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Date: 00-12-98 Source: Gallery, No.18 Page: 10-15

Charting interior and exterior landscapes: Gillian Wright discusses recent paintings by Zimbabwean painter Hilary Kashiri exhibited in Gallery Delta in Sept.1998.

Date: 00-12-98 Source: Gallery, No.18 Page: 16-25

A changed world: Margaret Garlake considers issues raised by the exhibition of British sculpture at the National Gallery in Bulawayo (p.16-20) + Fasoni Sibanda: tribute to this young Zimbabwean artist who died, only 27 years old, on 15 August 1998 (p.24/25).

Date: 00-10-98 Source: DOK. 7.4 Number of pages: 16

Southern Africa: a European partner (Austrian Development Cooperation); incl. Profile of Zimbabwean musician Chiwoniso Maraire (p.15/16).

Date: 00-09-98 Source: Gallery, No.17 Page: 2-15

Free at last: notes and writings on the life and death of Luis Meque (1966-1998) by Derek Huggins – painter from Mozambique, working also in Zimbabwe since 1988 (p.2-11) + The last paintings: Chiedza Musengezi reviews an exhibition of works by Louis Meque (p.12-15). Both with reproductions of his paintings.

Date: 00-09-98 Source: Gallery, No.17 Page: 16-25

Empires and nations: Anthony Chennells looks at Zimbabwe's culture debates in context. (Notes; p.16-21) + Memory, mischief and magic in the country of my heart: Peter Garlake writes a personal appreciation of some works by Zimbabwean painter Berry Bickle (p.22-25).

Date: 00-09-98 Source: Zuidelijk Afrika, Jrg.2, nr.3 Page: 52

Stenen wijzen Purumero de weg: korte presentatie van (het werk van) de jonge Zimbabweaanse beeldhouwer Enock Purumero (foto's).

Date: 00-08-98 Source: Southern Africa Report, Vol.13, No.4 Page: 32/33

Under the tongue: a new novel from Zimbabwe by Yvonne Vera (Harare: Baobab Books, 1996; 113 p. – bookreview).

Date: 00-07-98 Source: WomanPlus, Vol.3, No.2 Page: 12/13

Was there ever human rights in Zimbabwean culture? – int. with Chenjerai Hove (esp. on women's rights).

Date: 00-07-98 Source: DOK. 7.2 Number of pages: 5

Zimbabwean lives: the visual arts, books and national development – speech Yvonne Vera, writer and Director of the National Gallery of Zimbabwe in Bulawayo, at 1997 Prince Claus Awards ceremony in Amsterdam, 19/12/97.

Date: 00-06-98 Source: Gallery, No.16 Page: 3-25

Ishnael Wilfred: tribute to this Zimbabwean painter who died in May at the age of 29 (p.3-8) + Searching for light: int. with Angolan painter Antonio Ole about his life and works (p.9-15) + Gerry Dixon – the last parrot: review of the exhibition of his sculptures at Gallery Delta in Harare recently (p.19-25).

Date: 00-04-98 Source: Zimbabwean Review, Vol.4, No.2 Page: 11-13

Freedom and domination: Kennedy Chinyowa (Univ. of Zimbabwe) deconstructs gender stereotypes in Shona literature – paper for conference at Univ. of Birmingham in March 1997.

Date: 00-04-98 Source: Zimbabwean Review, Vol.4, No.2 Page: 16-18

The bird again: TZR visits the 'Zimbabwe: Legacies of Stone' exhibition at the Royal Museum for Central Africa in Tervuren, Belgium.

Date: 28-03-98 Source: DOK. 7.2 Number of pages: 1

Stenen getuigenissen: Beeldende kunsten van Zimbabweaanse volkeren in Brussel (tentoonstelling in Afrika Museum in Brussel). [Financieel Dagblad]

Date: 00-03-98 Source: Gallery, No.15 Page: 2-13

Love, memory and landscape: Henry Thompson – obituary of Zimbabwean painter Henry Thompson (died 22/12/97; p.2-11) + Malangatana, the man who painted water – tribute to famous Mozambican (visual) artist Malangatana Valente Ngwenya by Mozambican novelist and poet Mia Couto (p.12/13).

Date: 00-03-98 Source: Gallery, No.15 Page: 14-25

In praise of artists: review annual summer exhibition 1997/98 at the Gallery Delta in Harare (p.14-19) + Early days of the National Gallery of Zimbabwe – early 1960s (p.20-23) + Obituary Zimbabwean sculptor Henry Munyaradzi (p.24/25).

Date: 00-03-98 Source: DOK. 17 Number of pages: 50

EZ Expo: Afrikaanse kunst in het Ministerie van Economische Zaken, maart-april 1998 (Min. van Econ. Zaken); inleiding + catalogus tentoonstelling met o.a. Bushman kunst uit de Kalahari (p.7-13), Zuid-Afrikaanse kunst van de Thami Mnyele Stichting (p.28-36) en beelden uit Zimbabwe (p.37-41).

Date: 06-02-98 Source: DOK. 7.2 Number of pages: (460)

Sel. issues Feb.1997-Feb.1998 of 10 Zimbabwean daily/weekly/ monthly newspapers: a.o. The Herald, 4/8 – 9/8/87 (140 p.) – with art. on the Zimbabwe International Book Fair 1997 in all issues.

