-95 **Source: DOK. 17** **Page: 26-28**

Vuka SA, Vol.1, No.1: art. on culture and history in SA, incl. Shadows on sand (1) – oral history and the cultural heritage of the Bushmen in South Africa and their language (p.26-28).

Date: 00-07-95 **Source: Critical Arts, Vol.9 no.2** **Number of pages: 153**

Critical arts: a journal of cultural studies, special on media recuperations of the San against background of the new affirmative image of the San, derived from Laurens van der Post's original nostalgic descriptions, in the 'new' South African literature, art books etc.

Date: 00-07-95 **Source: Critical Arts, Vol.9 no.2** **Page: 1-27**

"First people?: images and imaginations in South African iconography" Edwin N. Wilmsen (motives and implications of making San the 'first' people by Marshall, Myburg et al. and especially L. van der Post's work). Notes

Date: 00-07-95 **Source: Critical Arts, Vol.9 no.2** **Page: 28-48**

"Saving the last South African bushman: a spectacular failure?" / Robert J. Gordon – on SAn-self-serving(?) attempt to 'save' the Bushmen through exhibitions. Notes

- Date: 00-07-95** **Source: Critical Arts, Vol.9 no.2** **Page: 49-64**
 "Representation and the aesthetic in San art" / Anne Solomon (on representing San rock art and culture).
- Date: 00-07-95** **Source: Critical Arts, Vol.9 no.2** **Page: 65-75**
 "The human isthmus: dangerous diluted sewerage poison...recuperating 'bushman' in the 'New South Africa' / Stuart Douglas (on SAn left and rightwing creations of 'Bushmanness'). Notes
- Date: 00-07-95** **Source: Critical Arts, Vol.9 no.2** **Page: 76-108**
 "The society of the text: the oral literature of the /Xam Bushmen" / Duncan Brown (exploring ways in which to read Bushmen texts as part of SAn literary history. References
- Date: 00-07-95** **Source: Critical Arts, Vol.9 no.2** **Page: 110-130**
 Review essays "Contested images, contexted texts: the politics of representing the Bushmen of South Africa" / Mathius Guenther. "Rock art as a bridge between past and future: a common cultural heritage for the New South Africa?" Belinda Jeuren. References
- Date: 00-07-95** **Source: Critical Arts, Vol.9 no.2** **Page: 147-153**
 Reviews of "The Bushmen" Anthony Bannister; "Shaken roots: the bushmen of Namibia" Megan Biesele & Paul Weinberg fotogr.; "Bushmen out of focus" Derek Gray; "The old man of the mountain" Ursula Karsen McAdorey; "Kabo of the mountain" Joan M. Nockels & Alex R. Willcox. By Tony Voss (UND). References
- Date: 23-06-95** **Source: Southscan** **Page: 187**
 More military land to be returned: Schmidtsdrift area to given back to original occupants and present San/Bushmen occupants (trackers for SA army in Namibia and Angola in 1980) to be relocated.
- Date: 15-06-95** **Source: Mail & Guardian** **Page: 13**
 Bring back the Hottentot Venus: story of Khoer woman, Saartjie Baartman, put on display in early 19th century Europe as freak.
- Date: 00-06-95** **Source: JSAS, Vol.21, No.2** **Page: 201-224**
Journal of Southern African Studies (University of York): Primitive politics in sanctified landscapes: The ethnographic fictions of Laurens van der Post (focussing on the existential image of the Kalahari 'Bushmen' in the novels, films and polemic writings of Laurens van der Post) by Edwin Wilmsen. (Notes)
- Date: 17-02-95** **Source: Weekly Mail** **Page: 14/15**
 Whose land is this?: review conflict Namibian Bushmen Khwe and !Xu communities (formerly serving in SA army and settled at army base Schmidtsdrift, Northern Cape) with original Tswana land-owners (resettled in 1968) and SAn government dealing with the problem.
- Date: 00-02-95** **Source: DOK. 10.3** **Number of pages: 7**
 Kalahari Support Group: Annual Report 1994; annual report Dutch support-organisation for Bushmen groups in Southern Africa (esp. Botswana and Namibia): activities, network of relations, information activities, finances etc. Incl. personalia and financial statement.
- Date: 00-01-95** **Source: DOK. 11.1** **Number of pages: 3**
 Van Elandspoor naar remspoor: A. van Dis over lot Bosjesmannen in Botswana (en Namibia) en hun nieuwe mythen om dit te verklaren. (bronnen) [Wordt Vervolgd]
- Date: 00-01-95** **Source: DOK. 7.3** **Number of pages: 7**
 Who were the Bushmen? Historical Process in the Creation of an Ethnic Construct – E. Wilmsen (in: Schneider et.al. "Articulating Hidden Histories", Berkeley); study on process in which the diverse (mainly) Khoisan-speaking peoples were subordinated and transformed into an undifferentiated ethnic group "Bushmen" in Botswana from 19th century until present.
- Date: 00-01-95** **Source: JCAS, Vol.13, No.1** **Page: 121-138**
Journal of Contemporary African Studies (ISER, Rhodes Univ.): Bookreviews of a.o. "The Bushman myth: The making of a Namibian underclass" by Robert J. Gordon (p.133-136).

