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categorie-trefwoord: 06.2 **NAMIBIA: Cultuur**
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Date: 30-10-98 Source: BAB Working Paper No.1, 1999 Number of pages: 22

Claiming space and power in pre-colonial central Namibia: The relevance of Herero praise songs; paper Dag Henrichsen, Basler Afrika Bibliographien, presented at the African Studies Association Annual Meeting in Chicago, 30/10/1998. (Notes)

Date: 00-09-98 Source: Namibia Review, Vol.7, No.3 Page: 36-49

The music of the Ovahimba and Ovazemba (Minette Mans, Univ. of Namibia; on music and dance practices of the peoples of Namibia's north-western Kunene Region; p.36-40) + Namibia's cultural representation at Expo '98 in Lisbon (Retha Louise Hofmeyr; Ministry of Education and Culture; p.41-49).

Date: 00-07-98 Source: Namibia Review, Vol.7, No.2 Page: 24-33

Broadcasting: NBC programming not really Namibian (on the Namibian Broadcasting Corporation, incl. lack of local programming; p.24-27) + Quality photography earns Namibian fellowship to prestigious body (interview with Namibian photographer Amy Schoeman about her work; with photographs; p.28-33).

Date: 00-06-98 Source: Sister Namibia, Vol.10, No.2 Page: 6/7

Po-tree is life! (poetry by Namibian radio announcer and poet Ingrid Kinda).

Date: 21-03-98 Source: DOK. 6.2 Page: 21-23

New Era – 8th Anniv. of Independence Special (48 p.): a.o. art. on cultural diversity and policy in Namibia.

Record nr. 32993. Date: 00-02-98 Source: DOK. 6.2 Number of pages: 13

Development theatre and the process of re-employment: the Gibeon story – Alex Mavrocordatus recounts his experience in developing Community Listening Theatre with RISE, a Namibian NGO that works in shanty-town districts and with dispossessed farming communities. (References)
[Development in Practice, Vol.8, No.1, Feb.1998, p.8-20]

Date: 00-01-98 Source: Namibia Review, Vol.7, No.1 Page: 20-27

Cultural fusion: report Namibian 3rd National Arts & Culture Festival in Keetmanshoop in Dec.1997 (mainly photographs; p.20-23) + Bridget Pickering: Namibia's film icon – on her work as film director since the early 1990s, incl. list of her films and documentaries (p.24-27).

Date: 00-01-98 Source: Namibia Review, Vol.7, No.1 Page: 28-33

Theatre in Namibia: Now and then – Dep.Dir. for Arts and Culture Andre Strauss on traditional theatre in Namibia, role former SWA Performing Arts Council – now National Theatre of Namibia, development and community theatre (a.o. by Bricks Community Project) in the 1990s, etc.

Date: 00-01-98 Source: DOK. 6.2 Number of pages: 16

Life in Katatura: magazine (sponsored by NiZA) with photo's of people living in Katatura, township of Windhoek, Namibia by the Photography Centre of Namibia in Windhoek.

Date: 00-12-97 Source: Gallery, No.14 Page: 16-19

The importance of claiming indigenous art history: bookreview of 'Art in Namibia' by Adelheid Lilienthal published in 1997 by the National Art Gallery of Namibia.

Date: 00-10-97 Source: Namibia Review, Vol.6, No.3 Page: 19-24

Tulipamwe workshop: Artists experiment with different media – report annual Tulipamwe International Artists workshops in Namibia in August 1997 (visual arts; with photographs).

Date: 00-09-97 Source: Gallery, No.13 Page: 7-9

Namibia: a new creative mood (short report on the art scene in Namibia).

Date: 00-09-97 Source: DOK. 6.2 Number of pages: (468)

Sel. issues April + August 1997 of 8 Namibian daily/weekly newspapers: a.o. New Era, 11/4/97 – incl. art. on the College for the Arts in Windhoek (p.18).

Date: 00-09-97 Source: DOK. 6.2 Number of pages: (468)

Sel. issues April + August 1997 of 8 Namibian daily/weekly newspapers: a.o. New Era, 22/8/97 – incl. art. on the Caprivi Cultural Festival (p.18).

Date: 00-09-97 Source: DOK. 6.2 Number of pages: (468)

Sel. issues April + August 1997 of 8 Namibian daily/weekly newspapers: a.o. Namibian, 14/4/97, incl. art. on complaints by local musicians about their royalties (p.1/2).

Date: 00-06-97 Source: ViceVersa, jrg.31, nr.2 Page: 18/19

Kracht en schoonheid van de Bushmen-kunst: vormgeefster Pien Vrijhof over het tot stand komen van de tentoonstelling 'Return of the moon' in Rotterdam (1993), Maastricht (95) en Windhoek, Namibië (1997), waarvan zij het ontwerp maakte – een overzicht voorbeeld van kulturele ontwikkelingssamenwerking.

Date: 00-05-97 Source: Sister Namibia, Vol.9, no.2 Page: 19/20

Our stories are worth writing: review of "Personal Memories: Namibian texts in process", ed. D.Haarhoff.