Date: 00-02-98 Source: Internationale Samenwerking, nr.2 Page: 30/31

Directeur Trish Mbanga van de Zimbabwe International Book Fair: "Boeken zijn de sleutel om de gevangenis van Afrikanen te openen" (n.a.v. aan haar toegekende Prins Claus Prijs 1997).

Date: 24-01-98 Source: DOK. 7.2 Number of pages: 1

Schrijvers hebben hier nu in elk geval te eten: de Prins Claus Prijs voor Trish Mbanga – int. met Trish Mbanga, directeur van de Zimbabwe International Book Fair, over haar werk en de ZIBF, cultuur (literatuur) in Afrika, persoonlijke ontwikkeling, etc. [Vrij Nederland]

Date: 00-01-98 Source: Zimbabwean Review, Vol.4, No.1 Page: 14-19

Women's Work: Victor Muzvidziwa (Univ.of Zimbabwe) describes the commercialisation of artefacts in Zimbabwe (p.14/15) + Tapfuma Gutsa: 'The future' – retrospective exhibition of stone sculptures by this famous Zimbabwean artist in the National Gallery in Harare in September 1997; incl. photo's (p.16-19).

Date: 00-01-98 Source: Zimbabwean Review, Vol.4, No.1 Page: 26-31

The power of dance: journalist Andrew Meldrum reviews a new performance by Zimbabwean theatre group Tumbuka (p.26/27) + Feasting on poetry: Nhamo Mhiripiri (researcher ZANU-PF) reviews 'Cemetery of mind' by Dambudzo Marechera (from forthcoming book on Marechera; p.29-31).

Date: 00-12-97 Source: Gallery, No.14 Page: 3-10

Tapfuma Gutsa: Frances Marks reviews the recent retrospective of work by one of Zimbabwe's leading sculptors (p.3-7) + The McEwen Collection at the Museum of Mankind, London: some specimens from the quattrmire of so-called Shona sculpture from Zimbabwe have been acquired by the British Museum. Lisa Muncke considers the implications (p.8-10).

Date: 00-12-97 Source: Gallery, No.14 Page: 11-19

Of life and line: Arthur Azevedo, Zimbabwean metal sculptor extraordinary, master of line and form, writes about his experiences with art (p.11-15) + The importance of claiming indigenous art history: bookreview of 'Art in Namibia' by Adelheid Lilienthal published in 1997 by the National Art Gallery of Namibia (p.16-19).

Date: 00-12-97 Source: Jrnl of Southern African Studies, Vol.23, No.4, 1997 Page: 553-564

Carnival and hybridity in texts by Dambudzo Marechera and Lesego Rampolokeng (Flora Veit-Wild) – The rejection of a nation-based identity by many African writers has influenced literary style in African post-independence writing. Literature of the anticolonial period primarily used realist modes of writing and a linear structure unified by the perspective of an authorial narrator. This corresponded to the anticolonial paradigm, predicated upon clear contradictions, definite identities and unambiguous truths. In the postcolonial view, reality becomes complex and hybrid. In place of a homogeneous view of the world and clear-cut modes of interpretation, a fragmented, fundamentally sceptical perspective dominates. This paper investigates how the mimetic, realist mode of nation and identity-building in African writing has been replaced by new stylistic features and literary tropes which transcend or disrupt the limits and perceptions of realism. In this regard elements of carnival and hybridity and their intrinsic relationship with each other are of special interest and form the major focus of exploration. The carnivalesque writings of Dambudzo Marechera, a writer from Zimbabwe, and Lesego Rampolokeng, a poet from South Africa, are the sources for illustration, analysis and close reading . (Notes, ref.)

Date: 21-11-97 Source: Mail & Guardian, Vol.13, No.46 Page: 41

Exposing the roots of pain: review of 'Under the tongue' by Zimbabwean writer Yvonne Vera.

Date: 00-11-97 Source: DOK. 7.2 Number of pages: 6

Great Zimbabwe: For centuries, this ansient Shona city stood at the hub of a vast trade network; the site has also been at the center of a bitter debate about African history and heritage. (Webber Ndoro, Univ. of Zimbabwe) [Scientific American, Vol.277, No.5, Nov.1997, p.62-67]

Date: 00-10-97 Source: Zimbabwean Review, Vol.3, No.4 Page: 6/7

Evaluating Shona Poetry: Rino Zhuwarara (Univ. of Zimbabwe) discusses 'A critical history of Shona poetry' by E.M. Chiwome (Univ. of Zimbabwe Publ., Harare, 1996, 151 p.).

Date: 00-10-97 Source: Zimbabwean Review, Vol.3, No.4 Page: 9/10

A Motley Collection: Mbongeni Malaba (Univ. of Zimbabwe) considers 'New writing from Southern Africa: Authors who have become prominent since 1980', edited by E.A. Ngara (Baobab, Harare, 1996, 172 p.).

Date: 00-10-97 Source: Zimbabwean Review, Vol.3, No.4 Page: 25-29

The Invention of Gender Stereotypes in Shona Literature: paper Kennedy Chinyowa (Univ. of Zimbabwe) for conference Univ. of Birmingham in March 1997 (p.25-27) + The Advice: A short story by Nhamo Mhiripiri (author and researcher with ZANU-PF; p.28/29).