Date: 00-12-94 **Source: New Ground, No.18** **Page: 34-38**

Wildlife and civil servants in Botswana: reaction Botswana govt against allegations of gross negligence of water and environmental conservation due to cattle industry (incl. mistreatment of Basarwa people).

Date: 00-12-94 **Source: Leadership, Vol.13, No.5** **Page: 62-75**

The gods must be blind: photographs and report by photographer Paul Weinberg of the living conditions of three groups of Bushmen, uprooted by war, land hunger and the impact of the modern world itself.

Date: 00-12-94 **Source: DOK. 17** **Number of pages: 40**

Image & Text, A Journal for Design, No.4, Dec. 1994: various art. on SAn visual arts and (graphical) design, incl. "Selling with the San. Representations of Bushman people and artefacts" (Barbara Buntman; p.12-16).

Date: 11-11-94 **Source: South** **Page: 1+5**

Human exhibit disgrace + No fun for Khoisan kids: criticism on exhibition with seven Khoisan children from Kagga Kamma private nature reserve on 'display' in Cape Town.

Date: 30-09-94 **Source: Facts & Reports** **Page: 18**

[T116] Government wants Basarwa to vote: registration effort Botswana government to make Basarwa (San/Bushmen) in Gantsi district to participate in October elections. [IAI].

Date: 05-09-94 **Source: DOK. 7.2** **Number of pages: 1**

Report on the difficult position of the San people in Zimbabwe (Matabeleland). [SAPA]

Date: 00-09-94 **Source: EMS Informatiekrant, nr.41** **Page: 5**

Fris en onconventioneel: bespreking Kuru Development Trust en zijn ondersteuning van kunst gemaakt door Bushmen/San uit Botswana. Door Anke Kooke, Kalahari Support Group.

Date: 00-09-94 **Source: Jnl of Southern African Studies, Vol.20, No.3, 1994** **Page: 405-415**

Ethnic identity as performance : lessons from Namaqualand (John S. Sharp & Emile Boonzaier) – Some of the present-day descendants of the precolonial Nama-speaking Khoikhoi pastoralists of the northwest Cape in South Africa have recently begun to assert a Nama ethnic identity. This development is part of the current, widespread debate about the meaning and significance of 'coloured' identity in a future South Africa. But it is also closely linked to the establishment of the Richtersveld National Park in Namaqualand in 1991. The signing of the contract for the park had been preceded by months of difficult negotiations with the National Parks Board , during which the people had managed to win significant concessions. The signing ceremony to mark the park's establishment, held in June 1991 in Kuboes, was therefore an explicit manifestation of the emerging sense of Nama ethnic identity. The manner in which Nama identity is being performed seems to contrast sharply with the way in which Zulu identity is currently portrayed by Inkatha. Statements of Nama identity are formulated collectively; Nama interactions with others, and their reflections on themselves, lead them to the conclusion that authenticity is not an absolute issue. Inkatha's version of Zulu ethnicity is an identity imposed by Buthelezi, who has the power to declaim a vision of what it means to be Zulu. (Note, ref.)