Date: 00-04-97 Source: Namibia Development Briefing, No. 11 & 12 Page: 2/3

SADC urges regional inter-sporting activities: int. SADC official on the need to strengthen regional cultural and sporting activities in Southern Africa.

Date: 00-03-97 Source: Sister Namibia, Vol.9, no.1 Page: 22/23

Rapture and revelation: an exhibit of recent works of Jo Rogge (speech at exhibition of her paintings).

Date: 00-03-97 Source: DOK. 6.2 Number of pages: 4

Namibia National Anthem – Interview with its composer: Axali Doeseb (on his inspiration for writing the national anthem, his musical career, etc.).

Date: 00-03-97 Source: Insig Page: 12-16

Namibie het moet vir die toekoms; Heenkome in 'n dor land; In die skole sukkel dit; Kuns sorg vir sinergie: Provides the following information on Namibia: political and economic development since independence; reasons for a South African family's emigration to Namibia; the educational system; arts and culture.

Date: 00-01-97 Source: DOK. 6.2 Number of pages: 6

Producer Info: Newsletter of the Namibian Film & Video Producer's Association, January 1997; art. on the Association and its activities and plans for 1997, Namibians involved in international film productions, the Namibian Oral Tradition Project, etc.

Date: 00-01-97 Source: SAPEM, Vol.10, No.3&4 Page: 47/48

Namibia: Decolonizing the mind (Henning Melber); examination of the arguments used in Europe to justify the violent colonisation of Africa, spec. Namibia, and their impact on the development of a national culture in Namibia. (References)

Date: 00-12-96 Source: DOK. 17 Number of pages: 27

Africa and International Film Directory: addresses of film producing, equipment, etc. companies in South Africa (10 p.), Zimbabwe (7 p.), Mozambique (1 p.), Namibia (2 p.), Nigeria (1 p.), Kenya (1 p.) and internationally (4 p.). [www.mediazw.com/film/index]

Date: 00-10-96 Source: Namibia Review, Vol.5, No.3 Page: 13-16

Tulipamwe: Namibia's art melting pot – report third annual workshop of Namibian and international visual artists near Windhoek.

Date: 00-07-96 Source: DOK. 6.2 Number of pages: 14

Namibias Tourismus als Motor einer nachhaltigen Entwicklung? (Paul Kainbacher): review economic importance of tourism for Namibia, incl. ecotourism, prospects and dangers of cultural tourism, tourism and environment, etc. (Literatur) [Internationales Afrikaforum, Vol.32, No.4, 1996, p.369-382]

Date: 00-07-96 Source: Sister Namibia, Vol.8, No.3 Page: 10+13

New anthology of women's writing launched (Coming on strong: Writing by Namibian women; excerpt speech at launch; p.10) + A storeroom full of pots: pottery activities at the Caprivi Art Centre (p.13).

Date: 00-07-96 Source: DOK. 6.2 Number of pages: (22)

Bricks Magazine (Namibia's Community Magazine), July 1996: art. on various subjects, incl. NGOs, HIVOS and government (combine efforts in the promotion of culture in Namibia; p.14/15), bookreview of "Coming on strong...Writing by Namibian Women" (p.18), "Lea" (short story by Nariene Garises; p.19), profile (of designing woman; p.20) + Taking theatre to the people (on Bricks culture unit in Windhoek; p.21).

Date: 00-05-96 Source: Sister Namibia, Vol.8, No.2 Page: 18-21

'As to the future, my thoughts are wide': photographs taken by residents from rural village of Okumbahe (of each other and their living conditions) with comments from some participants to this project (photographs exhibited in National Art Gallery in Windhoek).

Date: 00-04-96 Source: Namibia Review, Vol.5, No.1 Page: 12-19

Building Namibia through culture: (mainly photographic) report on Namibia's first National Arts Exhibition & Cultural Festival in Swakopmund in December 1995 (mostly performing arts).

Date: 00-04-96 Source: Namibia Review, Vol.5, No.1 Page: 34-37

NASCAM: Protecting composers and musicians (Moses M Moses); ex. dir. of NASCAM (Namibian Society of Music Composers and Authors of Music) on the role of NASCAM since its establishment in 1993.

Date: 00-03-96 Source: Sister Namibia, Vol.8, No.1 Page: 4-6

Stories of tenderness and power: interview with film maker Bridget Pickering about her latest series of documentaries on women in Namibia (13 videos).

Date: 00-01-95 Source: BIB. 17-147 Page: 182-185

AFRICUS : Johannesburg Biennale 28 February – 30 April 1995. Catalogue on Southern African exhibitions and international contemporary art (304 p.); essays on arts and culture in SA. Includes: description of the exhibition: FOUR ARTISTS FROM MOZAMBIQUE (p.182-183) and of the exhibition: NAMIBIA (p.184-185)

Date: 09-12-94 Source: DOK. 6.2 Number of pages: 32

The Namibian, Vol.3, No.557: incl. 12-page supplement 'Namibian weekender' with art. on Caprivi culture (p.1/2), profile advocate Lynita Conradie (p.3), prize winning photographers from Namibia (p.5), etc.