Date: 00-09-97 Source: Gallery, No.13 Page: 2-11

Luis Meque: painting Zimbabwean darkness (reflection on his recent artwork; p.2-6) + Namibia: a new creative mood (short report on the art scene in Namibia; p.7-9) + An opening window for Bulawayo (int. with Yvonne Vera, dir. National Gallery in Bulawayo, on her views concerning the arts; p.10/11).

Date: 00-09-97 Source: Gallery, No.13 Page: 12-25

Contemporary maskings: the work of Zimbabwean painters Bulelwa Madekurozwa & Tendai Gumbo (p.12-15) + Looking from afar: a collector's view (Gianni Baiocchi on the visual arts in Zimbabwe; p.16-19) + Bernard Takawira: Roy Guthrie of Chapungu Sculpture Park pays tribute to one of Zimbabwe most-loved stone sculptors (who died recently; p.24/25).

Date: 00-08-97 Source: Social Change and Development, No.42/43 Page: 3-9+18

Seminar: Theatre and social change in Zimbabwe – papers on "Theatre and community participation" by Nicholas Mukaronda (Univ. of Zimbabwe) and "The need for enterprising theatre" by Cont Mhlanga (Amakhosi Performing Arts Workshop) + report discussions at seminar.

Date: 00-08-97 Source: Social Change and Development, No.42/43 Page: 10-13

Talking to: Yvonne Vera – Author 'Under the tongue'; int. with Zimbabwean writer Yvonne Vera about her writing, childhood memories and about being a woman in Zimbabwe.

Date: 00-08-97 Source: Social Change and Development, No.42/43 Page: 14-18

Focus on: Culture in the age of rapid technology and social change – Stephen Chifunyise, Secretary for Culture Zimbabwe (p.14/15) + Focus on: Visualising African memory; the future of Zimbabwean sculpture – Dr. Tafataona Mahoso, Harare Polytechnic (p.16-18).

Date: 00-08-97 Source: Social Change and Development, No.42/43 Page: 19-25

The state of theatre in Zimbabwe (Ngugi wa Mirii, Artistic Director, ZACT; p.19/20) + The cultural debate: The view from the Ministry (of Culture in Zimbabwe; p.21) + The fledgling Zimbabwe film industry (by Isaac Mabhikwa; p.22/23) + Talking to: Joyce Makwenda – film-maker, producer & documentarist in Zimbabwe (about her work; p.24/25).

Date: 00-08-97 Source: Social Change and Development, No.42/43 Page: 26-28+37

Heritage and politics: the Great Zimbabwe controversy – Ashton Sinamai, Curator of Archeology, Great Zimbabwe, reviews the historic debate about the (indigenous) origins of Great Zimbabwe.

Date: 00-08-97 Source: Social Change and Development, No.42/43 Page: 29-32

Talking to: Doreen Sibanda, Art critic and owner of Mutupo Gallery in Harare (about her work at and plans for the gallery; p.29/30+32) + Focus on: Towards a culture of non-violence – Masawuko Maruwacha on the work of the Harare branch of the Internat. Fellowship of Reconciliation (IFOR; p.31/32).

Date: 00-08-97 Source: Social Change and Development, No.42/43 Page: 35-37

Musasa research report on violence against women in Zimbabwe (summary findings Musasa Project published in October 1996; p.35+37) + Directory of Arts & Cultural Organisations in Zimbabwe (p.36).

Date: 00-08-97 Source: DOK. 7.2 Number of pages: 20

Zimbabwe International Book Fair: 1-8 August 1998 Harare Sculpture Gardens – Information and booking forms (official ZIBF information kit).

Date: 00-08-97 Source: WomanPlus, May-August 1997 Page: 33-35

A pot on her head: int. by Yvonne Vera with Rossina Mdhuli Tshuma and Fambathani Tshuma, the two wives of renowned Zimbabwean sculptor Zephania Tshuma, at the home in Bulawayo – they speak of their work as African women artists in a changing cultural climate.

Date: 00-07-97 Source: Onze Wereld, jrg.40, nr.7 Page: 52-55

Commercie sluip Tengenenge binnen: Westen exploiteert kunstenaars in Afrika – onder invloed van het commerciële succes zijn zelfs de beste kunstenaars in het beroemde beeldhouwersdorp Tengenenge in Zimbabwe aan het reproduceren geslagen.

Date: 00-07-97 Source: SAPEM, Vol.10, No.9 Page: 17

Zimbabwe: The myth of racial harmony – challenged by public (black) reactions to video clip with mixed couple.

Date: 00-07-97 Source: DOK. 20.1 Number of pages: 4

Bomen geven zin aan ons bestaan: een gesprek met Chenjerai Hove, schrijver uit Zimbabwe (zijn visie op Zimbabwe, identiteit, cultuur en natuur, religie, etc. [Wereldwijd])

Date: 00-07-97 Source: Zimbabwean Review, Vol.3, No.3 Page: 24-26

Literary fiction and political reality: Pedzisai Mashiri analyzes 'Feso' by Solomon Mutswairo and 'On Trial for My Country' by Stanlake Samkange (Zimbabwean novels).