Date: 12-08-94 **Source: Facts & Reports** **Page: 10**

[PQ34] Hai//ums claim ancestral land: San/Bushmen group lay claim to Etosha Game Park in Namibia. [New Era]

Date: 00-07-94 **Source: DOK. 7.3** **Number of pages: 2**

Wij eten geen apen, jullie wel? – de moeilijke levensomstandigheden/situatie van de Bushmen van de Kalahari-woestijn in Botswana. [Internationale Samenwerking]

Date: 00-07-94 **Source: SA Review of Books, 32** **Page: 18-19**

Beating about the bush: review of "The Bushman Myth: The Making of a Namibian Underclass" Robert J.Gordon (Westview Press, Boulder, Colorado, 1992; 304pp) on the debate about the (creation of the) Bushman/San as an ethnic group in SA, with reference to Ed. Wilmsen's work.

Date: 00-03-94 **Source: Work in Progress, 95** **Page: 27-29**

Home alone: report on the situation of the Schmidtsdrift San people in Namibia, once hired guns of the SADF against Swapo, now starting to take control of their own lives.

Date: 00-02-94 **Source: Die Suid-Afrikaan, No.47** **Page: 37-39**

Die inisiasie: tale told by Nama elder on myth of sexual initiation. Recorded and transcribed by Hein Willemse (in Afrikaans and Nama).

Date: 00-01-94 **Source: Paratus, Vol.45, No.1** **Page: 32**

Toekomsplanne vir die Boesmans: resettled Bushmen/San from Caprivi-strip (formerly in SAn army) to Schmidtsdrift, Northern Cape, now to be helped by independent Xu & Kwe Trust.

Date: 00-12-93 **Source: DOK. 17.0** **Number of pages: 3**

Het paternalisme om dat soort fijne kunst primitief te noemen: expositie kunst Bosjesmannen/San/Bushmen en sociaal-economische achtergronden in Botswana en Namibië. (J.v.Beurden) [ViceVersa]

Date: 26-11-93 **Source: DOK. 7.3** **Number of pages: 7**

Op zoek naar de bedreigde kultuur van de Bushmen: verkorte versie lezing A.van Dis n.a.v. zijn recent bezoek aan Botswana en bespreking tentoonstelling over Bushmenkunst uit de Kalahari (4 pag.; bronnen) + Moderne kunst helpt Bushmen aan inkomen en zelfvertrouwen (J.van Beurden over Bushmenkultuur in Botswana; 3 pag.). [NRC + Internationale Samenwerking]

Date: 00-11-93 **Source: DOK. 17.0** **Number of pages: 3**

Moderne kunst helpt Bushmen aan inkomen en zelfvertrouwen: sociaal-economische positie San in Namibië en Botswana en hun kunst. [Internationale Samenwerking]

Date: 01-10-93 **Source: Weekly Mail** **Page: 11**

The lost Tribe of Schmidtsdrift: Bushmen, formerly serving in SAn Army in destitute circumstances in area given by the army in SA.

Date: 00-09-93 **Source: New Ground, no.13** **Page: 20-22**

Voices from the past: rock art and community conservation in Bop – report from Mount Zion in Bophuthatswana where local people try to preserve their Bushmen past.

Date: 00-09-93 **Source: DOK. 7.3** **Number of pages: 8**

Kuru Development Trust: An organisation for self development – Ghanzi district, Botswana (presentation kit on Kuru's cultural, educational, developmental etc. activities for/with the local Bush people).

Date: 30-06-93 **Source: Infodienst SA** **Page: 18-20**

Rechte fur die San: problems, esp. with regard to land, and lack of rights of San/Bushmen in Namibia and prospects for their development + Diskriminiert und brutal behandelt (general situation of San/Bushmen in neighbouring Botswana).

Date: 21-05-93 **Source: Vrye Weekblad** **Page: 23**

Van kraal tot kasteel: die opkoms en die val van Krotoa: levensgeschiedenis Khoikhoi-vrouw ten tijde van Nederlandse kolonisatie van de Kaap (1642-1674).

Date: 00-04-93 **Source: Amandla** **Page: 16-18**

Overleven als toeristische attractie: reportage over Kagga Kamma, 'Bushmen' reservaat in de Noordkaap (hun geschiedenis en kultuur, huidige situatie etc.).