Date: 00-12-94 Source: DOK. 6.2 Number of pages: 22

Sand-glass for a desert land; outline of a project for young artists in Namibia – National Theatre of Namibia (NTN) and Centre for the Study of Education in Developing Countries (CESO), Windhoek/The Hague. Project aimed at capacity building in the field of visual and performing arts (dance and music) in Namibia; to be financed by the Dutch government.

Date: 00-03-94 Source: SAPEM, Vol.7, No.6 Page: 63-64

Towards a national literature of liberation in Namibia: Henning Melber on some English-written literature and national liberation.

Date: 00-11-93 Source: DOK. 17.0 Number of pages: 3

Moderne kunst helpt Bushmen aan inkomen en zelfvertrouwen: sociaal-economische positie van de San in Namibië en Botswana en hun kunst. [Internationale Samenwerking]

Date: 00-06-93 Source: DOK. 6.2 Page: 6-35

Kalabash, No.2 (biannual magazine on Namibian culture by the Ministry of Education & Culture; 94 p.): a.o. Recycling of contemporary Haka and Zemba women's art (p.6-8), copyright law and author's rights in Namibia (p.14-20), Nama/Damara dying out? (p.23/24), cultural exchange or cultural imperialism? (p.28-32), international impact on Namibian culture (p.33-35), etc

Date: 00-06-93 Source: DOK. 6.2 Page: 38-70

Kalabash, No.2 (biannual magazine on Namibian culture by the Ministry of Education & Culture; 94 p.): a.o. Reflection on medium of instruction in Namibian schools (p.38/39), activities Dept of Culture (p.40-43), information policy issues and services (p.46-50), regional cultural development (p.52/53) + poetry, film, theatre, choirs, etc. in Namibia (p. 56-70).

Date: 00-06-93 Source: DOK. 6.2 Number of pages: 94

Kalabash, No.2 (biannual magazine on Namibian culture by the Ministry of Education & Culture): incl. Literary Supplement (by Association of Namibian Publishers & Namibian Writers' Forum) with poetry and short stories from Namibia (24 p.).

Date: 00-01-93 Source: DOK. 6.2 Number of pages: 95

Ministry of Education and Culture: Annual Report for 1992 – incl. sections on dept of formal education, adult and nonformal education, auxiliary services, dept of culture, the various educational regions in Namibia and the National Institute of Education Development. Annex with statistical data (p.89-95).

Date: 00-01-93 Source: SA Review of Books, no.23 Page: 16/17

Penetrating the frontiers of the mind? – bookreview (by R. Gordon) of "The wild South-West: frontier myths and metaphors in literature set in Namibia, 1760-1988" by D.Haarhoff (Witwatersrand University Press, 1992).

Date: 19-11-92 Source: DOK. 6.2 Number of pages: 12

Ministry of Education and Culture – Education, culture and training in perspective: Annual review & further directives for 1993 (both on education and cultural sector in Namibia).

Date: 00-10-92 Source: Namibia Development Briefing Page: 2-5

Tools for reconstruction: review efforts by the government a.o. aimed at cultural reconstruction and development in Namibia + profiles Namibian Arts Association & Platform 2000: Bricks Cultural Unit + Breaking down the culture of silence (on activities National Theatre of Namibia).

Date: 22-09-92 Source: DOK. 6.2 Number of pages: 110

Toward education for all: A development brief for education, culture, and training – draft 2 for discussion (Ministry of Education and Culture, Namibia); incl. language policy.

Date: 00-09-92 Source: DOK. 17 Number of pages: 40

1992 video catalogue (SAn Communications for Development): listing > 100 videos on (and of video groups in) Mozambique (p.5-12), Namibia (p.13-18), South Africa (p.19-28) + Zimbabwe (p.29-33).

Date: 00-08-92 Source: DOK. 6.2 Page: 4-29

Kalabash, No.1 (biannual magazine on Namibian culture by the Ministry of Education and Culture; 80 p.): a.o. cultural overview Namibia (p.4/5), aims & functions Dept of Culture (p.6-8), National Theatre Namibia (p.16/17), European and African culture in Namibia (p.24/25), Eurocentric concept of culture reconsidered (p.26/27), grassroots culture (p.28/29), etc.

Date: 00-08-92 Source: DOK. 6.2 Page: 31-60

Kalabash, No.1 (biannual magazine on Namibian culture by the Ministry of Education and Culture; 80 p.): a.o. on Namibian artist John Muafangejo (p.31-33), development of black artists in Namibia (p.38-41), Afrikaans and the underdevelopment of Namibian languages (p.44/45), seminar on writing and publishing in Namibia (p.46-50), poetry and short stories (p.52-60), etc.

Date: 00-08-92 Source: Die Suidafrikaan Page: 51-57

Various bookreviews, of a.o. "The wild South-West: Frontier myths and metaphors in literature set in Namibia, 1970-1988" by D.Haarhoff (Witwatersrand University Press;1991).

Date: 00-03-92 Source: Africa South Page: 44/45

Even soldiers make love: Namibian (visual) artist Joe Madisa washes humanity over the hard lines of struggle.