Date: 00-07-97 Source: Zimbabwean Review, Vol.3, No.3 Page: 30/31

Negative messages for children: Siobhan Mullins discusses the role of children's readers (and 'Sunrise Readers' – set of first reading books, produced by Longman, Zimbabwe).

Date: 00-06-97 Source: DOK. 10.2A Number of pages: 22

Sporen van Zuidelijk Afrika: Beleidsnotitie van het NiZA Cultuurbureau (Mariet Bakker); akt., org. etc. NiZA Cultuurbureau, introductie van 4 kulturele (samenwerkings)projecten in ZA, geplande activiteiten 1997-2000 + overzicht (kultuur) kontakten in Nederland en Zuidelijk Afrika (Zimbabwe, Mozambique en ZA).

Date: 00-06-97 Source: Hivos magazine, jrg.3, no.2 Page: 3/4

Over dromen en bedrog: gesprek met de schrijvers Breyten Breytenbach uit Zuid-Afrika en Chenjerai Hove uit Zimbabwe over de algemene en kulturele situatie in hun landen (tijdens bezoek aan Nederland in maart 1997), inkl. korte biografische informatie over beiden.

Date: 00-06-97 Source: Gallery, No.12 Page: 1-17

The art magazine from Gallery Delta, Harare: a.o. Depicting human rights (Riaison Naidoo of Durban Art Gallery on their "Images of Human Rights Portfolio" exhibition; p.2-4) + Crossroads (Derek Huggins on the Crossroads Exhibition by group of Zimbabwean painters, incl. reproductions; p.5-13) + Image and Form (exhibition review; p.14-17).

Date: 00-06-97 Source: Jrnl of Southern African Studies, Vol.23, No.2 Page: 243-258

Inventions, imag inings, codifications: authorising versions of Ndebele cultural tradition (Preben Kaarsholm); examines an example of the interaction between state authority and local individual effort to preserve and promote the nature and status of the Ndebele cultural tradition, and which encompasses both the colonial past and the post-colonial present.

Date: 00-06-97 Source: Gallery, No.12 Page: 19-22

The art magazine from Gallery Delta, Harare: a.o. A Woman's Place – images of women in Zimbabwean society (impressions of this exhibition of work by various Zimbabwean artists; incl. reproductions).

Date: 00-05-97 Source: DOK. 7.2 Number of pages: 4

Tumbuka Dance Company: introduction (with photographs) of the only professional modern dance company in Zimbabwe. [Africa en Scenes, No.7, 1997, p.51-54]

Date: 25-04-97 Source: Mail and Guardian, Vol.13 No.16 Page: 29

Truth ablaze: interview with Ingrid Sinclair on her film 'Flame' (which angered Zimbabwean war veterans).

Date: 00-04-97 Source: Namibia Development Briefing, No. 11 & 12 Page: 7

New Community Theatre College in Harare: regional college, launched by the Zimbabwe Association of Community Theatre.

Date: 00-04-97 Source: SAPEM, Vol.10, No.7 Page: 21-24

Was the dictionary review motivated by hate? (N.E. Mberi a.o.) – response to prof. George Kahari's review of the new Zimbabwean dictionary in SAPEM, Vol.10, Nos.3&4 (by members editorial team of the dictionary).

Date: 00-04-97 Source: Zimbabwean Review, Vol.3, No.2 Page: 26/27

Acting in traditional performances: Fani-Kayode Omoregie describes the dramatic achievements of traditional actors (esp. on Shona ritual dances in Zimbabwe).

Date: 00-04-97 Source: Zimbabwean Review, Vol.3, No.2 Page: 28

Conserving a national monument: Susan Webster reports on attempts to conserve the Dombashava hill and cave in Zimbabwe.

Date: 00-03-97 Source: Zuidelijk Afrika, Jrg.1, Nr.1 Page: 48+49

Het einde van Rhodesië, gezien door jongensogen: boekbespreking van "Mukiwa – A white boy in Africa" door Peter Godwin (Picador, London, 1996) (p.48) + Afrika en de liefde: bespreking van het Pan-Afrikaanse filmprogramma "Africa Dreaming" – 6 korte drama's over de liefde van regisseurs uit 6 verschillende Afrikaanse landen (p.49)

Date: 00-03-97 Source: Gallery, No.11 Page: 1-26

Art magazine from Gallery Delta, Harare, Zimbabwe): incl. ceramics in Zimbabwe (p.3-6), profile Zimbabwean painter Eichard Witikani (p.7-10), the 1996 Heritage Exhibition (visual arts) at the National Gallery in Harare (p.11-15), and other current art exhibitions in Zimbabwe, etc.

Date: 00-02-97 **Source:** Southern Africa Report, Vol.12, No.2 **Page:** 12/13+33

The forgotten soldiers: Women in Zimbabwe's liberation war (Tanya Lyons, Univ. of Zimbabwe); mainly on debate around the Zimbabwean feature film "Flame" from 1995 (story of two women who joined the struggle for independence), incl. criticism from the Zimbabwe National Liberation War Veterans Association.