Date: 00-01-93 **Source: DOK. 7.3** **Number of pages: 40**

Sustainable Development in the Kalahari from a Gender Perspective (Hannie Loermans; SNV): incl. gender relations among the San in Botswana, framework for a gender specific analysis, gender needs in the Kalahari and conclusion. (References)

Date: 00-09-92 **Source: New Ground, no.9** **Page: 2-7**

Bushmen in the fynbos: or how the poisoned butterfly tried to cross the full moon (report on Bushmen from the Kalahari after forced removal now living in reserve in Western Cape) + San fight for right: but no free speech for the Bushmen of Botswana (report first regional conference of the San from Namibia and Botswana in June 1992).

Date: 24-07-92 Source: Weekly Mail Page: 12/13

The inconvenient nomads deep inside the deep (position Botswana's Bushmen threatened by land-loss and economic integration).

Date: 00-01-92 Source: BIB. 17-133 Page: 191-231

MOVIES, MOGULS, MAVERICKS: South African Cinema 1979-1991 – Blignaut & Botha eds (Showdata, Cape Town; 771 p.); Extensive review SAn cinema 1979-91 by various authors. Incl. Keyan Tomaselli – The cinema of Jamie Uys: From bushveld to 'bushmen' (on work of this director of the film 'The Gods must be crazy' and the relation of it to the Bushmen/San. (References)

Date: 00-01-92 Source: BIB. 6.1/2-36 Number of pages: 304

THE BUSHMAN MYTH: The Making of a Namibian Underclass – Robert J. Gordon (Westview, Boulder); Study on the interplay among policy, economics and academics in the creation of peoples into "Bushmen" in Namibia, from their incorporation into the world system, colonial rule, anthropological concern until 1980s. (Photo's; notes; bibliography; index)

Date: 00-01-92 Source: BIB. 17-185 Number of pages: 53

VISION, POWER AND DANCE: the genesis of a Southern African rock art panel / J.D. Lewis-Williams (Amsterdam: 14e Kroon Voordracht) – Speech, held for the Dutch Museum for Anthropology and Praehistory on the genesis of Khoisan rock art in Southern Africa. (ill., fig., plates)

Date: 00-12-91 Source: DOK. 11.1 Number of pages: 25

Investigations regarding the issue of Indigenous Peoples in connection with the San in Botswana and Namibia (conducted by Hannie Loermans for the Kalahari Support Group, A'dam): based on consultations with Basarwa organisations, KURU Development Trust and SNV in Botswana (p.9-12) and San organisations in Namibia (p.13-16). (References)

Date: 00-07-91 Source: SA Review of Books Page: 20/21

Review of "Sound from the Thinking Strings" (illustrated history of a group of San people) by Pippa Skotnes (Axeage Private Press, Cape Town).

Date: 00-06-91 Source: DOK. 7.3 Number of pages: 6

Van het stenen tijdperk naar 1992: de moeilijke situatie vande Bushmen in Botswana en Namibië. (Bushmen Steungroep; literatuur). [Tribaal Nieuws]

Date: 00-03-91 Source: SA Review of Books, 18 Page: 20-22

Desert storm: Ed Wilmsen on the critical reception of his "Land filled with Flies: A Political Economy of the Kalahari" (Un.Chicago Press, 1989) – an influential radical reinterpretation of (the creation of) Bushman/San as ethnic grouping/under-class in Southern Africa (i.e. Namibia and Botswana).

Date: 00-01-89 Source: BIB. 7.3-07 Number of pages: 402

LAND FILLED WITH FLIES: a political economy of the Kalahari / Edwin N. Wilmsen (Chicago: Univ. of Chic. Press) Anthropological study, based on research in Botswana Kalahari desert, on the exploited underclass of peoples, grouped together under a romantised ethnic label of San/Bushmen which is partly responsible for their predicament. (fig;tab;ref)

Date: 00-01-88 Source: BIB. 6.1/2-29 Page: 102-117 + 539-546

NAMIBIA 1884-1984 – Chapter 2: Historical perspectives; Helmut Angula "Tracing the history of the San, Namibia's 1st inhabitants" (p.102-17); + Chapter 5: The SAn state in Namibia; Richard Lee "The Gods must be crazy, but the state has a plan: government policies towards San in Namibia & Botswana" (p539-46). (Notes; references)