Date: 13-01-97 **Source:** BAB Working Paper, No.1/1997 **Number of pages:** 17

Carnival and cockroaches: Postcolonialism in African literature (Flora Veit-Wild, Humboldt Univ.; Basler Afrika Bibliographien, Working Paper No.1, 1997); examination of multivoiced scepticism in postcolonial African literature, using Zimbabwean writer Dambudzo Marechera and South African dub-poet Lesego Rampolokeng as main examples. (References)

Date: 00-01-97 **Source:** The Zimbabwean Review, Vol.3 no.1 **Page:** 13

Choices: review of "Mukiwa: a white boy in Africa" by Zimbabwean writer Peter Godwin. (Robert Baldock)

Date: 00-01-97 **Source:** The Zimbabwean Review, Vol.3 no.1 **Page:** 22-23

Melodrama in empty pots: critical review film "Everyone's child" directed by Tsitsi Dangarembga (Zimbabwe).

Date: 00-01-97 **Source:** Zambezia, Vol.24, No.1, 1997 **Page:** 94-96

The painted hills: rock art of the Matopos, N. Walker: book review – This book provides the most comprehensive and most up to date coverage of the Matopos rock art. Walker demonstrates that most of the Matopos art dates from 9,000 years ago and continues up to after 1,500 years ago. The subjects which occur in the art, the context of the paintings and other considerations, show that most of the art had social and economic significance to Late Stone Age populations. Illustrated. Mambo Press, 1996.

Date: 00-01-97 **Source:** SAPEM, Vol.10, No.3&4 **Page:** 9-12

Rhythms of yesteryear: the cultural relevance to Zimbabwe of contemporary kwasa kwasa – music spread by guerilla's during the war of liberation as part of a new political and cultural awareness (p.9/10) + Zimbabwe's Big Time: on Zimbabwean director Olley Maruma's latest film "The Big Time" (p.11/12).

Date: 00-01-97 **Source:** SAPEM, Vol.10, No.3&4 **Page:** 33-38

"Duramazwi Rechishona": highly critical review by George P. Kahari of this Shona dictionary by Herbert Chimundu (editor) published by the Allex Project, College Press Publishers in Zimbabwe, 1996.

Date: 00-01-97 **Source:** DOK. 7.2 **Number of pages:** 10

Profiles of the Southern Freeway Band (Steve Dyer, George Phiri a.o.) from Zimbabwe (8 p.) and the Zimbabwean musician Oliver Mutukudzi (2 p.).

Date: 00-01-97 **Source:** DOK. 9.3 **Number of pages:** 35

Co-operation between the European Union and the Republic of Zimbabwe – Annual Report 1996 (Delegation of the European Commission); incl. EU support in spec. areas – trade, rural development, tourism and environment, health care, culture, etc.

Date: 00-01-97 **Source:** DOK. 7.2 **Number of pages:** 9

Women's Status and Cultural Expression: Changing Gender Relations and Structural Adjustment in Zimbabwe (C. Rippenburg); review impact ESAP on the position of women in Zimbabwe, spec. on family life, education, health and fertility and cultural expression. (Notes)
[African Affairs, Vol.44, No.1, Jan-March 1997, p.33-50]

Date: 00-12-96 **Source:** DOK. 17 **Number of pages:** 27

Africa and International Film Directory: addresses of film producing, equipment etc. companies in South Africa (10 p.), Zimbabwe (7 p.), Mozambique (1 p.), Namibia (2 p.), Nigeria (1 p.), Kenya (1 p.) and internationally (4 p.). [www.mediazw.com/film/index]

Date: 00-12-96 **Source:** Gallery, No.10 **Page:** 1-26

Various art. on visual art in/from Zimbabwe, incl. int. with artist Gerry Dixon (p.2-6), profile painter Ishmael Wifred (p.7-11) and reviews of recent work and forthcoming exhibitions and events in Zimbabwe (p.20-25).

Date: 21-10-96 **Source: DOK. 7.2** **Number of pages: 2**

Een beknopte geschiedenis van de Zimbabweaanse literatuur. (Francoise Parlevliet, stageaire IZA)

Date: 00-10-96 **Source: SAPEM, Vol.10, No.1** **Page: 30**

Zimbabwe privatises film industry (on present situation and prospects Zimbabwe's film industry, incl. role UNESCO).

Date: 00-10-96 **Source: The Zimbabwean Review, Vol.2 no.4** **Page: 9-10**

The stone sculpture debate: discussion with Oliver Sultan (writer of "Life in stone" 1992/1994) on (lack of) authenticity of putatively indigenous Zimbabwean stone sculpture (i.e. owning more to western tastes?).

Date: 00-10-96 **Source: ViceVersa, Jrg.30, nr.4** **Page: 35**

De geest – kort portret van de Zimbabweaanse beeldhouwer Chituwa Jemali en zijn werk (n.a.v. tentoonstelling Zimbabweaanse beeldhouwers in Amsterdam).

Date: 26-09-96 **Source: DOK. 17** **Number of pages: 27**

Southern African Film Festival 1996, 20-26 September: Cinema for regional integration – information set, incl. Zimbabwe Film Bulletin, Vol.2, No.3 (short art. on film in Zimbabwe and Southern Africa), Daily festival bulletins 24+26/9/96 (idem), festival programme, etc.

Date: 20-09-96 **Source: DOK. 17** **Number of pages: 50**

Catalogue 1996 Southern African Film Festival in Harare and Bulawayo, Sept/Oct. 1996: introduction by SAFF Director Isaac Meli Mabhikwa (Cinema for regional integration) + presentations of all films (mostly from Zimbabwe, South Africa a.o. African countries) – synopsis and short biographies of directors.

Date: 02-08-96 **Source: Mail & Guardian, Vol.12 no.31** **Page: 17**

Gay bashers threaten book fair: annual Zimbabwe International Book Fair's future in jeopardy as government bans participation of gay rights group Gays & Lesbians of Zimbabwe (GALZ) (though later declared null and void in High Court ruling).

Date: 00-07-96 **Source: SAPEM, Vol.9, No.10** **Page: 32**

Zimbabwe: In search of cash (to improve the funding of art and artists – government plans on this issue).

Date: 00-07-96 **Source: Zambezia, Vol.23, No.2, 1996** **Page: 99-102**

The changing context of African music performance in Zimbabwe (C. Dube) – This article is concerned with the historical transformations of Zimbabwean music performance, particularly popular music. It covers mainly the colonial period and to a limited extent the first ten years of independence. The article analyses music-making and performance as cultural production. The changes occurred in institutions such as churches, the army, private companies, municipalities and the mass media.

Date: 00-07-96 **Source: The Zimbabwean Review, Vol.2, no.3** **Page: 13-14**

Images of women: review of the work of Zimbabwean women painter Pip Curling.

Date: 00-07-96 **Source: The Zimbabwean Review, Vol.2, no.3** **Page: 18-19**

A serious business: author John Eppel on the problems of writing historical novels, as a native white Zimbabwean.

Date: 00-06-96 **Source: DOK. 10.3D** **Number of pages: 16**

Flame wint van Zimbabweaanse censuur (speelfilm over rol van vrouwen in de Zimbabweaanse onafhankelijkheidsstrijd in première ondanks tegenwerking van regering; p.13).

Date: 10-05-96 **Source: Mail & Guardian, Vol.12 no.19** **Page: 33**

Behind the glory: review of Ingrid Sinclair's film "Flame" dealing with women fighting in the Zimbabwean liberation struggle (initial censoring, general response, etc.)

Date: 19-04-96 **Source: Mail & Guardian, Review of books** **Page: 2**

'Lustration' of the African experience: interview with Peter Godwin, writer of "Mukiwa: a white boy in Africa" on his childhood in then Rhodesia and the struggle for independence; incl. book review and personal details.

Date: 08-04-96 Source: DOK. 7.2 Number of pages: 18

Issues of Zimbabwean newspapers The Herald (8/4/96) and The Sunday Mail (7/4/96) with (mainly short) articles on range of issues in Zimbabwe, incl. affirmative action, Zimbabwe Writer's Union, housing problems, future textile industry, etc.

Date: 00-04-96 Source: SAPEM, Vol.9, No.7 Page: 40-42

Funding of arts and culture in Zimbabwe (Ngugi wa Mirii): review role of donor agencies, NGO's and the government in the funding of arts and culture in Zimbabwe.

Date: 00-04-96 Source: DOK. 17 Number of pages: 34

African feature film – Film Resource Unit Catalogue '96: brief history of African cinema + presentation of sel. films from South Africa (p.6-8), Zimbabwe (p.9-12), Burkina Fasso (p.13-15), Zaire (p.16/17) a.o., film directors, African film festivals etc.

Date: 00-04-96 Source: The Zimbabwean Review, Vol.2 no.2 Page: 3-5

Reconstructing childhood: analysis of dissent and 'social banditry' in the children's stories written by Dambuzo Marechera. By Robert Muponde.

Date: 00-04-96 Source: The Zimbabwean Review, Vol.2 no.2 Page: 6-7

The new generation: review of "Essays on African writing 2: contemporary literature" ed. Abdulrazak Gurnah (Heinemann, 1995) on the new generation of African writers and their disillusion, as compared with the first generation. By Ranga Zinyemba.

Date: 00-04-96 Source: The Zimbabwean Review, Vol.2 no.2 Page: 10-12

Rhodesian scars: Robert Baldock review of "Under my skin", Vol. 1 of the autobiography by Doris Lessing on her Rhodesian background.

Date: 00-04-96 Source: The Zimbabwean review, Vol.2 no.2 Page: 29-30

Puncturing complacency: critical review of the 1995 Zimbabwe National Heritage Exhibition (of visual arts). By Berry Bickle.

Date: 00-04-96 Source: The Zimbabwean review, Vol.2 no.2 Page: 31-32

Books for Zimbabwe: review of the Book Aid International (London) report on Zimbabwe by John Salter. By Robin W.Doust

Date: 00-04-96 Source: DOK. 17 Number of pages: 50

Zebra News, No.27, April 1996 (ZEBRA Information Office, Denmark): incl. Fanning the Zimbabwean flame (on successful Zimbabwean feature film "Flame"; p.6+8) + "Chain of Hope" by film-maker Toni Strasburg (on the physical & psychological effects of war on children in Angola, Mozambique & South Africa; p.26+18).

Date: 00-03-96 Source: SAPEM, Vol.9, No.6 Page: 27-29

Zimbabwe: Music by the wayside – on the resurgence of street music in Zimbabwe (p.27) + Alien eye behind the camera: foreign funding and ideological control over film industry in Zimbabwe thwarts indigenous "film art" in the country (p.28/29).

Date: 00-03-96 Source: SAPEM, Vol.9, No.6 Page: 39-41

Analysis dominated by negative criticism: response Stephen Chifunyise to art. in Dec.1995 issue SAPEM about cultural situation in Zimbabwe, esp. in relation to SADC Music Festival and cultural policies SADC in general.

Date: 00-03-96 Source: SA Review of Books, No.42 Page: 17

Bookreview of "Anthology: Over 100 works by Zimbabwe women writers" edited by Norma Kitson (Zimbabwe Women Writers, Harare; 1994; 252 p.).

Date: 00-02-96 Source: SAPEM, Vol.9, No.5 Page: 30/31

Flame: The ownership of history – War Veterans Association of Zimbabwe criticises forthcoming film "Flame" about the experiences of two young women during the last five years of Zimbabwe's liberation struggle.

Date: 00-02-96 Source: INZET, nummer 24 Page: 24-26

Geesten in steen: het succesverhaal van twee Zimbabweaanse kunstenaars – impressie van werk en leven van twee jonge beeldhouwers uit Zimbabwe n.a.v. succesvolle tentoonstelling in Nederland.

Date: 00-02-96 Source: DOK. 7.2 Number of pages: 20

Nammo Bulletin: National Museum and Monument Newsletter, No. 1, February 1996 (Harare, Zimbabwe) – various art. about the activities of NMMZ, fire prevention at Great Zimbabwe, the Mutare Museum, the National History Museum in Bulawayo, etc.

Date: 19-01-96 Source: Mail & Guardian, Vol.12, No.3 Page: 21

Zim war film turns into a burning issue: Zimbabwean authorities confiscate film portraying the plight of women in the independence struggle and harassment by their male colleagues.

Date: 00-01-96 Source: DOK. 7.2 Number of pages: 1

Strange bedfellows: een zwart/witte komedie uit Zimbabwe – aankondiging theatervoorstelling in Soeterijn, 20/1/96, van dit toneelstuk door Steven Chifunyise.

Date: 00-01-96 Source: SAPEM, Vol.9, No.3&4 Page: 16/77

Music promoters: are they unplugged? – poor performance local promoters in Zimbabwe + Problems of Botswana's music industry and local musicians.

Date: 00-01-96 Source: SAPEM, Vol.9, No.3&4 Page: 42-45

Arts and culture in the context of economic development (Ngugi wa Mirii): examination of the relationship between the debt crisis and the development of culture in Africa, with spec. attention to Southern Africa (esp. Zimbabwe), the impact of foreign funding (on culture), critical report of the First SADC Music Festival 1995 in Harare etc.

Date: 00-01-96 Source: The Zimbabwean Review, Vol.2 no.1 Page: 16-17

Games and masks: interview with Voti Thebe, artist, sculptor and director of exhibition at Bulawayo Art Gallery. Incl. pictures of his work.

Date: 00-01-96 Source: DOK. 17 Number of pages: 36

Report on the second Southern African Film & Video distribution workshop, 21-24 Nov. 1985 in Harare, Zimbabwe; incl. sessions on assessment 1994 workshop + on quality, funding, distribution, monitoring etc. of film and video productions in Southern Africa; list of participants, programme of action. (Media for Development Trust, Harare)

Date: 08-12-95 Source: Mail and Guardian Page: 15

Women's war story causes a stir: Zimbabwe film showing women struggle in war of independence and their suffering etc. by their male comrades cause for great anger among the latter.

Date: 00-12-95 Source: Jrnl of Southern African Studies, Vol.21, No.4 Page: 675-676

Book review of: "Zimbabwe women writers anthology", edited by Norma Kitson (Harare: Zimbabwe Women Writers, 1994)

Date: 30-11-95 Source: DOK. 17 Number of pages: 2

Verhalen vertellen, dat is bij uitstek iets Afrikaans: dubbelportet van twee Afrikaanse schrijvers – Ebou Diba uit Gambia en Yvonne Vera uit Zimbabwe. [Volkskrant]

Date: 00-11-95 Source: SA Review of Books, No.39&40 Page: 32/33

Encumbered by tradition: bookreview of "Life in stone" by Oliver Sultan (Baobab Books, Harare, 1992; 86 p.) about the workshop school of the National Gallery of Zimbabwe which (already for almost 40 years) gives untrained local people the possibility to express themselves artistically as stone sculptors.

Date: 00-10-95 Source: The Zimbabwean Review, Vol.1 no.3 Page: 13-14

Naming, nature and the freedom struggle: T.Ranger reviews "Guerilla snuff" by Mafurahunzi Gumbo and "Without a name" by Yvonne Vera, accounts of experiences set in the context of the guerrilla war in Rhodesia/Zimbabwe.

Date: 00-10-95 Source: The Zimbabwean Review, Vol.1 no.3 Page: 26-29

Silencing minorities: interview with two members of GALZ (group for emancipation of homosexuals in Zimbabwe) named "K" and "S" on the banning of their bookstand at the 1995 Zimbabwe International Bookfair and homophobia in Zimbabwe.

Date: 30-08-95 Source: Afrika sud, Nr. 4 Page: 16-19

"Erste-Welt", "Dritte Welt" und "Vierte Welt"-Stadt: description by Zimbabwean author Chenjerai Hove of Harare's different sections and his own experiences with them.

Date: 00-07-95 Source: SA Review of Books, No.38 Page: 15-17

John Eppel: interview with Zimbabwean writer and poet John Eppel about his work, his audience and his experiences as a writer who is better known outside his home country than in it + Bookreview of John Eppel's satirical novel "The giraffe man", published by Queillerie, Cape Town, 1994 (118 p.).

Date: 00-07-95 Source: Zambezia, Vol.22, No.2 Page: 165-176

Urban characters: character depiction and perception by some Vhavenda authors (M.J. Mafela) – examination of the perception of urban characters in three novels of 3 different Zimbabwe authors: I.P. Demana, E.S. Madima and E.T. Maumela.

Date: 00-07-95 Source: The Zimbabwean Review, Vol.1 no.2 Page: 3-7

African women and cultural authenticity: analysis by Anthony Chennels of three African novels and the representation of women, amongst others: "Nervous Conditions" by Tsitsi Dangarembga.

Date: 00-07-95 Source: The Zimbabwean Review, Vol.1 no.2 Page: 14-17

A new broom: recently appointed director George Kahari on his plans for the National Art Gallery in Harare. + My spirit and I: review of retrospective exhibition of the works of Nicholas Mukomberanwa at the National Gallery of Zimbabwe, March 1995 (sculpture and drawings).

Date: 00-07-95 Source: The Zimbabwean Review, Vol.1 no.2 Page: 18-19

Origins: review by Roger Howman of "A Zimbabwean Past" by D.N. Beach (on how records of oral traditions have changed over the past 50 years, and how to use them carefully).

Date: 00-07-95 Source: The Zimbabwean Review, Vol.1 no.2 Page: 20-21

The laughter of carnival: Flora Veit-Wild on the growth of literary syncretism in southern Africa (i.e. using different cultural practices/languages in art), with examples from modern urban drama in Zimbabwe.

Date: 06-06-95 Source: Indaba 6/95 Page: 20-23

Shona sculptures: review Zimbabwean Shona sculptures.

Date: 00-06-95 Source: DOK. 17 Number of pages: 14

Theater & ontwikkeling: zes artikelen over de rol van het theater in de ontwikkelingsprocessen in het Zuiden, inkl. Zimbabwe: Reizend theater over aids brengt opwindend (2 p.). [Vice Versa]

Date: 00-06-95 Source: DOK. 17 Number of pages: 6

Wereldcultuurencentrum Zuiderpershuis in Anwerpen: folder ter aankondiging van serie konserten/optredens van groepen uit Zuidelijk Afrika in Juni 1996; o.a. Timbilla Ta Venasi uit Mozambique, Lucky Dube en Mahlatini & The Mahotella Queens uit ZA en Thomas Mapfumo en The Four Brothers uit Zimbabwe.

Date: 00-05-95 Source: Amandla Page: 19-20

De regering zorgt niet meer voor ons: Basker Vashee recensie van "Terug naar Afrika" Doris Lessing (Amsterdam: Bakker, 1994) (kroniek van bezoeken aan Zimbabwe na de onafhankelijkheid).

Date: 07-04-95 Source: Weekly Mail Page: 38

A skeleton in his own cupboard: review work deceased Zimbabwean author Dambudzo Marechera.

Date: 00-04-95 Source: The Zimbabwean Review, Vol.1 no.1 Page: 3-5

The complexities of chiaroscuro: short profile and history of Zimbabwean modern dance company Tumbuka (of which a performance of one white woman and eight black males created frustration among certain black feminist circles, amongst whom Patricia MacFadden).

Date: 00-04-95 Source: The Zimbabwean Review, Vol.1 no.1 Page: 10-12

White mischief: Terence Ranger reviews recent writings by and about white Zimbabweans (Ruth Weiss' "Zimbabwe and the new elite"; John Eppel's "Hatchings"; Angus Shaw's "Kandaya" and David Beach's "A Zimbabwean past"), discussing how they reflect the complexities of African history.

Date: 00-04-95 Source: The Zimbabwean Review, Vol.1 no.1 Page: 23-24

A future strangled: Tim McLoughlin reviews "Nightshift and other stories" and "Perfect poise and other poems" by Musaemura B. Zimunya.

Date: 00-04-95 Source: The Zimbabwean Review, Vol.1 no.1 Page: 30-31

No free reading: buying books in Harare – practical review on where and how to buy books in Harare.

Date: 00-03-95 Source: Southern Africa Report Page: 26-28

AIDS, Education, Theatre: A Zimbabwe experience – work Tisa Chifunyise with Women & AIDS Support Network in AIDS education in Zimbabwe (decline health resources, problems of AIDS education, role community theatre).

Date: 00-02-95 Source: DOK. 7.2 Number of pages: 2

Korte biografie Albert NYATHI – dichter, dub-poet en acteur uit Zimbabwe (n.a.v. aantal voorstellingen in Nederland).

Date: 00-01-95 Source: BIB. 17-147 Page: 214-228

AFRICUS : Johannesburg Biennale 28 February – 30 April 1995. Catalogue on Southern African exhibitions and international contemporary art (304 p.); essays on arts and culture in SA; including: description of the Tanzanian exhibition: AFRICAN LIFE (p.214 215) and of the Zimbabwean exhibition: TOWARDS AN INTEGRATIVE SOURCE (p.228-229)